

TV GUIDE

15¢ Local Programs
May 25-31

Are
commercials
more up-to-date
than programs?

Page 14

Patrick
McGoohan's
puzzling,
intriguing new
summer series

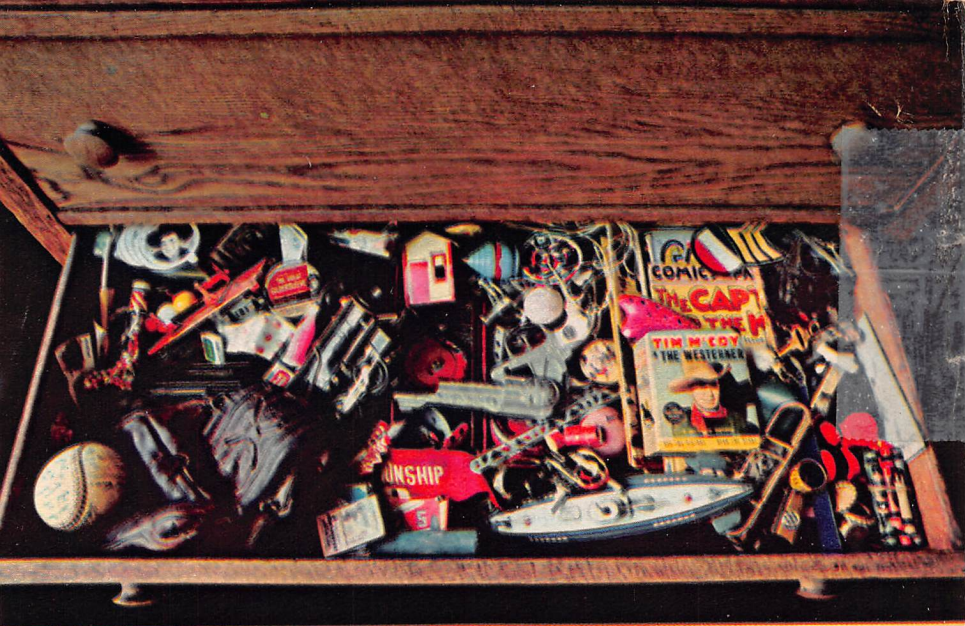
Page 22

The worst
disaster of
the TV season

Page 30



Diana Hyland
of 'Peyton Place'



Remember when home was the drawer where you kept your things?
Go home this weekend.
Long Distance is the next best thing to being there.

Now the low rate of \$1 or less* is in effect all day Saturday as well as all day Sunday.
(*Three-minute, station-to-station interstate call, anywhere in the continental U. S., except Alaska, plus tax.)



AT&T
and Associated Companies

Two of the dirtiest words you've ever seen

(eye pollution)

Eye Pollution isn't a new problem. It's an old problem that's growing out of proportion. Everything from traffic jams to bonfires, blast furnaces to barbecues puts pollution into the air, and what's in the air gets in *your* eyes. Eye Pollution isn't just the dirt, dust and smoke you can see, but also the exhaust and fumes your eyes only feel. No wonder they often get tired, irritated, even a little on the red side, long before the day is out. The natural fluids of the eye were



made to wash away impurities like these, but today's *excess* of impurities . . . what we call Eye Pollution . . . is just simply more than your eyes were ever meant to handle. They need our help. Murine is an isotonic solution that cleanses much like your own tears, so you can use it again and again . . . every day . . . as often as you wish. And of course Murine soothes and refreshes your eyes at the same time. That's why Murine is the pure and simple solution to Eye Pollution.

TV Teletype: New York

NEIL HICKEY REPORTS:

CBS Playhouse, with at least four shows projected for next year, may depart from straight drama to present one satirical comedy . . . ABC launches its telecasts of the Summer Olympics from Mexico City with two hours of the opening ceremonies on Oct. 12. JIM McKAY, CHRIS SCHENKEL and BILL FLEMMING will handle commentary for the 16-day, 40-hour coverage.

On the June 11 edition of NBC's Personality, actor ELI WALLACH second-guesses his actress wife, ANNE JACKSON. Fellow panelists that day are TOTIE FIELDS and JACK CASSIDY . . . In its seven-part series Of Black America, which debuts July 2, CBS will include a program highlighting Negro contributions to the fields of sports and music . . . Comedian TIM CONWAY and singer JIMMY DEAN are each set to headline four Operation: Entertainment programs in the fall.

Continued on page 50

*Trade-mark, Teletype Corp.

Vol. 16, No. 21 | May 25, 1968 | Issue #791

LOCAL PROGRAMS

Week of May 25-31 Following 26

TELETYPES

New York 2
Hollywood 50

ARTICLES

Celebrities Play the White House Circuit,
by Joseph Finnigan 6
Commercials and Our Changing Times,
by Patrick Walsh 14
Improbable Michele Lee 20
'The Prisoner' Comes to American TV,
by Joan Barthel 22
Anatomy of a Disaster,
by Edith Efron 30
Dack Rambo Rides the Range,
by Leslie Raddatz 42
Diana Hyland—the Minister's Wife,
by Burt Prelutsky 46

PICTURE FEATURE

Murder in the Making 12

SPECIAL FEATURE

White Summer Nights
with Leigh Taylor-Young 36

COLUMNS

Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: Diana Hyland, by Ron Thal



Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Jerry Altan, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan American and foreign postage extra. Single copy 15c. Copyright © 1968 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



Wild or mild



Kraft lets you spice it as you like it

It's all here—rich tomato sauce, aged Kraft Parmesan, makings for crispy crust. *And* separate envelope of spices. (Use a paltry pinch or go wild with the whole bagful.) Great! Try it! Cheese or Sausage.



See Kraft Music Hall, Wednesday Nights, NBC-TV

as we see it

■ If Congress does not permit us to see face-to-face debates between the Democratic and Republican candidates for President this fall, the television stations will be largely to blame.

They have, with some exceptions, ignored the need for Congressional action to make the debates possible. Section 315 of the Communications Act of 1934, which in effect forbids such TV debates by the major party candidates, must be suspended, as it was for the Kennedy-Nixon debates.

■ CBS President Frank Stanton has led a long but so far unsuccessful campaign for Congressional action. For a time, when it was believed that President Johnson would seek re-election, he was not expected to favor the debates if only because an incumbent has little to gain from giving his opponent free exposure. With the

President out of the race, however, Dr. Stanton has had enthusiastic support from Sens. John O. Pastore (D., R.I.), Hugh Scott (R., Pa.), Vance Hartke (D., Ind.) and others.

Newspapers throughout the Nation have added their voices to the growing clamor for action. This magazine has repeatedly editorialized on the subject. Indeed, it appears that the only ones yet to be heard from are the majority of licensees—the very people who should be most enthusiastic in prodding Congress.

■ Many stations are doing magnificent work with broadcast editorials on local problems. Others take consistent stands against bad weather and sin. It is time they joined this campaign and helped convince their viewers, through editorials, that they should write their congressmen and senators to support these televised debates.

Time is growing short. The stations must act responsibly without delay.

Magnificent Magnavox your best buy in portable TV... from only \$79.90.

Your family deserves the very best in portable TV. . . a magnificent new Magnavox with sharper picture, purer sound, greater reliability. Select from a wide variety of colors and styles, sold *direct* through franchised dealers (Yellow Pages) saving you middleman costs. From \$79.90.



Royale—172 sq. in. screen, only \$129.90

the magnificent
Magnavox
270 Park Ave. · New York, New York 10017



Suburbanite—71 sq. in. screen, only \$89.90



- 1** We're the truck people from General Motors. We just cut apart a brand new GMC pickup so you can get a real good look at the toughest truck engine ever to go under a hood. Our new GMC V6. A lot of experts still haven't figured out how so many of these engines go 150,000 miles (and more!) before major overhaul. Obviously, our competitors haven't either. They still don't offer a V6.
- 2** If you're looking for a truck with real pick up to it, you've come to the right place. We have V8's with horsepower to 310. These engines prove once and for all that a truck doesn't have to perform like a truck.
- 3** We also offer a pair of rugged inline-sixes.
- 4** We can put any one of seven engines in this room. Seven. That's more than any other truck-maker offers. If you can't find what you want at your GMC Truck dealer's, it hasn't been invented yet.
- 5** Of course, we give you a cab-full of safety features. Pushbutton seat belts, dual-speed windshield wipers, padded instrument panel, all standard equipment.
- 6** Another revealing insight into a GMC pickup is its price. It's priced right down with the also rans. Yet you get a lot more pickup for your money. At your GMC Truck dealer's.

GMC breaks open the engine room to show you where our pickup gets its pickup.

The Truck and Coach Division of General Motors

G M C

What a difference a name makes

Guess Who's Coming to Dinner

When the address is 1600 Pennsylvania Avenue, television actors and actresses are likely to be among the favored few

By Joseph Finnigan

Once upon a time, when television was young and populated largely by wrestlers, you had to be an Alfred Lunt, a Lynn Fontanne or a Pablo Calsas to be invited to the White House. TV just didn't rate. It was a *nouveau riche*, gauche art form. After all, you couldn't invite a hulking, broken-nosed, monosyllabic grunt-and-groaner to dine with a Mamie Eisenhower. And heaven forbid that Jackie Kennedy should ever gaze across the solid gold dinner service at a roller-derby queen. Even the rankest of political expediency wouldn't allow *that!* Machiavelli himself would draw the line.

Now, however, the White House circuit is a must for any TV star worth his rating points—and quite a few who aren't. The TV actor is the latest in a long line of performers, beginning with George M. Cohan in World War I, who dropped by the White House. The number increased gradually through the years up to the Roosevelt era, when the President and his wife needed star power to promote the Chief Executive's March of Dimes charity. "It led to a social interchange between the White House

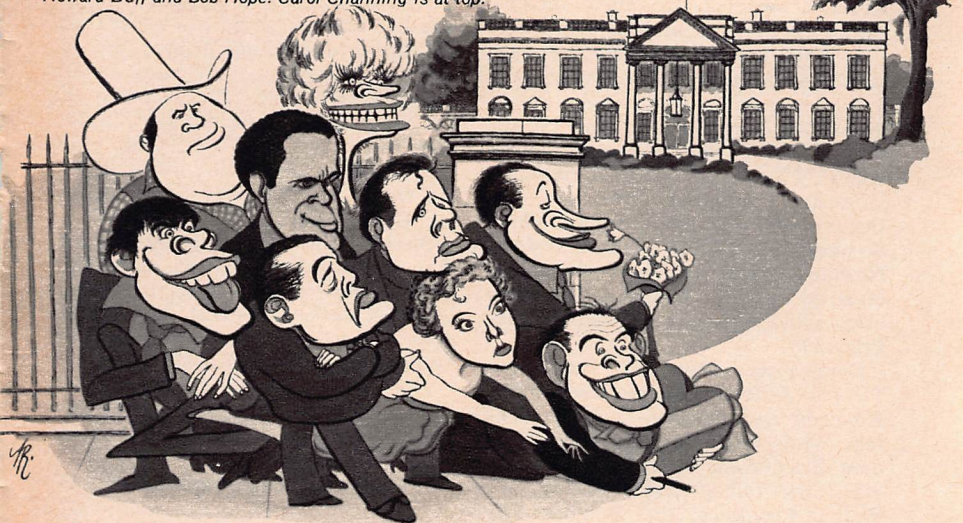
and the entertainment world," explains Merriman Smith, UPI's Pulitzer Prize-winning White House correspondent.

As Washington became a watering spot for world leaders, the need for entertainment grew. "The foreign visitor was a rarity prior to Roosevelt," Smith says. "An occasional king would come by, but it was not the almost weekly occurrence it is now." Regularly one can find the President of the Philippines, Nepal's King and Queen, Their Imperial Majesties the Shahanshah and Shahbanou of Iran, the President of Italy or the President of the Upper Volta passing the salt to the likes of Ed Sullivan, Carol Channing, Bob Hope, Dan Blocker, Edie Adams, Lee Marvin, Milton Berle, Hugh O'Brian, Jim Backus, Danny Kaye, Sidney Poitier, Ricardo Montalban, Warren Beatty, Jerry Lewis, Jack Jones and Debbie Reynolds.

Still, an invitation to the White House is not easy to come by. A TV performer is invited if he happens to be a favorite of the Johnsons, or sometimes because he is a staunch Democratic Party backer. However, many of the least likely candidates find themselves in the reception line because some obscure Middle European Prime Minister happens to be a fan of their show. Howard Duff and Ida Lupino went to the White House to greet the Japanese Premier simply because, according to Miss Lupino, "*Mr. Adams and Eve* is still popular in Japan and Premier Sato apparently liked the show."

Mrs. Bess Abell, social secretary for Mrs. Johnson, explains that the entertainment tastes of foreign visitors are systematically gathered by American embassies abroad and forwarded to Washington in advance of a guest's arrival. "The briefing papers may tell us the King of Thailand is a great fan of American jazz. So Duke Ellington and Stan Getz come to that dinner," she says.

Caricatured are: Bottom row, Jerry Lewis, Ed Sullivan, Ida Lupino and Milton Berle; Second row, Dan Blocker, Sidney Poitier, Howard Duff and Bob Hope. Carol Channing is at top.



Dinner at the White House is a protocol-bound affair. It often begins with a telegram requesting an R.S.V.P. and explaining that a formal invitation will follow. A week later an engraved, stiff-paper envelope bearing the Presidential Seal arrives. This is about the time the jitters begin to set in. Explains Miss Lupino: "I had earlier received some crank telegrams and when the formal invitation didn't follow, I thought somebody was pulling a prank. So I got in touch with the White House to see if it was legitimate. It was."

Then there are the nerve-racking personal details to take care of. Duff had to get time off from *The Felony Squad* so he could fly to Washington. Also to be sure his tuxedo was in shape—dress for the gentlemen is strictly black tie. Miss Lupino rushed out to buy a new, long, white ball gown of Alencon lace with a scoop neck, matching coat and long, white, formal gloves. Arriving in the capital, they taxied to 1600 Pennsylvania Ave.

"We were frightfully nervous," Ida recalls. "But we became very comfortable the moment we stepped in there.

You're met by a young officer and he very quietly tells you what to do. You are escorted into the East Room for cocktails. The officer says, 'You will meet the other people who are going to be at the dinner tonight. Cocktails will be served for about 40 minutes before the President, Mrs. Johnson, Premier Sato and Mrs. Sato are ready for the receiving line.' The enchanting thing to me was that protocol in Japan says the gentlemen go first. So the gentlemen went first."

The Duffs, standing in line behind the Kirk Douglasses, met the President and his guests, then filed into a state dining room for dinner, escorted to their table by an officer. Miss Lupino sat next to Robert McNamara, Duff next to Mrs. Hubert Humphrey. Twelve strolling Air Force violinists played songs from "Camelot," "Hello, Dolly!" and the two most popular tunes in Japan. Tony Bennett sang and as usual took off his coat and tie as part of the act. One senator was heard to remark, "My goodness, you don't think he's going to take anything else off, do you?"

Before the Duffs left, McNamara →

wrote a message for their daughter Bridget on the back of the menu.

A White House menu, by the way, is printed on heavy white paper, with a gold-beveled border and the Presidential Seal at the top. One typical dinner listed the following: three wines (Wente Pinot Chardonnay, Pommard Billardet, Hospices de Beaune 1959 and Paul Ruinart, blanc de blanc 1955), Vol au vent of seafood Newburg, filet of beef Nemours, creamed spinach, endive and water-cress salad, Brie cheese, strawberries Romanoff.

Comparisons between the three TV-era Administrations—Eisenhower, Kennedy and Johnson—indicate certain White House preferences. President Eisenhower seemed to lean toward the public-affairs people, the Walter Cronkites, the Douglas Edwardses. President Kennedy's tastes seemed more universal, although the image preferred by some is that of a steady stream of Pablo Casals and Leonard Bernsteins coming and going on Pennsylvania Avenue. That's not entirely true. One old White House hand says, "The musician who appeared most frequently during the Kennedy regime was Lester Lanin, the society dance-band man. But when you tell a Kennedyite this, he wants to fight you. He thinks Casals was the house cellist who played for lunch and dinner like a gypsy in a tea room."

While Carol Channing was welcome during the Kennedy Administration, she became a special favorite of President Johnson's by singing a parody of "Hello, Dolly" called "Hello, Lyndon" at the 1964 convention. Later, she returned many times to sing it again. She says, "I feel relaxed with both families." The Kennedys, she says, "hated to make court jesters out of entertainers" and would themselves perform. "I remember after President Kennedy's Inaugural gala there was a party at Vice President Johnson's home. Mrs. Kennedy asked me to do

'It's Delightful Down in Chile,' which was her way of letting me know that she knew everything I ever did. I didn't even remember the song. Later Mr. Kennedy sang 'The Wearing of the Green.' The President said, 'Lyndon, come here and sing with me.' But Mr. Johnson said he didn't know the words. Mr. Kennedy had to settle for Gene Kelly."

Once Carol happened to remark that as an actress it was no picnic facing the critics, adding, "You wouldn't understand that, Mr. President." To which Mr. Johnson replied, "Where has this girl been?"

The White House circuit has a built-in leveler that equalizes the glamor of Hollywood's brightest stars. After all, how big can a star feel when he's sitting next to Dean Rusk?

One star who has not been really "leveled" is Milton Berle. "I went the first time in 1920," Uncle Miltie claims grandly. "I was 12 years old and playing B.F. Keith's Washington. President Wilson invited my mother and me over for lunch.

"Years later I had lunch with JFK. He liked cigars, so I brought my good stock with me and gave him some. After lunch we had a talk, and as I was leaving, I picked up the cigars by mistake. JFK ran after me, took them back and said, 'Indian giver!'"

Mr. Johnson was the butt of Milton's jokes at a dinner for the British Ambassador. "We were in the receiving line waiting to be introduced," Berle recalls. "When I got near the President, I stuck out my hand and said, 'I didn't get your name.' He started to say 'Johnson,' then said, 'Oh, Milton!' He then introduced me to the Ambassador, saying, 'This is one of our funniest men, as you can tell.'"

Of course, Berle couldn't quit with the Chief Executive one up on him. As he was leaving he leaned over and whispered in the President's ear, "Give my regards to Olson." END

NEW BEEF O GETTI™

ROUND RINGS OF SPAGHETTI
WITH 21 BEEF MEAT BALLS



STORE COUPON

10¢

10¢ OFF
NEW Chef
Boy-ar-dee®
BEEF O GETTI

Clip this coupon and save 10¢
on a can of new Beef O Getti.

4121



BUCKEROOS OF ALL AGES LOVE
SPOONIN' UP BEEF O GETTI.
NOURISHING...DELICIOUS.

TO GROCER: Redeem this coupon for a retail customer buying Chef Boy-Ar-Dee Beef O Getti. We will reimburse you 10¢ plus 2¢ for handling. Any other application constitutes fraud. Coupon void if invoices showing sufficient purchases to cover are not produced on request; if redeemed by other than a retail customer; if presented for reimbursement by other than a retailer; if prohibited, restricted or taxed by law. For reimbursement, mail to American Home Foods, P.O. Box 1752, Clinton, Iowa, or present this to your American Home Foods Representative. Cash value of coupon: 1/20 of a cent. Offer expires March 31, 1969. Coupon valid in U.S. only.

10¢

10¢

STORE COUPON

Isn't that Raquel Welch behind those Foster Grants?

(Yes indeed. See her in "Bandolero,"
from 20th Century Fox.)

To remove any further speculation,
we'll own up. That is Miss Welch.

But, as you can see, our Foster Grants
(known to many as the Sunglasses of the
Stars) have done it again. They've given
Raquel a new dimension. Several in fact.

One moment she's capricious. Then
contented. Now candid. Even coy.

That, kind heart, is the Spell of the
Shades.

Long, long ago folks wore sunglasses
only when they were under the sun. Now
they wear them from sun up till sun up.
From New Year's Day till New Year's Eve.
In every kind of weather. Everywhere.

Sunglasses have become funglasses.

We can't tell you how happy that
makes us, since Foster Grant is clearly the
leader in the anti-glare business.

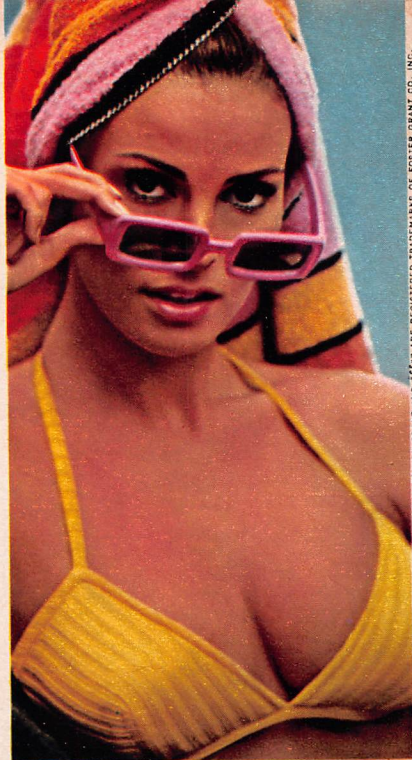
We have more styles in more colors
than anybody.

And they all have ff77 lenses that
meet U.S. Government standards for eye
protection (standards a lot of expensive
imports don't meet).

Now, if somebody mentioned sun-
glasses, who would you think of first?

Besides Raquel Welch.

© FOSTER GRANT, LEOMINSTER, MASS.



FOSTER GRANT AND FF77 ARE REGISTERED TRADEMARKS OF FOSTER GRANT CO., INC.

FOSTER GRANT FIBOS. \$1.00

*"Am I doomed, C. B., to play the sex symbol
in an age of flower children?"*

FOSTER GRANT FIBOS. \$1.00



*"Any man who straightens his tie as often as
you just has to be hiding something."*



FOSTER GRANT #3301. \$3.00

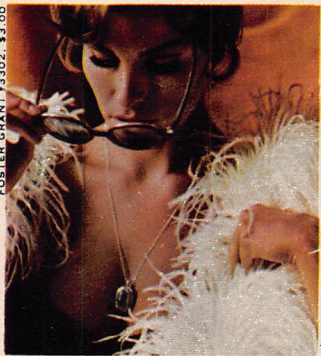
"So you admit you didn't come to Zermatt just to climb the Matterhorn."

"... and now, love,
you know all
my secrets."



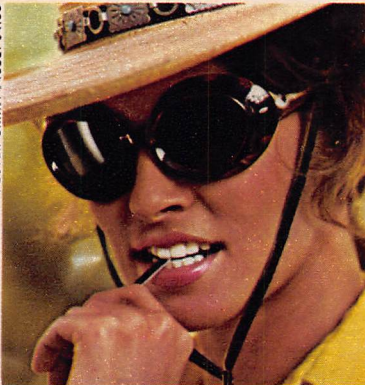
FOSTER GRANT #5001. \$5.00

FOSTER GRANT #3302. \$3.00



"If you really wanted to hang on
to Rhodesia, Sir Robert, why
didn't you tell me?"

FOSTER GRANT #4002. \$4.00

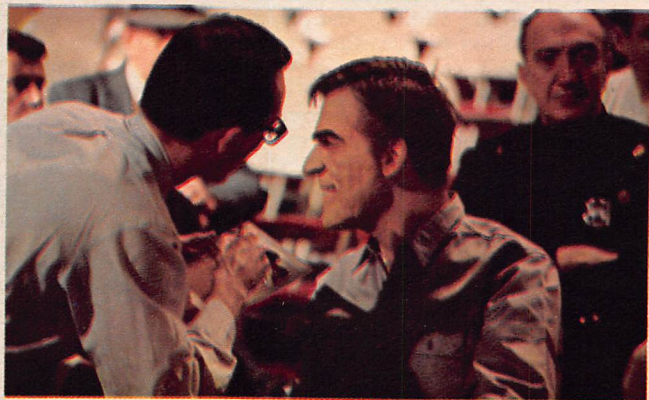


"Matador, you're looking at a woman
who wants more than a moment
of truth."

MURDER IN THE MAKING

Some old pros get together to
adapt 'Arsenic and Old Lace' for television





That hoary old masterpiece of macabre glee "Arsenic and Old Lace" has been updated and refurbished and is coming to television, on ABC, next season. The play, a theatrical staple since it first appeared in 1941 on Broadway, deserves and has been given a highly professional cast. At left, coached by director Bob Scheerer (and ignoring the warning sign) are, first row, Fred Gwynne (*The Munsters*), Lillian Gish and Helen Hayes. In the second row are Frank Campanella, Bob Crane (*Hogan's Heroes*) and, far right, Jack Gilford. At top left above is, again, Miss Hayes and next to her is Sue Lyon, the play's semi-ingenuite. In addition, directly above, is another shot of Mr. Gwynne being made up into an even more ghoulish state than that of his old Herman Munster days.

Even as I write this, television is changing faster than at any other period in its history. But it's not really regular programming that is changing so radically: It is in the commercials that the revolutions heralded and protested, ballyhooed and feared in our national periodicals, can be most easily observed. I refer, of course, to the drug prevalence, the sexual revolution, and the massive alterations in the way people look, dress and act—the new freedom (or, if you will, the “new permissiveness”).

In a nation taught to have a horror of drugs (but which uses them to an astonishing degree), which has traditionally had a phobia about sex (and a positive fascination with it) and which has emphasized conformity in both dress and hair, commercials are mirroring some strange things indeed.

According to a Bufferin commercial, “It’s a turned-on day,” and you’d best be turned on with it. Pepsi comes to the rescue because it, according to the commercials, “turns you on.” Make no mistake; being turned on means just that, and the traditional route has been something at least as effective as marijuana. If your kid drops acid or blows a little pot to get turned on, it is obviously not a Good Thing. But what about that turned-on world we accept?

And why should a guy get expelled from school, threatened and cajoled by his parents and bugged by half of society because he has long hair, when whole gangs of people are on television peddling everything from Valvoline to bear grease to hold down your Lennonesque locks?

People who make commercials are always aware of changing trends and mores. It is true that various inroads have been made on our national psyche by such recent shows as *The Smothers Brothers Comedy Hour* and *Rowan and Martin's Laugh-In*, but it really is the commercial medium that knows “where it’s at”; certainly not

the situation comedies or Westerns, or the great majority of variety shows or panel shows, or even most of the talk shows and soap operas (which deal, respectively, mostly with innuendo and *double entendre*, and a simplistic morality-play attitude). The common denominator here is a rejection of the tremendous ground swell of change appearing all over the country. Just as Maynard Krebs in *Dobie Gillis* bore no resemblance to a representative of the late-Fifties beat mystique, neither does 90-odd percent of popular programming resemble the hedonism of the Sixties.

As soon as there’s something new in the world—the hip world of youth, swinging music and radical fashions—the hipper commercials, the luxury-selling commercials, will latch on to it. (Home products—detergents, floor

**Something is
happening here,
but you don't
know what it is,
do you?**

By Patrick Walsh

waxes, bleaches and that ilk—are not particularly interested in swinging.) Commercial for things meant to make one look more attractive (cosmetics and the like), to make one more desirable (deodorants, toothpaste, etc.) or just feel plain luxurious (cars, travel and such) all display an imagination and/or a hipness and/or an open sexuality which are incongruous in relation to most other television programming, and, indeed, to much of American society.

A ginger-ale ad portrays a very lively yacht party, replete with bikinied young things, which may go on all night. Anybody staying out all night on a situation comedy would be cause for major trauma.

Motorcycles, until recently the betes noires of our society, turn up in commercials with startling regularity.

Mini-skirts, to many a good-minded American the harbingers of doom for all that is proper in our Judaeo-Christian culture, abound in commercials, and have from their very inception (they're finally beginning to show up in regular programming now).

Teeny-bopper types have frugged, boogalooed, and slopped their way through commercials for soap, deodorants, soda pops and heaven knows what else—and they are very often accompanied by rock groups, flashing psychedelic lights and other of the various accouterments of the more famous discotheques. Female flesh shows up a lot, with bikinis on beaches for sun-tan-lotion ads, bare backs for shampoos or bath oils, or the aforementioned mini-skirts for just about anything.

Aside from the carnal aspects of →



Now— one more thing not to worry about

Neat discreet disposal bags
come only in each box
of Scott Confidets at
no extra cost.

Scott Confidets—the
most security-minded
napkin ever.



continued

many commercials, there are many technically sophisticated things about television's better one-minute spectacles. Quick cutting, radical lighting, montages, hand-held camera techniques (later picked up for *The Monkees*), dramatic zoom effects, soaring pan shots, and sometimes astonishing color work can be found in commercials but hardly anywhere else on the tube.

Where music is concerned, the hip commercials are far, far ahead of most programs. While the situation-comedy people still think that rock is something akin to mid-Forties Woody Herman played loud, the commercial folk know better. "The Plymouth Win-You Over Beat Goes On" is, in reality, an alteration of Sonny Bono's (Sonny & Cher) song "The Beat Goes On," as sung by Petula Clark, another rock singer. A lot of people who think they hate the Beatles have probably been pleased by an attractive theme played behind a Chevy commercial on *Bonanza*. It bears a fascinating resemblance to "Norwegian Wood," which was written by John Lennon and Paul McCartney. Good rock pervades the swinging commercial. (The world of the TV commercial has kept a lot of fine jazz musicians alive, too—Paul Horn, flute; Pepper Adams, baritone; Clark Terry, trumpet; Ed Shaughnessy, drums, are just a few little-known but highly respected men to be heard in commercials.)

"The times they are a-changin'," and the commercial is often in the *avant-garde*, influencing the masses, propagandizing the future, subtly but inexorably showing tomorrow today.

And even some of the more conservative and staid advertisers seem to be thinking new thoughts. Geritol, traditional sponsor of *The Amateur Hour*, was co-sponsor of an early edition of *Rowan and Martin's Laugh-In*, one of the most youthful and offbeat shows ever to hit the air. Something is happening!

END

Free Driver Training Course.



10-day Touch-Typing Course with your '68 Smith-Corona.

This is our Coronet Electric Portable. It's a fully-equipped electric at an economy price.

Shown with it is the Smith-Corona 10-Day Touch-Typing Course. Five LP records along with illustrated instructions. Until June 30, this course is free with any Smith-Corona Portable, except the Corsair.®

Think about it if you buy another brand of typewriter, all you get is a typewriter. Buy a Smith-Corona and you get a typewriter and typing lessons. All for the price of the typewriter.

No matter what portable you choose — from our economy manuals to our top-of-the-line electrics — you'll be

getting a typewriter that's built to run smooth and easy. Built to last.

Stop in any participating Smith-Corona dealer's showroom before June 30.

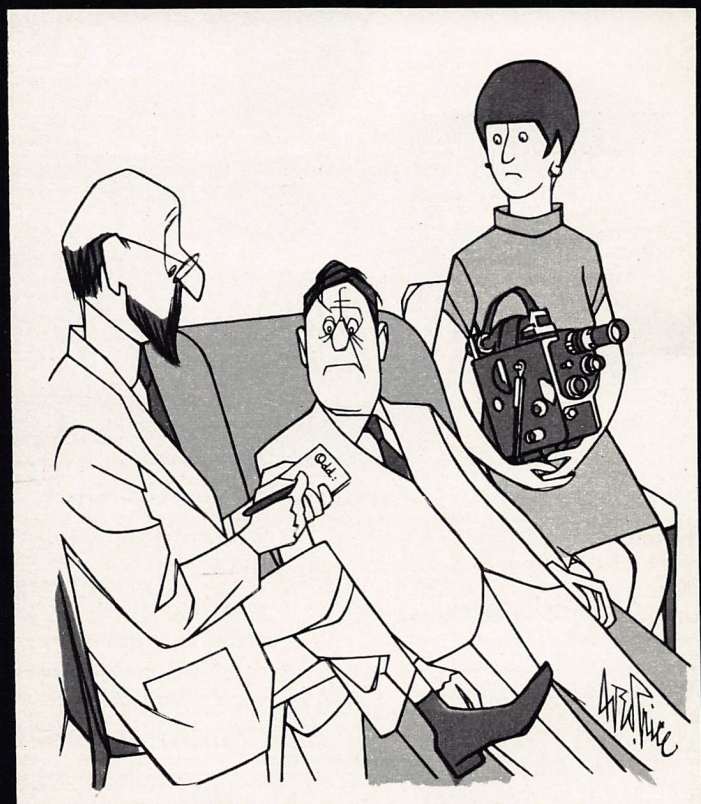
A Smith-Corona Portable can put you on the road to easy typing.

Smith-Corona® Portables

SMITH-CORONA MERCHANT
DIVISION OF SCM CORPORATION
299 Park Avenue, New York, N.Y. 10017
Offices in Canada and major cities
throughout the world.



Only yesterday
any man who gave his wife
a movie camera
was considered unusual.



Kodak

Kodak has changed all that.



**We made it
palm-size.**

What kind of gift was a bulky, complicated camera for the little lady? Well, those are just the things our movie camera isn't any more.

The Kodak Instamatic movie camera is so small it'll fit in her palm.

It's so easy to use that all she does is drop in the film cartridge and shoot 50 feet without winding. Plus, those movies are super 8,

which means a brighter, clearer picture than ever before.

What makes it a nice gift from your point of view is the price. The Kodak Instamatic M12 movie camera is less than \$30. In an outfit with Kodachrome film, wrist strap and batteries, less than \$35. We have other models at other prices.



We have lots of models of super 8 projectors, too, since super 8 movies call for them.

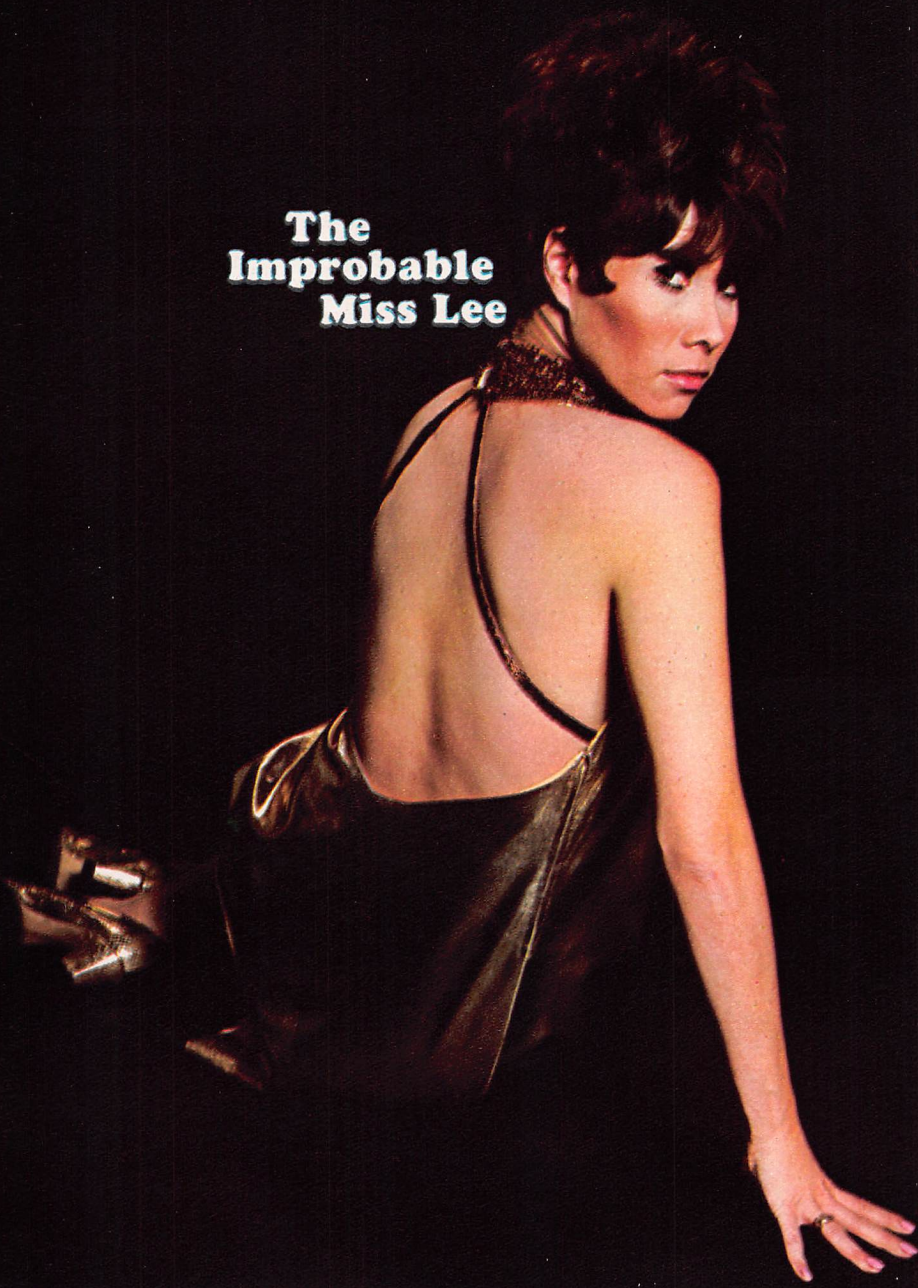
So drop in on your Kodak dealer. You'll find an unusually nice gift there.

Kodak Instamatic® movie cameras.

From less than \$30.

Prices subject to change without notice.

**The
Improbable
Miss Lee**



The singer-actress has scored every time she's gone to bat

"My career is weird," says singer-actress Michele Lee. It is. Cast your eye over the improbable facts:

At age 17 she auditions for a local Los Angeles musical, "Vintage '60"; she wins a leading role; David Merrick takes the show to New York.

At age 18 she auditions for a Broadway musical, "Bravo Giovanni," and is hired in four days.

At age 18½ she's hired as leading lady in "How to Succeed in Business . . .", she stars for two years.

At age 21 she's hired to play the same role in Hollywood and becomes a successful movie starlet.

Then—she decides to entertain in night clubs: Her first job is at the Plaza.

She decides to appear on TV, shows up on the biggest variety shows (Sullivan, Lewis, Skelton), and is signed for a Kraft Music Hall special co-starring Rock Hudson.

What accounts for this unbroken run of big-league triumphs? Talent, for one thing. A "belter," she has a rich, clear voice; can sing caressingly and also sound like a "growling tigress." Says Michele: "I know I have talent. It's silly for me to say I don't when I do. It's not bragging. It's just being honest." And there's a chorus of voices that swells in agreement, claiming her to be "unique," "exceptional," "marvelous," "beguiling," "sparkling."

Her bouncy, well-scrubbed personality is also a factor. One critic declares, "She shows the same uninhibited freshness and charm that made Doris Day a film star."

Off-stage, she's a gay, zesty young lady who chatters a mile a minute. She's the daughter of Jack Dusick, a Hollywood makeup man. From the age of 8 on she sang in "charity things." She started college but left for "Vintage '60" and never returned.

Besides setting show-biz on fire,

Michele has peppered her private life with a series of artistic interests, mainly painting, sculpture, poetry. She now neglects them, but if we are to believe her, the world has not lost much because of it. "I did abstract paintings which I hate now. I thought I was so arty. I was pretty terrible at sculpture too. And my poetry? Well, I thought I was very deep."

Here's a fragment of her only recent "poem"—a song lyric:

*"Everybody loves my baby
Muscles up his arms and*

down his back

*Ooh, he knows how to Romeo me
Oooh, yeah, he's got the knack! . . ."*

It won't replace T.S. Eliot—but they loved it at the Persian Room.

Apart from her career, her time, these days, is devoted to her husband, actor Jimmy Farentino, about whom she talks affectionately: "He looks at me with a certain grin. . . . It's not very often that somebody grins at you and you see love." She also chats about her busy domestic life: "There's making beds, and running around, and grocery shopping, and dinner, and listening to Jimmy's tales of woe when he returns from the studio. You know, the *wifely duties*."

The couple's friends—most notably David Janssen, Buddy Greco and their wives—are devoted to her. "She's lovely," says Janssen. "She's one of my dearest friends," says Buddy Greco. "She's got looks, charm and poise. And she's one of the most exciting talents I've ever seen."

Because of her nonstop winning streak as a performer, the people surrounding Michele seem to view her with delighted awe. The emotion reaches its climax in her co-managers, Stan Kaye and actor Paul (*Naked City*) Burke, who feel as if they have property rights in a rigged roulette wheel. And she is one. In fact, gamblers, mathematicians and actuaries are advised to take a good, hard look at Michele Lee. She's challenging the Theory of Probability. END

bottle under your blanket on a wintry night, and in place of a lobby there is a parlor with a fireplace and cozy corners for tea and discreet conversation. Only in place of tea, McGoohan drank Scotch; and in place of discreet conversation, there was a disconcerting monolog.

It was a monolog mainly because of McGoohan's forceful personality and firm ideas. The firmness is reflected in his rule of 15 minutes, maximum, for interviews—although TV GUIDE was excepted; in his decree that his personal life and surroundings need not concern the press—thus the rendezvous in Brown's parlor; and in his ability to mold a television program in his own image and likeness (in his previous series, *Secret Agent*, he changed a character whom the authors had conceived in the suave, sexy shadow of James Bond into a sterling type who never carried a gun or kissed a girl).

Now the firmness is reflected with full finality in *The Prisoner*. Although some associates from the *Secret Agent* days are said to have huddled with him on the idea, it is very much McGoohan's series; Lew Grade of Associated Television gave him a big budget and a free hand, and McGoohan has been the program's part-time director and scriptwriter as well as its full-time executive producer and star.

Even Michael Dann, senior vice president of programming for CBS, couldn't budge a firm McGoohan. Dann saw the pilot in London last year, liked it, and suggested that *The Prisoner* might qualify for a regular-season slot if a change were made in conception; that is, if Number Six could be made less of a loser. "From a production point of view I thought *The Prisoner* was the most extraordinary film I'd ever seen," said Dann. "It has style, taste, quality, and it's quite sophisticated. But I told him that no matter how brilliant the pro-

duction, the public likes to identify with a winner. He listened to me—he gave me a very understanding ear—but he was dedicated to this concept and I didn't win my point."

What to Dann was "dedication" was, to another observer, "stubbornness, intolerance"; and to an interviewer was a fascinating example of a strong will at work, determining the direction the talk was to take, reluctantly confirming that the series was filmed in the village of Portmeirion in Wales, but diverting other questions about the series' secrets into abrupt cul-de-sacs, with "I don't know" or "I certainly don't wish to talk about that now." Nevertheless, he was not irritating but intriguing. While he shrugs off an overly metaphysical interpretation of the series—"It would be a grave error to pretend that this is anything other than a piece of entertainment of a certain type"—he intends there should be something more there than meets the casual eye.

"I've always been obsessed with the idea of prisons in a liberal democratic society. I believe in democracy, but the inherent danger is that with an excess of freedom in all directions we will eventually destroy ourselves.

"You take a great nation like the United States of America and you find it's run on opinion polls. It's an incredible situation! The poll investigator goes through a general cross section of the public—butchers, bakers, candlestick makers—and asks them how they think the war in Vietnam should be conducted. The opinions are put into a computer and out comes 49 percent of the people think the war should be conducted in this way, 38 percent another way, and so on. Well, these people may be very good butchers and bakers and candlestick makers, but I can't believe they know enough about the political and psychological situation to say how the war should be conducted.

"The reason we're so concerned →

The singer-actress has scored every time she's gone to bat

"My career is weird," says singer-actress Michele Lee. It is. Cast your eye over the improbable facts:

At age 17 she auditions for a local Los Angeles musical, "Vintage '60"; she wins a leading role; David Merrick takes the show to New York.

At age 18 she auditions for a Broadway musical, "Bravo Giovanni," and is hired in four days.

At age 18½ she's hired as leading lady in "How to Succeed in Business . . ."; she stars for two years.

At age 21 she's hired to play the same role in Hollywood and becomes a successful movie starlet.

Then—she decides to entertain in night clubs: Her first job is at the Plaza.

She decides to appear on TV, shows up on the biggest variety shows (Sullivan, Lewis, Skelton), and is signed for a *Kraft Music Hall* special co-starring Rock Hudson.

What accounts for this unbroken run of big-league triumphs? Talent, for one thing. A "belter," she has a rich, clear voice; can sing caressingly and also sound like a "growling tigress." Says Michele: "I know I have talent. It's silly for me to say I don't when I do. It's not bragging. It's just being honest." And there's a chorus of voices that swells in agreement, claiming her to be "unique," "exceptional," "marvelous," "beguiling," "sparkling."

Her bouncy, well-scrubbed personality is also a factor. One critic declares, "She shows the same uninhibited freshness and charm that made Doris Day a film star."

Off-stage, she's a gay, zesty young lady who chatters a mile a minute. She's the daughter of Jack Dusick, a Hollywood makeup man. From the age of 8 on she sang in "charity things." She started college but left for "Vintage '60" and never returned.

Besides setting show-biz on fire,

Michele has peppered her private life with a series of artistic interests, mainly painting, sculpture, poetry. She now neglects them, but if we are to believe her, the world has not lost much because of it. "I did abstract paintings which I *hate* now. I thought I was so arty. I was pretty terrible at sculpture too. And my poetry? Well, I thought I was very deep."

Here's a fragment of her only recent "poem"—a song lyric:

*"Everybody loves my baby
Muscles up his arms and*

down his back

*Ooh, he knows how to Romeo me
Ooh, yeah, he's got the knack! . . ."*

It won't replace T.S. Eliot—but they loved it at the Persian Room.

Apart from her career, her time, these days, is devoted to her husband, actor Jimmy Farentino, about whom she talks affectionately: "He looks at me with a certain grin. . . . It's not very often that somebody grins at you and you see *love*." She also chats about her busy domestic life: "There's making beds, and running around, and grocery shopping, and dinner, and listening to Jimmy's tales of woe when he returns from the studio. You know, the *wifely duties*."

The couple's friends—most notably David Janssen, Buddy Greco and their wives—are devoted to her. "She's lovely," says Janssen. "She's one of my dearest friends," says Buddy Greco. "She's got looks, charm and poise. And she's one of the most exciting talents I've ever seen."

Because of her nonstop winning streak as a performer, the people surrounding Michele seem to view her with delighted awe. The emotion reaches its climax in her co-managers, Stan Kaye and actor Paul (*Naked City*) Burke, who feel as if they have property rights in a rigged roulette wheel. And she is one. In fact, gamblers, mathematicians and actuaries are advised to take a good, hard look at Michele Lee. She's challenging the Theory of Probability. END

AN ENIGMA COMES TO AMERICAN TV

Patrick McGoochan's new series has already puzzled—and enraged—British viewers

By Joan Barthel

To a jazz beat, the custom sports car races through the streets of London, pulls up before a looming, ominous building. The handsome fellow at the wheel leaps out, strides inside, slaps a letter of resignation down on a desk. Without a word he strides out, leaps into the car and roars away.

Back in his bachelor pad, he is packing to go away on holiday when his look of grimly pleased achievement suddenly fades, he raises his head suspiciously, his eyes narrow. Gas is seeping in under the door. Fade-out. When he wakes up he is in a strange house in a very strange village. He has become "The Prisoner."

The retaliation may seem a bit extreme, even for the most crotchety employer to take. But this is no routine employer; this is the Government. This is no routine handsome fellow; this is Patrick McGoochan, wanting out of his intelligence-agent job. And this is no routine British whodunit, but a controversial TV series that brought screams of anguish and dismay when it was shown in England this past season, a series that comes to CBS on June 1 as an offbeat summer replacement for *The Jackie Gleason Show*.

The screams came from viewers and critics enraged at the enigma of it all. The village—a color-splashed,

fairylane place with flowery courtyards, ivied turrets, noble statuary and gushing fountains—is identified only as the Village, containing such elements as the Cafe, the Restaurant, the Hospital, the Palace of Fun, the Graveyard and surrounded by the Mountains and the Sea. The characters are identified only by number: McGoochan is Number Six, his most



annoying captor is the powerful Number Two, and the behind-scenes brain is Number One, the most mysterious of all.

"He has no idea who has abducted him," says the publicity booklet for the series. "They could be his own people. They could be enemies. Perhaps both. And he has no idea where he is, except that the compound is a

completely self-contained village. It could be anywhere in the world, and there is no way of knowing."

Actually, there is. You find Patrick McGoochan.

* * * * *

Brown's Hotel in London is one of those elderly, noble, very British places where the elevator creaks, the chambermaid will tuck a hot-water →



bottle under your blanket on a wintry night, and in place of a lobby there is a parlor with a fireplace and cozy corners for tea and discreet conversation. Only in place of tea, McGoohan drank Scotch; and in place of discreet conversation, there was a discerning monolog.

It was a monolog mainly because of McGoohan's forceful personality and firm ideas. The firmness is reflected in his rule of 15 minutes, maximum, for interviews—although TV GUME was excepted; in his decree that his personal life and surroundings need not concern the press—thus the rendezvous in Brown's parlor; and in his ability to mold a television program in his own image and likeness (in his previous series, *Secret Agent*, he changed a character whom the authors had conceived in the suave, sexy shadow of James Bond into a sterling type who never carried a gun or kissed a girl).

Now the firmness is reflected with full finality in *The Prisoner*. Although some associates from the *Secret Agent* days are said to have huddled with him on the idea, it is very much McGoohan's series; Lew Grade of Associated Television gave him a big budget and a free hand, and McGoohan has been the program's part-time director and scriptwriter as well as its full-time executive producer and star.

Even Michael Dann, senior vice president of programming for CBS, couldn't budge a firm McGoohan. Dann saw the pilot in London last year, liked it, and suggested that *The Prisoner* might qualify for a regular-season slot if a change were made in conception; that is, if Number Six could be made less of a loser. "From a production point of view I thought *The Prisoner* was the most extraordinary film I'd ever seen," said Dann. "It has style, taste, quality, and it's quite sophisticated. But I told him that no matter how brilliant the pro-

duction, the public likes to identify with a winner. He listened to me—he gave me a very understanding ear—but he was dedicated to this concept and I didn't win my point."

What to Dann was "dedication" was, to another observer, "stubbornness, intolerance"; and to an interviewer was a fascinating example of a strong will at work, determining the direction the talk was to take, reluctantly confirming that the series was filmed in the village of Portmeirion in Wales, but diverting other questions about the series' secrets into abrupt cul-de-sacs, with "I don't know" or "I certainly don't wish to talk about that now." Nevertheless, he was not irritating but intriguing. While he shrugs off an overly metaphysical interpretation of the series—"It would be a grave error to pretend that this is anything other than a piece of entertainment of a certain type"—he intends there should be something more there than meets the casual eye.

"I've always been obsessed with the idea of prisons in a liberal democratic society. I believe in democracy, but the inherent danger is that with an excess of freedom in all directions we will eventually destroy ourselves.

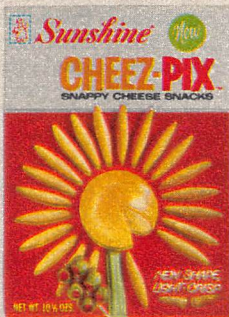
"You take a great nation like the United States of America and you find it's run on opinion polls. It's an incredible situation! The poll investigator goes through a general cross section of the public—butchers, bakers, candlestick makers—and asks them how they think the war in Vietnam should be conducted. The opinions are put into a computer and out comes 49 percent of the people think the war should be conducted in this way, 38 percent another way, and so on. Well, these people may be very good butchers and bakers and candlestick makers, but I can't believe they know enough about the political and psychological situation to say how the war should be conducted.

"The reason we're so concerned →



You'll need more Sunshine Cheez-Pix than you think you need.

Holiday weekend coming up. Better get several boxes.



Tastiest cheese
snack yet!

Taste the taste
the Sunshine Bakers bake.



with these polls is that we're so desperately concerned with saying, 'We're free!' And I want to know, how free are we? I think we're being imprisoned and engulfed by a scientific and materialistic world. We're at the mercy of gadgetry and gimmicks; I'm making my living out of a piece of gadgetry, which is a television set, and anyone who says there aren't any pressures in it has never watched a commercial."

He has made a very good living indeed from television, particularly from the spy series, which was so successful in its initial half-hour version (then titled *Danger Man*) in the early 1960's that it was later reborn in hour-long format and, as *Secret Agent*, carried in a prime-time, regular-season niche on CBS. Before TV, he had some fame but very little fortune from his work on the British stage. He began in the theater as a stagehand, worked his way up in repertory, and by 1959 was so highly regarded that he was nominated by British newspaper critics for "best stage actor" (for an Ibsen role).

His personal background was no easier. He was born in New York in 1928 of Irish parents who emigrated back when he was still quite young. Later the family moved to England, and he quit school in his teens to work in a mill, then a bank, then as a farmer, before turning to the theater.

Now the McGoohans—wife (actress Joan Drummond) and daughters (Catherine, Anne and Frances)—live in Mill Hill, which he calls "a little hamlet village" in the green belt around London. Only occasionally, "out of great pressure," does he come into the mechanized, computerized city. "Computers have everything worked out for us. And we're constantly being numeralized. The other day I went through the number of units that an ordinary citizen over here is subject to, including license

plate numbers and all the rest, and it added up to some 340 separate digits."

Not coincidentally, the prisoner's most impassioned line in the first episode is directed at Number Two's attempt to pigeonhole him. "I will not be pushed, filed, indexed, briefed or numbered. I am not a number. I am a person!" (Number Two dismisses the appeal. "It's six of one, half-a-dozen of the other," he says, and eventually Number Six gets his identity card, health card, credit card, work permit card, et al.)

But whatever the overtones, whether or not *The Prisoner* is an elaborate parable of modern man caged in an automated society, McGoohan insists that the series' basic premise is not all that farfetched.

"What do you do with defectors, or with people who have top-secret knowledge of the highest order and who, for one reason or another, want out? Do you shoot them?"

"I know there are places where these people are kept. Not voluntarily, and in absolute luxury. There are three in this country—let someone deny it! I know about them because I know someone who used to be associated with the service.

"I used the secret-agent thing as a launching pad and the numeralization thing as a progression," he said briskly, matter-of-factly. "And now I just hope there are a couple of thoughts in it somewhere that relate to the things that are going on around us, to our situation at the moment. It will be interesting to see what viewers think the symbols are. I will say this: There are, within it, answers to every single question that can be posed, but one can't expect an answer on a plate, saying, 'Here you are; you don't have to think; it's all yours; don't use your brain.'"

No matter what those answers, here, at least, is a summertime show that acknowledges that there may actually be questions. (END)

Late Shift for Evening News?

ABC News executives are quietly pressing for a revolutionary shift in network scheduling: They want to abandon the early-evening news field to Huntley-Brinkley and Walter Cronkite in favor of an ABC 10:30 (Eastern Time) half hour of news, seven nights a week. Bill Sheehan, an ex-foreign correspondent, now second in command of ABC News, thinks that the three extra hours for preparation would enhance the newscasts, for instance enabling the network to get more Washington figures before the cameras. "A 10:30 newscast," he argues, "could be fully competitive with the morning paper." More important from the network standpoint, as well as for the viewer, such a switch would mean advancing the start of ABC's prime-time entertainment to 7 o'clock (ET), giving the network a half-hour jump on its rivals. It would also mean raising the curtain on movie nights at 8:30 instead of 9. Top ABC brass are intrigued with the possibilities.

Can TV Bank Nights be far away? Prime-time double-feature movies—filling, naturally, the entire stretch from dinnertime news to late news—are just over the TV horizon, some top-level network and Hollywood-studio people believe. They see NBC's 90-minute Friday night *Name of the Game*, starting in September, as a step in this direction; the network is ballyhooing it as TV's "first motion-picture series." A typical TV evening in the future might open with a short (hour and a half) "movie"—actually

made expressly for TV, not for theaters—followed by a two-hour picture, likely as not from Hollywood's old-movie vaults. If this comes about, some observers predict, the networks will be digging their own graves. "They'll go the way of the radio networks," a prominent station-group official says. "We don't need networks to program movies." In radio the networks are largely conduits for news, sports and special events.

FCC Commissioner Nicolas Johnson, 33, easily broadcasting's peskiest gadfly these days, grouched to a friend, veteran TV producer Hubbell Robinson, that he wished TV would do something "really constructive" this summer to help ease racial tensions. Robinson gave it some thought, got an idea and took it to his ABC bosses. Upshot: The network will air six hour-long telecasts, five of them in prime time, devoted to unrehearsed, live confrontations between blacks and whites. Uncast as yet, the set-tos are likely to give vent to all levels of thought and emotion, from those of the man-in-the-street to those of concerned celebrities like Marlon Brando, Harry Belafonte and Lena Horne. The initial round is booked for June 27; the next five will be aired before the end of July. CBS and NET also are preparing special summer series attuned to the Negro cry for equality. Seven CBS *Of Black America* documentaries, beginning July 2, will be telecast Tuesday nights.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

ON CENSORSHIP

J. C. Hospodar and all those other would-be censors of TV ["Letters," May 4] who complain about "border-line" movies and shows on television astound me with their effrontery. From where do they feel they get the authority to decide what others should not see on television? If the Hospodars of this Nation want to see a particular type show, let them ask for it without denying others the right to see the shows they might enjoy.

R. G. Durant
Mahopac, N.Y.

ON THE OTHER HAND

What I'm concerned about is not the questionable movie, but the "family" shows like *Flipper*, *Cowboy in Africa* and *Gentle Ben*. None of these set an example of parental authority for our children. How many times have their plots been based on nothing more than children flagrantly disobeying their parents? What is the punishment these children receive? Nothing more than a pleasant little talk, when they need to be turned over a knee. No wonder parents of this age are faced with rebellion by their children.

Frank W. Braudt
Canyonville, Ore.

CARTOON POWER

After seeing Underdog take a "power pill," my two children, 3 and 5, found

some of their own (in a highly "safe" place)! The result, of course, was a frantic trip to the hospital emergency room, exhausted and worried parents, and sick children the remainder of the weekend.

Mrs. F. Morton Scott Jr.
Tulsa, Okla.

I cannot debate with the experts whether or not the violence in today's cartoons would be a causative factor in juvenile delinquency. As a mother, I do know they cause one thing—nightmares!

Lynn Fisher
Brockton, Mass.

BOTTOMS UP

I just finished watching "Days of Wine and Roses" on TV. It was followed by a beer commercial.

Gordon Rands
Carbondale, Ill.

SIGNIFICANT COMMERCIAL?

Are we such a sick and violent Nation that advertisers know the way to sell motor vehicles is to show one being smashed and destroyed?

Merlynn Olsen
Victoria, Texas

PROGRAMS FOR ALL

... There should be some time each week in the TV programs of every big city for the people who like grand opera and chamber music, as well as those who like show music and rock; for people who like Shakespeare and Brecht, as well as for those who like horse operas and comedies; for the opinions of many kinds of people, no matter how extreme they are . . .

Peter Seeger
Beacon, N.Y.

[There often is in the average "big city." Try your educational station, too.—ED]

A BALLPOINT AND A HALF FOR A BUCK.



The advertisement features a central graphic of a Sheaffer pen and a refill pen. The pen is silver with a black grip section, and the refill is white with a black tip. The Sheaffer logo is visible on the refill. To the left of the pens is a dark vertical banner with the Sheaffer logo at the top, followed by the text 'SHEAFFER®', 'THE GOOD BALLPOINT', 'writes longer, smoother', and a black and white photograph of a smiling man and woman. To the right of the pens, the price '\$1.00' is displayed in a large font, with 'SAVE 49¢' underneath. Below this, the text 'SPECIAL OFFER' and 'FREE EXTRA REFILL' is written in bold, capital letters.

\$1.00
SAVE 49¢

SPECIAL OFFER
FREE
EXTRA REFILL

SHEAFFER®

THE GOOD BALLPOINT

writes longer,
smoother



Buy Sheaffer's \$1 Ballpoint and 49¢ Extra Refill.
Both for just a buck. Nice pen. Nice deal.

SHEAFFER...MAKES YOU LOOK GOOD...IN WRITING.

© 1968 W. A. SHEAFFER PEN COMPANY, FORT MADISON, IOWA. A **textron** COMPANY

THIS WEEK'S MOVIES

By
Judith
Crist

THE LIST OF ADRIAN MESSENGER (NBC), *Sat.*
STRANGE BEDFELLOWS (NBC), *Tuesday*
WIVES AND LOVERS (ABC), *Wednesday*
PALM SPRINGS WEEKEND (CBS), *Thursday*
633 SQUADRON (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A couple of goodies and/or not-so-baddies brighten this network-movie week in a rerun season that has seemed both early and endless. (And how ironic to find television critics in London a couple of weeks ago complaining that BBC-TV reruns were beginning as early as May! It was also salt for our chauvinistic wounds to find foreign films on television there run with special subtitling for the medium, instead of the cheap-jack dubbing that ruins the classics here and limits their use to local stations.)

At least "The List of Adrian Messenger" hasn't been around since the fall of '66, and so there's a freshness to this first-class mystery-suspense thriller that should delight *aficionados* and offer movie buffs a couple of added jolts as an encore. The film is faithful to the Philip MacDonald book where feasible, and inventive for cinematic effect. Director John Huston manages, within the veddy British-gentlemanly framework of the chase, some equally British moments of fog-bound horror, and he makes marvelous use of a fox hunt to provide a rip-roaring, hoof-pounding, yelping finale. George C. Scott is dandy as the unneurotic intelligent intelligence man; Kirk Douglas is properly villainous; and as a lagniappe, you can try spotting some big Hollywood stars before they reveal themselves in a postscript to the film.

Shelley Winters is the lady most worth watching in "Wives and Lov-

ers," an old-hat of will-success-spoil-a-marriage style but one retrimmed with stylish performance and bright dialog. Miss Winters' subsurface warmth, Van Johnson's and Janet Leigh's sincerity as a young upward-bound couple and Ray Walston's efficiency as a manufacturer of antiques are among the pros that weaken the cons. For sheer con and contrast, there's "Strange Bedfellows," wherein the villain throws in the towel with "That's the lowest trick of all—sincerity!" Suffice it to say that you can't accuse anyone involved with this film of that sort of skulduggery.

The taped television version of "The Diary of Anne Frank," to be repeated this week in ABC's Sunday movie slot, is worth watching, not only for its verities but also for outstanding performances by Max Von Sydow, Lilli Palmer, Viveca Lindfors and others. Again for contrast, there's "633 Squadron," a movie about World War II fliers that seldom soars (despite some noteworthy aerial photography) simply because director Walter E. Grauman substitutes blood-and-guts for verities and thereby only underlines the lurid. It's almost enough to make you take off from reality but not quite enough to encourage one's doing so via "Palm Springs Weekend," one of those pool-and-beach bits that enable a movie company to use up a number of its young contract players. This one even has Troy Donahue. 'Nough said.

FREE! 225 Square Feet of Ozite indoor-outdoor carpeting

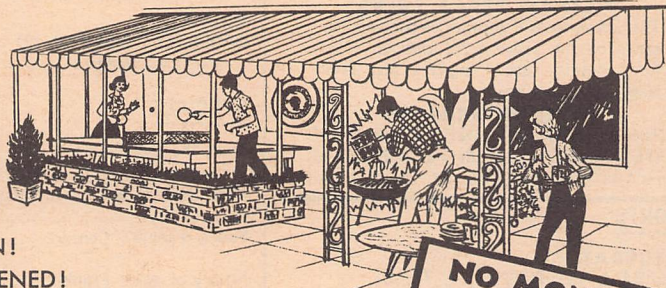
RAIN-FREE! STAIN-FREE! COLORFAST CARPETING WITH THE PURCHASE OF ANY "FAMILY PATIO CENTER"!

See our deluxe

DUAL PATIO

HALF-OPEN!
HALF-SCREENED!

The ideal combination. Half open for barbecuing . . . half screened for bug-free picnics. Expert brickwork and cement at factory cost!



NO MONEY DOWN!
NO PAYMENT
UNTIL NOVEMBER!
BANK TERMS

AIR-VENT ALUMINUM AWNINGS



Includes 2 window awnings (40 x v3 1/2 and a 59 x v3) plus one door awning (40 x v3). Price includes installation.

3 FOR 99⁸⁸

Air-Vent's new "Super Structural" awnings for **MOBILE HOMES**

Includes gutters, ornaments, columns, installation.



259⁰⁰

Reg. price 339.50.
Big 30' x 8' cover

LIMITED TIME ONLY

Call Today **FOR A FREE HOME ESTIMATE**

HAYWARD
22740 Alice St.
538-1800



VALLEJO
2124 Sonoma Blvd.
643-2731

SAN JOSE
536 Bascom Ave.
298-1900

SACRAMENTO
3140 Fulton Ave.
483-0477

STOCKTON
1200 N. Wilson Way
466-4276

WORLD'S LARGEST PATIO BUILDER . . . SINCE 1947!

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

OREGON PRIMARY

The networks will cover the results of the primary with bulletins and special reports. See the Close-up, page A-63.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Red Sox vs. Twins

WRESTLING 11 A.M. (44), 3:30 P.M. (12), 7 P.M. (20)

ROLLER SKATING 12 Noon (2)

Bay Bombers vs. Northwest Cardinals.

GOLF 1:30 P.M. (5)

Gene Littler vs. Art Wall Jr.

ROLLER SKATING 1:30 P.M. (44)

PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)

AUTO RACING 2:30 P.M. (5)

Highlight: 1966 Daytona Continental.

HUNTING, FISHING 4:30 P.M. (13)

Quarry: quail hunting.

HORSE RACE 5 P.M. (2, 8)

Argonaut Stakes, \$30,000-added.

RUGBY 5 P.M. (7, 7R, 11, 13)

Rugby League Cup finals.

BOWLING 6 P.M. (2)

SUNDAY

BASEBALL 11:10 A.M. (2)

Giants vs. Chicago Cubs.

SOCCER 11:30 A.M. (5, 8, 10, 12)

Oakland Clippers vs. Dallas Tornado.

GOLF 1 P.M. (7, 7R, 11, 13)

Memphis Open, final round.

YACHTING 1:30 P.M. (5)

1966 Canadian-American Challenge Cup.

BOWLING 3 P.M. (11)

Jim St. John vs. Bob Strampe.

ROLLER SKATING 8:30 P.M. (44)

ROLLER SKATING 9:30 P.M. (2)

Bay Bombers vs. Detroit Devils.

FRIDAY

BASEBALL 7:55 P.M. (2)

Giants vs. Dodgers.

SPECIALS

Meet the CandidatesSat. 7 P.M., 8:30 P.M.,
Sun. 1:30 P.M., 3 P.M. (9)

Mike Douglas and Liberace.....Sat. 8:30 P.M. (5)

Race CrisisSun. 8 A.M. (5)

Young People's ConcertSun. 4:30 P.M.
(5, 8, 10)

"Diary of Anne Frank"Sun. 9 P.M.
(7, 11, 13)

Jacques CousteauSun. 10 P.M. (7R)

Race RelationsMon.-Wed. 1 P.M. (6, 9, 9R)

Jean RedpathMon. 4:30 P.M.,
Thurs. 7 P.M. (9)

"Cutlass, Sword and Cross"Mon. 7 P.M. (4),
9 P.M. (12); Wed. 9 P.M. (8)

Saga of Western ManMon. 7 P.M. (7R)

Don HoMon. 9 P.M. (3, 4, 7R, 8)

Jean RedpathTues. 4:30 P.M. (9);
Thurs. 7 P.M. (9)

Phil OchsTues. 7 P.M. (9)

Oregon PrimaryTues. 8 P.M. (3, 4);
11:30 P.M. (7, 11, 12, 13)

Meet the CandidatesTues. 9 P.M. (6, 9R)

CBS ReportsTues. 10 P.M. (5, 10, 12)

Duke Ellington and Barbara McNairWed.
7:30 P.M. (11)

Dr. Doolittle PreviewWed. 8:30 P.M. (11)

Tony MartinWed. 9 P.M. (2)

Indy 500 ParadeThurs. 2 P.M. (10),
3:30 P.M. (2)

"Market Street Blues"Thurs. 7 P.M. (4)

David FrostThurs. 7:30 P.M. (5)

In FashionThurs. 8 P.M. (6)

Vincent Van GoghThurs. 9 P.M. (2)

Negro Soldiers in VietnamFri. 10 P.M. (4)

AT TAHOE

**ANN-
MARGRET**

MAY 23 THRU JUNE 12

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

Harrah's

IN RENO

**DON
ADAMS**

MAY 23 THRU JUNE 13

TV Programs for week beginning Saturday, May 25

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUMMER SEMESTER—Education
COLOR Latin America: "Landscape Evolution in Latin America."
7 RATIONAL NUMBERS—Math
 Topic: multiplication of fractions.

13 VOICE OF AGRICULTURE

COLOR Topic: California's cotton growing industry. Guests: industry representatives Steve Emanuels and Dale Anderson.

7:00 **3** AGRICULTURE U.S.A.

COLOR A forester discusses the management of public forest lands.

4 **COLOR** TOP CAT—Cartoon

5 **COLOR** LONE RANGER—Cartoons

7 **COLOR** DICK TRACY—Cartoon

13 **COLOR** CAP'N DELTA—Cartoons

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
SAN FRANCISCO 94119
5 KPX (CBS) 2655 VAN NESS AVE.
SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
9 KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

9 San Francisco

130

Saturday May 25, 1968

Morning-Afternoon

7:15 **11** TV CREDIT COURSE—History
Topic: "Political Reconstruction." Prof.
Ted. C. Hinckley. (45 min.)

7:25 **12** SOIL CONSERVATION

7:30 **3 4 7** **COLOR** COOL McCool
5 **COLOR** ROADRUNNER—Cartoons
7 BROTHER BUZZ—Children
COLOR Brother Buzz talks about animals that are stranger than fiction.
8 FARM FORUM

COLOR Films show safety measures to prevent home and farm accidents.

10 SUMMER SEMESTER—Education

COLOR Latin America: "Landscape Evolution in Latin America."

12 EXISTENCE—Agriculture

COLOR A look at the agricultural development of Rumania. (Rerun)

7:45 **13** LINUS THE LIONHEARTED

8:00 **3 4 7** **COLOR** SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children

COLOR The Captain's guest is juggler Rudy Cardenas. (60 min.)

7 **COLOR** CASPER—Cartoons

11 PERSPECTIVE—San Jose State

8:15 **13** **COLOR** CAP'N DELTA—Cartoons

8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the tomato's versatility, new varieties and developments.

3 **COLOR** SUPER HEROES

4 7 **COLOR** SUPER PRESIDENT

7 **COLOR** FANTASTIC FOUR

11 TV CREDIT COURSE—Psychology
"Treatment of Mental Illness." (60 min.)

9:00 **2** MOVIE—Adventure

"The Black Arrow." (1948) At the close of the War of the Roses, a young knight returns to his castle to avenge the murder of his father. Louis Hayward, Janet Blair, George Macready, Edgar Buchanan, Rhys Williams. (90 min.)

3 MOVIE—Adventure

"Tarzan's Revenge." (1937) A villainous king is after a beautiful maiden. Glenn Morris, Eleanor Holm, George Barbier, C. Henry Gordon. (90 min.)

4 7 **COLOR** FLINTSTONES

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

7 **COLOR** SPIDER-MAN—Cartoons

13 **COLOR** TV CREDIT COURSE

9:30 **4 7** **COLOR** YOUNG SAMPSON
5 8 10 12 **COLOR** HERCULOIDS
7 11 **COLOR** JOURNEY TO THE

CENTER OF THE EARTH—Cartoons

10:00 **4** **COLOR** BIRDMAN—Cartoons

5 8 10 12 **COLOR** SHAZZAN!

7 7 11 13 **COLOR** KING KONG

10:30 **2** MOVIE—Western

"Short Grass." (1950) An itinerant cattleman tries to help his friends clean up a New Mexican frontier town. Rod Cameron, Johnny Mack Brown, Cathy Downs, Alan Hale Jr., Morris Ankrum, Jeff York, Jonathan Hale. (90 min.)

3 4 **COLOR** ANT/SQUIREL

5 8 10 12 **COLOR** SPACE

GHOST—Cartoons

7 7 11 13 **COLOR** GEORGE OF THE JUNGLE—Cartoons

11:00 **3 4 7 8** BASEBALL

—Red Sox vs. Twins

COLOR The Boston Red Sox vs. Twins at Minnesota. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

5 10 12 **COLOR** MOBY DICK

7 11 13 **COLOR** BEATLES

44 **COLOR** WRESTLING

11:30 **5 10 12** **COLOR** SUPERMAN/AQUAMAN—Cartoons

7 11 13 AMERICAN BANDSTAND

COLOR Guests: the Strawberry Alarm Clock and stuntman Evel Knievel. Host: Dick Clark. (60 min.)

Afternoon

12:00 **2** ROLLER DERBY

COLOR The Bay Bombers vs. the Northwest Cardinals. (60 min.)

44 MOVIE—Comedy

"Brazil." (1944) On a trip to South America, the lady author of "Why Marry a Latin?" meets a good-looking reason. Tito Guizar, Virginia Bruce, Edward Everett Horton. (90 min.)

12:30 **5 10 12** **COLOR** JONNY QUEST

7 11 13 HAPPENING '68—Variety
COLOR Guests are make-up artist Mike Hancock, singer Lee Hazlewood ("Rainbow Woman"), and Paul Revere and his Raiders. Brenton Wood, Bobby

THERE'S A POODLE PUPPY WAITING FOR YOU

CHOOSE ANY *Curtis Mathes*
COLOR HOME ENTERTAINMENT CENTER

**295 SQUARE INCH COLOR TV
STEREO COMBINATION**

Puppies worth up to
175.00. A.K.C. reg.
at extra cost.



FREE

Pedigreed Poodle Puppy
from Doris' Poodle Salon
Plus First Clipping Free!

AS LOW AS

6⁰⁰ W.T.
A WEEK
PLUS FREE
POODLE PUP!

Free Home Demonstration

At no obligation . . . call Matthew today

OTHER CURTIS MATHES
COLOR TV SETS START AT **299⁹⁵**
W.T.

992-5400

**NO MONEY IMMEDIATE
DOWN DELIVERY**

Matthew's

TELEVISION AND
APPLIANCE MART

6400 MISSION
DALY CITY, CALIF.

OPEN 7 DAYS
9 'TIL 9



NOW IN SACRAMENTO 443-6886

FOR YOUR SELECTION AND FOR PERSONAL SERVICE DURING AND AFTER
SALE CALL MATTHEW'S ANSWERING SERVICE NEAREST YOUR HOME:

BERKELEY 893-0605	HAYWARD 537-2120	PITTSBURG 757-7000	SAN RAFAEL 992-5400
BURLINGAME 369-6569	NAPA 255-4453	REDWOOD CITY 366-0169	SANTA CLARA 292-9300
FAIRFIELD 425-8446	OAKLAND 893-0605	RICHMOND 234-6547	SANTA ROSA 545-8040
FREMONT 797-8300	PETALUMA 545-8040	SAN JOSE 292-9300	VALLEJO 642-8971

Afternoon

Sherman and Sajid Khan judge the semi-finals of the band contest. Hosts: Paul Revere and Mark Lindsay.

1:00 **2** MOVIE—Adventure

COLOR "Ali Baba and the Sacred Crown." (Italian; 1960) An old prophet of the Sesame treasure mountain sends Ali Baba to liberate the people of Sciraz from the arch villain Mustafa Bey. Rod Flash, Bella Cortez. (Two hours)

5 ON CAMPUS—Discussion

Rod Serling, creator of "Twilight Zone," is questioned by students on the campus of the University of Redlands. Topics include censorship and the style of today's movies.

7 **COLOR** SPORTS WORLD

10 **12** **COLOR** LONE RANGER

11 **COLOR** SPOTLIGHT ON SPEED

13 MOVIE—Western

"Cripple Creek." (1952) Two Government agents are in Cripple Creek to investigate a series of gold-mine robberies. George Montgomery, Jerome Courtland, Karin Booth. (One hour, 45 min.)

20 MOVIE—Drama

"Mariposas Negras." (Mexican; 1953) Arturo de Cordova. (Two hours)

1:30 **5** ALL-STAR GOLF

COLOR Gene Littler vs. Art Wall Jr. at the Apple Valley (Cal.) Country Club. Jimmy Demaret is the commentator. (60 min.)

7 **COLOR** SPORTS HIGHLIGHTS

10 **12** **COLOR** ROAD RUNNER

11 MOVIE—Musical

"Calamity Jane." (1953) Rootin' tootin' Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Doris Day, Howard Keel, Allyn McLerie, Philip Carey, Dick Wesson, Chubby Johnson, Gale Robbins, Paul Harvey. (Two hours)

44 **COLOR** ROLLER GAME

1:35 **7** MOVIE—Science Fiction

"The Flame Barrier." (1958) In the Yucatan Jungle, two brothers and a woman search for a lost satellite and the woman's missing husband. Arthur Franz, Robert Brown, Kathleen Crowley, Vincent Padula, Rodd Redwing, Kaz Oran. (One hour, 40 min.)

2:00 **3** **COLOR** FLINTSTONES—Cartoon

4 NFL ACTION—Pro Football

COLOR "Inside Pro Football" takes viewers behind the scenes for a pot-pourri of side lights. Host Frank Gifford reports on the football itself, scouting, publicity photos, the rigors of summer training, locker-room activity and the pageantry surrounding the game.

7 AMERICAN BANDSTAND—Music

Guests: the Collage, singing "Driftin'." Host: Dick Clark. (60 min.)

8 MOVIE—Drama

"The Red Culottes." (French; 1965) A POW with a string of unsuccessful escape attempts devises what he considers the perfect plan for his next try. Bourvil, Laurnet Terzieff. (Two hours)

10 ADVENTURES IN PARADISE

12 WELLS FARGO—Western

Hardie believes an ex-outlaw is going straight. Hardie: Dale Robertson. Lorna: Mary LaRoche. Dangler: Russ Conway. Renton: Roscoe Ates.

2:30 **3** **COLOR** YOUNG SAMPSON

4 WANTED—DEAD OR ALIVE

John Garth refuses to believe his fiancée is dead, and he offers Josh a lot of money to find her. Josh: Steve McQueen. John: Arthur Franz. Frank: Mort Mills. Skeek: Gordon Polk.

5 DAYTONA CONTINENTAL

SPECIAL **COLOR** Films highlight the February 1966 Daytona Continental, the first 24 hour auto race to be held in the U.S. Chris Economaki interviews the drivers. Narrator: Les Keiter.

12 HAVE GUN—WILL TRAVEL

A marshal's son, wanted for murder, is hunted by Paladin. Paladin: Richard Boone. Marshal: Ken Lynch. Billy: Andrew Prine. Gully: Harry Carey Jr. Cal: Hal Needham. Fred: Carl Henry.

44 MY FRIEND FLICKA—Drama

COLOR Rob and a rival rancher are both trying to capture a beautiful wild stallion. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

2:45 **13** MOVIE—Musical

"Cruisin' Down the River." (1953) A young man inherits an old riverboat and turns it into a floating night club. Dick Haymes, Billy Daniels, Audrey Totter, Cecil Kellaway. (One hour, 40 min.)

3:00 **2** **COLOR** GREATEST SHOW

3 MOVIE—Comedy

"The Bohemian Girl." (1936) Gypsies Laurel and Hardy find the long-lost daughter of a count. Stan Laurel, Oliver Hardy, Thelma Todd. (90 min.)

4 MOVIE—Adventure

"R.C.M.P. and the Treasure of Genghis Khan." (1948) In this feature version of the serial "Dangers of the Canadian Mounties," an outlaw searches for a legendary treasure. Jim Bannon, Virginia Belmont. (Two hours)

5 MOVIE—Drama

"Malaga." (1962) Two men join forces to rob a titled London celebrity of her famous diamonds. Trevor Howard, Dorothy Dandridge, Edmund Purdom, Michael Hordern, Paul Stassino, John Bailey. (One hour, 55 min.)

7 VOICE OF AGRICULTURE

COLOR Industry representatives discuss California's cling peach industry.

10 TWILIGHT ZONE—Drama

Feathersmith, a tycoon, makes a deal with Miss Devlin—the Devil—to become young again. Feathersmith: Albert Salmi. Miss Devlin: Julie Newmar. Hecate: Wright King. Diedrich: John Anderson. Gibbons: Guy Raymond. (60 min.)

12 ZANE GREY—Western

A rich cattleman hires a gunfighter to drive the farmers out of his territory. John: Dick Powell. Effie: Catherine McLeod. Lomax: James Anderson.

20 **COLOR** SPOTLITE ON SPEED

44 MOVIE—Drama

"Boys of the City." (1940) A notorious gang takes refuge in the mountains. Bobby Jordan, Leo Gorcey, Dave O'Brien, George Humbert. (90 min.)

3:15 **7** MOVIE—Adventure

COLOR "Ulysses Against the Son of Hercules." (Italian; 1962) Under orders from Jupiter, Hercules sets sail to enslave Ulysses. Michael Lane, George Marchal. (One hour, 45 min.)

3:30 **7** TO BE ANNOUNCED

11 MOVIE—Melodrama

"Monster on the Campus." (1958) Experiments at a college lead to the discovery of a substance which creates monstrous mutations. Arthur Franz, Joanna Moore, Troy Donahue. (90 min.)

12 WRESTLING—Chicago

20 UPBEAT—Variety

COLOR Scheduled guests include: Stevie Wonder and the American Breed. Host: Don Webster. (60 min.)

36 BROTHER BUZZ—Children

COLOR "The Animals' Christmas," an operetta offered by the San Francisco Boys' Chorus. Host: Patrick McCormick.

4:00 **2** CHECKMATE—Mystery

Judge McIntyre calls in Checkmate when the announcement of his lecture series prompts an attempt on his life. Judge McIntyre: Dana Andrews. Evelyn: Lori March. Corey: Anthony George. (60 min.)

7 WELDON ROGERS—Music

8 ANTHOLOGY—Drama

A man, recently deceased, returns to Earth in order to help his widow to forget him and marry again. Dane Clark, Ann Rutherford, Alan Mowbray.

10 RIFLEMAN—Western

It's Halloween in North Fork, and a pair of rustlers use disguises to raid a cattle ranch. Lucas: Chuck Connors. Bullock: Maurice Dallimore.

4:30 PM Saturday in color

"JUBILEE TRAIL"

Forrest Tucker

Pat O'Brien



KXTV 10

Afternoon

36 LEFT, RIGHT AND CENTER

Scheduled guests: candidates for the Ninth Congressional District Don Edwards (D.), Lawrence L. Fargher (R.), Jerry Hightower (R.), Dr. Edmond V. Kaiser (D.), W. P. Kiely Jr. (D.) and Donald G. Sherwood (R.).

4:05 **9** YOGA FOR HEALTH—Exercises

4:25 **13** **COLOR** WRITER'S SCHOOL

4:30 **8** MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos. (90 min.)

7 DEATH VALLEY DAYS—Drama

COLOR Sadie Orchard, the West's first lady freight-line driver, must get through with a silver shipment. Sadie: Patricia Huston. John: John Pickard.

8 SPORTS LINE

9 SCIENCE REVIEW

On screen: biological expeditions into the ocean. (60 min.)

10 MOVIE—Western

COLOR "Jubilee Trail." (1953) A California trader and his wife are convinced that a cafe entertainer has been falsely accused of a crime. Vera Ralston, Joan Leslie, Forrest Tucker. (Two hours)

12 VOYAGE—Adventure

Scaly, web-footed amphibians transform Kowalski into a half-fish ally to help them tap the sub's nuclear power. Nelson: Richard Basehart. Crane: David Hedison. Proto: Don Matheson. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. (Rerun; 60 min.)

13 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss teaches Willie Mays the basics of hunting and fishing. Expert and novice travel to California's Catalina Island for quail hunting.

20 THUNDERBIRDS—Children

COLOR The rescue team has 12 hours to free two men trapped in the nose cone of a disabled rocket. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR The Green Hornet, wounded by a police bullet, must get medical attention without revealing his identity. Van Williams, Bert Freed, Bruce Lee.

4:55 **5** POLITICAL TALK—Democrat

5:00 **2** **8** HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$30,000-added Argonaut Stakes, a mile and one-sixteenth, three-year-old colts and geldings, on the turf. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Don B.	Don B. Woods
Proper Proof	Mrs. Montgomery Fisher
Right or Wrong	Mr. & Mrs. John Coffee
Dewan	W. H. Perry
American Tiger	Mr. & Mrs. J. C. Mabee

Compiled by The Daily Racing Form.

4 SUSPENSE THEATER—Drama

COLOR In Majorca, Anthony Knight uses his reputation as a playboy to cover his real interest—gathering evidence against a Government official. Dorian Smith: Eleanor Parker. Knight: Roger Smith. Davis: Chester Morris. Henderson: Murray Matheson. (60 min.)

5 PERRY MASON—Mystery

A seaman visits his wealthy brother after a 20-year absence—to get money to buy a pub in Australia. Dickie: Liam Sullivan. Harry: Sean McClory. Russell: Ford Rainey. Mason: Raymond Burr. (60 min.)

7 **7** **11** **13** RUGBY LEAGUE CUP

SPECIAL **COLOR** "Wide World of Sports" presents Leeds vs. Wakefield-Trinity in the Rugby League Cup Championship, taped May 11 before some 100,000 spectators at London's Wembley Stadium. Rugby, which combines elements of soccer and American football, is played on a rectangular field that can be as large as 110 by 75 yards. The 13-man teams can run or kick in any direction, and pass anywhere but forward. Blocking is forbidden, but the players make up for this with dynamite tackling. No padding, substitutions or time outs are allowed. Jim McKay and Dennis Storer explain the intricacies of the game. (90 min.)

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR In 1915, the time travelers try to keep the ghost of Rome's Emperor Nero from taking revenge on Count Galba. Tony: James Darren. Galba: Eduardo Ciannelli. (60 min.)

5:30 **2** **CHARLIE CHAPLIN—Comedy**
 "The Cure." In this 1917 silent film, an alcoholic (Charlie) arrives at the clinic where he's to take the cure with a suitcase full of whiskey bottles. Edna Purviance, Eric Campbell, John Rand.

8 **GIDGET—Comedy**
COLOR Gidge takes a part-time job as a florist's delivery girl. Gidget: Sally Field. Franklin Whiting: John McGiver.

9 **UN CANTO DE MEXICO—Music**
12 **LOST IN SPACE—Adventure**
COLOR The Robinsons' robot flips his circuits over a mechanical beauty programmed for pure evil. Robot: Bob May. Will: Billy Momy. John: Guy Williams. Female Robot: Sue England. Alien Leader: Ronald Gans. (Rerun; 60 min.)

20 **SEA HUNT—Adventure**
 Lewis Hale claims that he's invented a machine for locating sunken treasure ships. Mike: Lloyd Bridges. Hale: John Doucette. Judy Edwards: Zale Parry.

36 **BIG PICTURE—Army**
COLOR Educator Frank C. Baxter describes the events that led to the Declaration of Independence.

Evening

6:00 **2** **COLOR** **CHAMPIONSHIP BOWLING**

3 **8** **COLOR** **NEWS—Frank McGee**
4 **5** **COLOR** **NEWS**
9 **NET JOURNAL—Report**

"No Hiding Place," a survey of racial tension in Mount Vernon, N.Y., where deteriorated housing and racial imbalance in the school are contributing to a community split personality. Efforts to improve the situation are traced through interviews with political sociologist Bert Swanson of Sarah Lawrence College in near-by Bronxville; Charles Silberman, a Mount Vernon resident and author of "Crisis in Black and White"; local NAACP president Lloyd King; and other key figures in this suburban community. Also shown: an interracial service for the late Rev. Dr. Martin Luther King Jr. (Rerun; 60 min.)

20 **WACKIEST SHIP—Adventure**
COLOR To keep watch on enemy ship-

ping, the crew of the Kiwi must set up an observation post in Japanese waters. Rip: Gary Collins. Butcher: Jack Warden. Chief Ahino: Leon Lontoc. Maya: Toian Matchinga. Miller: Mike Kellin. (60 min.)

36 **BOB POOLE—Music**
44 **HY LIT—Variety**
COLOR Guests: Gene Pitney, Shorty Long, the Rotary Connection, the Five Stairsteps and Ray Stevens. (60 min.)

6:30 **3** **COLOR** **NEWS—Biondi, Doughty**
4 **COLOR** **NEWS—Frank McGee**
5 **10** **12** **COLOR** **NEWS—Mudd**
7 **COLOR** **BATTLE OF WITS—Game**
7 **MONKEES—Comedy**

COLOR Thoughts of mutiny are bountiful as the Monkees try to save an ocean liner from piracy planned by a kookie sea captain and his parrot. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter York. Captain: Chips Rafferty. (Rerun)

8 **WALT DISNEY'S WORLD**
COLOR "The Not-So-Lonely Lighthouse Keeper" is elderly Moses Haskell, whose quiet existence among friendly sea creatures is threatened by the installation of an automatic beacon. Location footage shows birds, seals, sea elephants, sea lions and wild goats on the Channel Islands off Southern California. Narrator: Roy Barcroft. Capt. Moses Haskell: Clarence Hastings. (Rerun; 60 min.)

11 **RIFLEMAN—Western**
 It seems Lou's father promised Dennis O'Flarrety her hand just before he died. Now Dennis has come to collect his bride. Lou: Patricia Blair. Dennis: Sean McClory. Lucas: Chuck Connors.

13 **MOVIE—Drama**
 "Saturday's Hero." (1951) The son of Polish immigrants wins a scholarship to an exclusive Virginia school because he is a football hero. John Derek, Donna Reed, Alexander Knox, Sidney Blackmer. (Two hours)

36 **BILL ANDERSON—Music**
7:00 **2** **11** **12** **COLOR** **ALL-STAR BINGO—Game**

3 **MOVIE—Western**
COLOR "Cattle Drive." (1951) A cowboy befriends the snobbish son of a railroad president. Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames. (90 min.)



SATURDAY. WHAT A NIGHT TO TURN ON 2!

Lots of excitement tonight
and every Saturday
on Channel 2...

7:30-8:30 12 O'Clock High
8:30-9:30 The Untouchables
9:30-11:00 Wagon Train
11:00-12:30 Joe Pyne



Saturday

Evening

4 WIDE WONDERFUL WORLD

COLOR On a tour of southern Greece, Don and Bettina Shaw visit the island of Corfu, Asteria Beach and Piraeus, the port of Athens.

5 SAN FRANCISCO BEAT—Police

A cab driver is robbed and shot by a man described as "an officer in the merchant marines." Warner Anderson, Tom Tully, Henry Slate.

7 **COLOR** LIARS' CLUB—Game

7 INVADERS—Drama

COLOR Suspecting a plot against the North American Air Defense Command, David Vincent tries to convince a NORAD major that his own wife may be an alien. David: Roy Thinnes. Laurie Keller: Antoinette Bower. Maj. Dan Keller: Jason Evers. (Rerun; 60 min.)

9 MEET THE CANDIDATES

SPECIAL Newsmen question San Francisco candidates for the U.S. Congressional and state senatorial primaries. Mel Wax is the moderator. (90 min.)

Repeated Sun. at 1:30 P.M.

10 DEATH VALLEY DAYS—Drama

COLOR A trapper's short temper gets him into trouble—and out of it. Landusky: Arch Johnson. Angela: Grace Lee Whitney. Wirt: Cliff Norton.

20 WRESTLING—Washington, D.C.

36 MOVIE—Drama

"So Evil My Love." (1948) A suave murderer, who is running away from the police, rents a room from the inhibited widow of a missionary. Ray Milland, Ann Todd, Geraldine Fitzgerald, Leo G. Carroll, Raymond Huntley. (90 min.)

44 DOBIE GILLIS—Comedy

Virgil T. Gillis, of the Tennessee Gillises, is a would-be singing star. All he needs is financial backing. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

7:30 2 12 O'CLOCK HIGH—Drama

Sen. Clayton Johnson of the Appropriations Committee is coming to re-evaluate the Air Force program, and the senator is no friend of the Air Force or of General Savage. Johnson: Larry Gates. Savage: Robert Lansing. Sgt. Pryor: Robert Doyle. Stovall: Frank Overton. Crowe: John Larkin. Vicar of Archbury: Brendan Dillon. (60 min.)

4 SAINT—Mystery

COLOR "The Death Game." A group of psychology students play a macabre game: plotting imaginative murders, just for kicks. But an international crime syndicate plans to use the game as a training ground for creative killers. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Jenny TurnerAngela Douglas
 Grey WylerJohn Steiner
 Dr. MandersAlan MacNaughtan
 Inspector TealIvor Dean

5 8 10 12 JACKIE GLEASON

COLOR Jackie welcomes Groucho Marx, musical-comedy star Joel Grey, singers Johnny Mathis and Jane Morgan, and comic Louis Nye. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

Highlights

"Willkommen"Joel
 "The Impossible Dream," "Misty Roses"Johnny
 "Rock-a-Bye Your Baby"Joel, Dancers
 "Show Me a Rose"Groucho
 "Mr. Gleason & Mr. Marx"Jackie, Groucho
 "Ten Cents a Dance," "Hey, Big Spender"Jane
 "Come Back To Me"Dancers

Last show of the season. Next week, "The Prisoner," a new adventure series. See the article on page 22.

7 11 COLOR DATING GAME

44 MOVIE—Science Fiction

"Satan's Satellites." (1957) A spaceship invades the earth—and out step a couple of zombies. Judd Holdren, Aline Towne, John Crawford. (90 min.)

8:00 7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR Comic Paul Lynde stars as a bedeviled Hollywood director making a NASA documentary at the base. Roger soon seizes the opportunity to launch a feverish bid for stardom. Tony: Larry Hagman. Roger: Bill Daily, Allen Kerr; Paul Lynde. Jeannie: Barbara Eden. Bel-lows: Hayden Rorke. (Rerun)

20 THRILLER—Mystery

Eighteenth-century alchemist Dirk Van Prinn discovered a strange new prescription for spectacle lenses. He tried the first pair on himself, looked in the mirror and committed suicide. Joe: Paul Newlan. Miriam Olcott: Mildred Dun-nock. Edward Dean: Jack Weston. Sebastian Grimm: Harry Townes. (60 min.)

8:30 2 UNTOUCHABLES—Drama

Comedian Johnny Pacheck accepts a job in a night club run by racketeers, only to realize that he can't get away from them. Pacheck: Cameron Mitchell. Big Jim: Ted de Corsia. Ness: Robert Stack. Benny Hoff: Joseph Buloff. (60 min.)

3 COLOR POLITICAL TALK—Dem.

4 8 GET SMART—Comedy

COLOR Max and Agent 99 defy death and logic to depose a Latin dictator and restore a benevolent ruler to tiny San Saludos. Joey Bishop appears in a cameo role. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast

General PajaritoMonty Landis
 IsabellaJana Taylor

5 MIKE AND LIBERACE—Variety

SPECIAL COLOR Liberace heads Mike Douglas's guest list for an impromptu hour of song, dance and comedy. Also on hand: insult comic Don Rickles, sing-

Expectant Mothers . . . Have You Received A FREE

FREE Baby Comforter? . . . If Not FREE

Send Coupon to: **BABYHOOD**
 P.O. Box 16023. San Francisco, California. 94116



Husband's Name (please print) _____
 Address _____ Telephone _____
 City _____ Zip _____
 MONTH EXPECTING _____ First Baby? Yes No

Evening

er-actress Diana Dors and Regina Dimedio, a 9-year-old pianist. (60 min.)

Highlights

"Sweetest Sounds," "Look of Love,"
"Two for the Road"Mike
"Alley Cat," "Somewhere My Love,"
"Let Me Call You Sweetheart,"
"Mame," "Impossible Dream"
.....Liberace
"It Ain't Necessarily So"Diana
Pre-empted: "My Three Sons" and "Hogan Heroes."

7 7 11 13 LAWRENCE WELK

COLOR Welk hails Memorial Day with a bow to the Indianapolis 500 ("Round and Round," "On the Banks of the Wabash" and "Indiana") and a patriotic medley ("America, the Beautiful," "This Is a Great Country," "To America with Love" and "Stars and Stripes Forever"). (60 min.)

9 MEET THE CANDIDATES

SPECIAL Newsmen question candidates for the Marin County Board of Supervisors and Marin County candidates for

CHAFING AND THE RASH THAT FOLLOWS

Groin chafing and rash can be complicated by fungous infection (Tinea cruris). Now get relief from this agonizing problem.

Medical research has developed an answer to the discomfort and embarrassment of groin irritation. It's a spray-on powder specifically formulated to help stop the cause of this agonizing fungous infection.

Now available as CRUEX®, this treatment works where others fail because it attacks susceptible fungi directly, absorbs perspiration, soothes and cools inflamed skin. You apply CRUEX as a push-button spray. Only the powder touches your skin.

CRUEX is safe, gentle, effective. It doesn't sting or burn. Get CRUEX today. At all pharmacies.

**Cruex. Guaranteed to work
or your money back.**

the U.S. Congressional primary (including the Sixth District which is shared with San Francisco). Mel Wax is the moderator. (90 min.)

Repeated Sun. at 3 P.M.

10 MY THREE SONS—Comedy

COLOR The spotlight falls on the youngest members of the Douglas clan: Chip draws a computer-selected date who is 6 feet tall, and Ernie plays father-mentor to a small boy with pet problems. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

CarlKevin Brodie
MarvEd Begley Jr.
MarleneEva Ein
Small BoyBilly McMickle
AngelaIlana Dowding
Contest JudgeL. E. Young

12 STAR TREK—Adventure

COLOR A perplexed Mr. Spock presses a needle-in-space search for Kirk, Uhura and Chekov, who vanished during the transporting process—and are now being trained for games of mortal combat by their mysterious, wager-loving captors. Kirk: William Shatner. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Galt: Joseph Ruskin. Shanna: Angelique Pettyjohn. (Rerun; 60 min.)

36 MOVIE—Drama

"Song of Surrender." (1949) A New York playboy creates a triangle with the curator of a New England museum and his young wife. Wanda Hendrix, Claude Rains, Macdonald Carey. (Two hours)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports.

9:00 3 4 8 MOVIE—Mystery

"The List of Adrian Messenger." The play's the thing—and so is the gimmick—in this 1963 thriller. A retired British Intelligence officer is investigating the mysterious deaths of 11 men. He must find a motive and the killer—a master of disguises. The murderer and four other stars disguised as incidental characters defy detection: Kirk Douglas, Tony Curtis, Burt Lancaster, Robert

SHOW THIS TO YOUR HUSBAND

if he's not proud of his present job

An important message for every man who doesn't want to be...

"Ashamed to go to his class reunion!"

REMEMBER, DEAR, OUR HIGH SCHOOL REUNION IS THIS WEEKEND.

DO WE HAVE TO GO, HONEY? SUPPOSE SOMEONE ASKS ME ABOUT THAT CRUMMY JOB OF MINE...?



PLEASE, HARRY I'M DYING TO SEE OUR OLD GANG AGAIN.

HARRY! WHERE HAVE YOU BEEN KEEPING YOURSELF?

OH, YOU KNOW— AROUND, LOOKS LIKE YOU'VE DONE ALRIGHT, THOUGH.

OH, I GUESS SO — ALRIGHT.

LATER

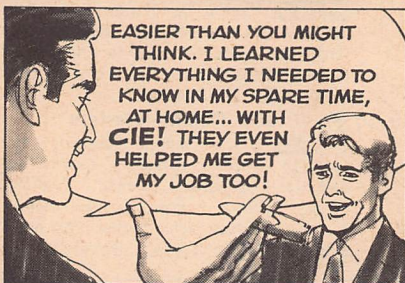


ONLY SINCE I GOT SMART AND GOT INTO ELECTRONICS! IT'S TODAY'S BIG "GROWTH" FIELD!

SOUNDS GREAT. BUT HOW'D YOU BREAK IN?



EASIER THAN YOU MIGHT THINK. I LEARNED EVERYTHING I NEEDED TO KNOW IN MY SPARE TIME, AT HOME... WITH CIE! THEY EVEN HELPED ME GET MY JOB TOO!



HOW ABOUT YOU? WANT A GREAT JOB IN ELECTRONICS? GET FULL FACTS IN CIE'S 2 FREE SUCCESS BOOKS! SEND COUPON NOW!



CIE Cleveland Institute of Electronics
1776 E. 17th St., Cleveland, Ohio 44114

Please send me 2 FREE books describing opportunities in Electronics and how to prepare for them.

Name _____ Age _____
(please print)

Address _____

City, State, Zip _____

Veterans & Servicemen: check here for G.I. Bill information
Accredited Member National Home Study Council

TV-99

Evening

Mitchum and Frank Sinatra (all unmasked at the end). Directed by John Huston. (Rerun; two hours)

Cast

Anthony GethrynGeorge C. Scott
Raoul Le BorgJacques Roux
Lady Jocelyn Bruttonholm.....Dana Wynter
Sir Wilfred LucasHerbert Marshall
Marquis of GleneyreClive Brook

10 HOGAN'S HEROES—Comedy

COLOR Hogan's plan to eliminate a German nuclear scientist creates chaos at Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. LeBeau: Robert Clary. Carter: Larry Hovis. (Rerun)

Guest Cast

Colonel CrittendonBernard Fox
Dr. VanettiLarry D. Mann

20 KUP'S SHOW—Discussion

COLOR Scheduled guests: Norman Mailer; Jack Valenti, president of the Motion Picture Association of America; comic Shecky Greene; and ESP expert Gilbert Holloway. Irv Kupcinet is the host. (Three hours)

44 MOVIE—Musical

COLOR "Let's Be Happy." (English; 1957) A girl from Vermont goes to Scotland, and finds romance in the person of a handsome salesman. Tony Martin, Vera-Ellen. (Two hours)

9:30 2 WAGON TRAIN—Western

COLOR Singer Sandra Cummings objects to Cooper's attentions toward her daughter. Sandra: Rhonda Fleming. Paula: Cynthia Pepper. Cooper: Robert Fuller. Jonathan: John Archer. (90 min.)

5 POLITICAL TALK—Democrat

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Co-hosts Steve Lawrence and Eydie Gorme (Mrs. Lawrence) introduce comics Tim Conway and Corbett Monica, dancers Szony and Claire, and the Mascotts, German head-balancing act. Tim portrays a square at a hippie love-in, and Corbett's monolog concerns family life. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"I Believe in You"; Broadway Medley: "Where Would You Be Without Me?" "Without You I'm Nothing," "Walking Happy," "Cabaret," "The Honey-moon Is Over"Steve, Eydie
"I've Gotta Be Me"Steve
"How Could I Be so Wrong?"Eydie

10 12 PETTICOAT JUNCTION

COLOR Betty Jo's wedding day is at hand, and so is a sensitive problem: making the right choice from a bumper crop of wedding gowns offered by the near and dear. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. (Rerun)

Guest Cast

Cousin MaeShirley Mitchell
ElliottHugh Beaumont

10:00 5 10 12 MANNIX—Mystery

COLOR An old flame coaxes Mannix into getting divorce evidence against her husband. When the man is murdered, Mannix is snared in a simple frame. Too simple, Intertect learns, as mayhem and mystery cloud the motive. Mannix:

HOMEOWNERS—BORROW \$500 TO \$10,000 OR MORE BY PHONE!

Get out of debt finally and forever! No payments for 6 months ... then pay only \$7.50* for every \$500 borrowed, including principal and interest. No balloon payments!

*(loan matures 8-1/6 years ... shorter and longer term loans available)



(ONE OF THE OLDEST AND LARGEST IN CALIFORNIA)

UNION HOME LOANS

SACRAMENTO OFFICE... 444-2020

STOCKTON OFFICE... HO 5-5686

SAN JOSE OFFICE... 244-2600



Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Gloria FarnsworthGloria De Haven
Loren MarshalFrank Aletter
J. P. MulloyRobert H. Harris
SusanLeslie Perkins

9 OVER THE DEVIL'S BACK

10:30 **7** **COLOR** OH, MY WORD!—Game

7 POLITICAL TALK—Democrat

9 CITY BEAT—Mel Wax

11 TRUE ADVENTURE

A diamond thief successfully loots a mine and escapes to the jungle. Bill Burrud narrates this story.

13 MOVIE—Drama

"I Know Where I'm Going." (1947) About to wed a wealthy industrialist, a young woman finds herself stranded on a Scottish island during a storm. Wendy Hiller, Roger Livesey, Finlay Currie, Pamela Brown, Margot Fitzsimmons. (Two hours)

36 BULLFIGHTS—Mexico City

10:35 **7** MOVIE—Drama

"The New Interns" (1964), the sequel to "The Young Interns." Recovering from a nervous breakdown, Dr. Alec Considine returns to work, where he finds himself once again deeply involved in the personal dramas of a large hospital. Dr. Alec Considine: Michael Callan. Dr. Lew Worship: Dean Jones. Laura Rogers: Barbara Eden. Gloria Worship: Stefanie Powers. (Rerun; two hours, 30 min.)

11:00 **2** JOE PYNE—Discussion

COLOR Guests and topics: F. H. Vanier and psychologist Marcus McBroom (computer matchmaking); and the Rev. Robert E. Ryland and Father Daniel Lyons (merging of all Christian churches). (90 min.)

3 4 5 **COLOR** NEWS

7 **11** **COLOR** NEWS—Keith McBee

8 MOVIE—Adventure

COLOR "The Long Ships." (English-Yugoslavian; 1963) The son of a Viking shipbuilder sails in search of a legendary golden bell. Richard Widmark, Sidney Poitier, Russ Tamblyn, Rosanna Schiaffino. (Two hours, 45 min.)

10 MOVIE—Drama

"Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-in-

MOVIES

OF THE WEEK

SATURDAY
10:35 P.M.

"The New
Interns"

SUNDAY
5:05 P.M.

"Hannibal"

TUESDAY
9:00 P.M.

"Strange
Bedfellows"

WEDNESDAY
9:00 P.M.

"Wives and
Lovers"

— ON —



REDDING

Saturday May 25, 1968

Evening

fested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe. (Two hours)

12 MOVIE—Comedy

"You Gotta Stay Happy." (1948) A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert.

44 MOVIE—Drama

"Esther Waters." (English; 1949) A puritanically educated servant girl becomes tragically involved in a romance with a footman. Kathleen Ryan, Dirk Bogarde, Cyril Cusack. (90 min.)

11:15 7 COLOR NEWS—Bob Marshall

11 MOVIE—Comedy

"Mister Roberts." (1955) John Ford and Mervyn LeRoy directed this adaptation of Thomas Heggen's World War II novel about life aboard the cargo ship Reluctant. Jack Lemmon won a supporting-actor Oscar. Henry Fonda, James Cagney, Jack Lemmon, William Powell, Betsy Palmer. (Two hours, 25 min.)

11:30 3 MOVIE—Melodrama

"Samson and the Vampire Women." (Mexican; 1960) A professor summons Samson when he realizes that his daughter is falling under a vampire's spell. Lorena Velazquez, Jaime Fernandez. (One hour, 45 min.)

4 MOVIE—Drama

"Concert of Intrigue." (French; 1954) In pre-World War I Europe, Italian count Enrico Alberti falls in love with the niece of a top Austrian official. He finds that she loves his brother, leader of an anti-Austrian underground. Brigitte Bardot, Pierre Cressoy, Lucia Bose. (One hour, 55 min.)

5 POLITICAL TALK—Democrat

7 MOVIE—Adventure

COLOR "Untamed." (1955) Katie O'Neil and her husband join the Boer movement to colonize Africa's Zulu territory and, Katie finds herself falling in love with Boer leader Paul Van Riebeck. Tyrone Power, Susan Hayward, Richard Egan. (Two hours, 20 min.)

11:35 5 MOVIE—Mystery

"A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. From the novel by Ira

Levin. Robert Wagner, Jeffrey Hunter, Joanne Woodward, Virginia Leith, Mary Astor. (One hour, 35 min.)

12:00 20 COLOR NEWS—Hal Peterson

12:30 13 MOVIE—Musical

"Don't Knock the Rock." (1956) A top rock-'n'-roll singer tries to make his music more acceptable to the older generation. Bill Haley, Alan Dale, Alan Freed, the Treniers. (90 min.)

1:00 10 TWILIGHT ZONE—Drama

Dr. Loren doesn't care much for the world and has invented a houseful of robots to serve him. Jana: Inger Stevens. Dr. Loren: John Hoyt.

1:05 7 COLOR NEWS—Keith McBee

1:10 5 MOVIE—Drama

"City for Conquest." (1940) So his brother may have money for a music scholarship, a truck driver agrees to one boxing match. James Cagney, Ann Sheridan, Frank Craven. (One hour, 50 min.)

1:15 3 OUTER LIMITS—Science Fiction

"The Inheritors," conclusion. Protected by a force-field shield, Lieutenant Minns continues to carry out the project assigned to him by the alien intelligence. Ballard: Robert Duvall. Minns: Steve Ihnat. Harris: Donald Harron. (60 min.)

1:25 4 MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (One hour, 40 min.)

1:50 7 MOVIE—Drama

COLOR "Violent Saturday." (1955) Three bank robbers, casing a small town, observe the townspeople. Victor Mature, Richard Egan, Stephen McNally, Lee Marvin. (One hour, 40 min.)

3:30 7 MOVIE—Drama

"Breakthrough." (1950) The story of the U. S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy. (Two hours)

5:30 7 MR. LUCKY—Adventure

A unique trio of septuagenarian bank robbers have just robbed Lucky's boat. Lucky: John Vivyan. Leadville Kid: Will Wright. Chris Durfee: John Cliff.

Morning

- 6:00 **5** **THE ANSWER—Religion**
- 6:30 **4** **PROFILE—San Diego State**
- 5** **BIG PICTURE—Army**
COLOR "The Song of the Soldier"—from the Revolution to Vietnam.
- 10** **HERALD OF TRUTH—Religion**
COLOR The Rev. Batsell Barrett Baxter discusses "The Freedom of Choice."
- 6:40 **13** **COLOR NEWS**
- 6:45 **13** **SACRED HEART—Religion**
COLOR "God's Way Is Not Man's."
- 7:00 **4** **COLOR CHURCH SERVICE**
- 5** **INTERNATIONAL ZONE**
 Cameras focus on the Caribbean island of Tobago for this study of an unusual restoration project, combining rebuilding with a program to fight poverty.
- 7** **BROTHER BUZZ—Children**
COLOR A visit to California's Ano Nuevo Island, home of seals and sea lions. Patrick McCormick is the host.
- 10** **COLOR THE ANSWER—Religion**
- 13** **FAITH FOR TODAY—Religion**
COLOR An elderly man finds it difficult to accept retirement. Jensen: Edwin Cooper. Eric: Donald E. Fellows.
- 7:30 **3** **CHRISTOPHERS—Religion**
COLOR The story of industrial efficiency expert Lillian Gilbreth. Host: Father James G. Keller.
- 5** **CHINA—Education**
 "China in Transition," a summary. Dr. Edward T. LeFevour, Mills College, is the lecturer.
- 7** **VOICE OF AGRICULTURE**
COLOR Sacramento meteorologist James R. Miller discusses weather forecasting.
- 10** **SACRED HEART—Religion**
 "How Democratic Is the Church." Father Bernard Bassett.
- 11** **TV CREDIT COURSE—History**
 Topic: "Social Reconstruction." Prof. John Wintterle. (45 min.)
- 13** **THIS IS THE LIFE—Religion**
COLOR A young boy's faith helps his despondent father. Dan: Henry Brandt.
- 7:45 **10** **COLOR DEAN'S DESK—Religion**
- 8:00 **3** **THIS IS THE LIFE—Religion**
COLOR An embezzler begins to feel guilty. Pastor Waller: John Hart.

- 4** **COLOR GREEN THUMB**
- 5** **RACE CRISIS—Report**
SPECIAL **COLOR** "One Nation, Indivisible," a three-and-one-half hour experiment in TV, dealing with America's race crisis. Part 1: an introduction to Americans on both sides of the color line. Faces in the crowd emerge as clearly defined personalities, with strong emotions, bitter complaints, disturbing solutions. Part 2: A dozen or more of those interviewed in Part 1 meet face-to-face for the first time. After screening part 1, and witnessing each other's reactions, they take part in a discussion designed to narrow the chasm. Part 3: a report on what is being done to implement the kinds of programs urged by the President's Commission on Civil Disorders. Following these segments, Ch. 5 presents a discussion of the race situation in this area. Guests include businessmen Daniel Del Carlo, Rear Adm. Herschel Goldberg (Ret.), Dick Laughlin and Raymond Schneyer; Judge Joseph Kennedy, director of the San Francisco Economic Opportunity Council; Orville Luster, director of San Francisco Youth for Service; Dr. Neil Sullivan, superintendent of schools in Berkeley; and Hugh Taylor, director of the Oakland Manpower Commission. Concluding the telecast: a brief, national wrap-up offering suggestions for action that individuals can take to help eliminate the race problem. Narrator: Rod MacLeish. (Rerun; three hours, 30 min.)
- Regular programming is pre-empted.
- 7** **THE ANSWER—Religion**
COLOR "To Breathe Free" documents the work of missionaries in Hong Kong.
- 7** **COLOR CATHEDRAL OF TOMORROW—Religion**
- 8** **10** **LAMP UNTO MY FEET**
 "Tzedakah" examines the charitable efforts of one woman—Laura Jarblum. Now Social Services Consultant for the American Joint Distribution Committee in Israel, she is associated with schools for the deaf, rehabilitation centers for brain-injured children and workshops for handicapped adults. Filmed on location in Israel. George Crothers narrates.
- 13** **COLOR CAP'N DELTA-Cartoons**



GIANTS VS.
CHICAGO
10:45 AM
TODAY
LIVE.
COLOR

2
KTVU

Sunday

Morning

- 8:15 **11** ALABEMOS AL SENOR—Pena
12 **COLOR** WEATHERFORD
QUARTET—Gospel Music
- 8:30 **2** **COLOR** INSIGHT—Religion
3 IT IS WRITTEN—Religion
COLOR Topic: personal involvement.
4 **COLOR** HERITAGE—Religion
7 HELP—Religion
COLOR Guest: the rocking Mint Tadoo.
Host: Rolfe Peterson.
8 **10** LOOK UP AND LIVE—Religion
"Arts in the Inner City," a discussion
about the connection between the church
and the arts working together to renew
the inner city. Participants: the Rev.
Roger Ortmyer of the National Council
of Churches, the Rev. James Donaldson
of the Southern California Council of
Churches and artist Alonzo Davis. Mod-
erator: George Crothers.
11 KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** MOVIE—Drama
"Suez." (1938) During the building of
the Suez Canal, a young Frenchman be-
comes romantically involved with an em-
press and a pixie-like girl. Tyrone Power,
Loretta Young. (One hour, 45 min.)
3 MOVIE—Adventure
"The Moonraker." (English; 1958) In
England of 1651, Oliver Cromwell's
Roundheads attempt to capture a staunch
Royalist and notorious swordsman known
as the Moonraker. George Baker, Sylvia
Syms, Peter Arne, Marius Goring, Gary
Raymond, Clive Morton. (90 min.)
4 MOVIE—Musical
"Contraband Spain." (English; 1958) In
Spain, an FBI agent investigates the
death of his brother, who was a smug-
gler. Richard Greene, Anouk Aimee, Mi-
chael Denison. (90 min.)
7 DOCTORS AT WORK
1. Treating asthma. 2. Removing bunions.
7 **COLOR** FAITH FOR TODAY
8 **10** **COLOR** TOM AND JERRY
11 COMICOS Y CANCIONES—Comedy
12 HERALD OF TRUTH—Religion
13 MOVIE—Drama
"Okinawa." (1952) The crew of a de-
stroyer think they're on their way home

May 26, 1968

from the war—until the captain tells them they are to participate in the invasion of a Japanese island. Pat O'Brien, Cameron Mitchell. (90 min.)

9:30 **5** NEXT QUESTION—Interview

7 7 **COLOR** MILTON THE MONSTER—Cartoons

8 10 12 **COLOR** UNDERDOG

11 NOCHES TAPATIAS—Variety

10:00 **7 7** **COLOR** LINUS—Cartoons

8 **COLOR** CARTOON CIRCUS

10 12 CAMERA THREE

COLOR "The Masks in Brown 1968."

A program of songs and dramatic readings from the poetry of the late Langston Hughes is presented by a group of young people from New York's Harlem. The amateur acting company, founded and directed by Al Fann, is an outgrowth of the Harlem Dramatic Arts Theatre. Host: James Macandrew.

11 UN CANTO DE MEXICO—Music

10:30 **3 4** CATHOLIC HOUR—Religion

COLOR Part 4 of the six-part series "The Changing Church" is a panel discussion of the changes within the Catholic Church in the past 10 years. The talk focuses on ecumenism, the liturgy, the laity movement, and the roles of women and public opinion in the church. James O'Gara, editor of Commonweal magazine, is the moderator.

7 7 **COLOR** BUGS BUNNY

8 10 12 **COLOR** FACE THE NATION—Interview

11 **COLOR** BIBLE ANSWERS

13 EXISTENCE—Agriculture

COLOR Topic: new methods of tight-fill fruit packing by machine.

44 **COLOR** FUN HOUSE—Cartoon

10:45 **2** **COLOR** SCOREBOARD-Baseball

10:55 **2** **COLOR** GIANTS PRE-GAME

11:00 **3** INSIGHT—Religion

COLOR A young drug addict tries to break her habit. Merry: Joan Freeman.

4 RAWHIDE—Western

Rowdy and Quince are accused of murdering a priest. Sister Frances: Agnes Moorehead. Sister Joan: Gigi Perreau. Rowdy: Clint Eastwood. Quince: Steve Raines. Favor: Eric Fleming. Payton: Stewart Bradley. Emerald: Carolyn Hughes. (60 min.)

HIPPIES-

HYPOCRISY

'and

"HAPPINESS"



ARE HIPPIES REALLY HAPPY?

What is a hippie? What causes a person to drop out? Is there a legitimate excuse for withdrawing from society? What, if anything, does the future hold for hippies?

For the plain truth—watch a fascinating new TV program that dares to answer the questions others fear to ask.

And send now for a vital, full-color booklet *Hippies, Hypocrisy and Happiness*. It's sent to you free as an educational public service.

Watch "THE WORLD TOMORROW"

KNTV 11 12:00 NOON SUNDAY

MAIL THIS COUPON TODAY

HERBERT W. ARMSTRONG
P. O. Box 111
Pasadena, California 91109

Please rush me FREE of charge:

"Hippies, Hypocrisy, And Happiness"

"The Wonderful World Tomorrow"

No Cost - No Obligation - No Follow up

NAME

ADDRESS

ZIP



Morning-Afternoon

7 **COLOR** BULLWINKLE

8 FAITH FOR TODAY—Religion

COLOR A wife visits Pastor Fagal for marriage counseling.

10 CALENDAR—Sacramento

COLOR Guest Marguerite Phaeres and the newly-formed Theatre Ballet Association perform three dance numbers.

11 SAN JOSE STATE—Report

12 LAMP UNTO MY FEET—Religion

COLOR See 8 A.M. Ch. 8 for details.

13 HAVE GUN—WILL TRAVEL

Four men of five who have tried to lynch killer Bert Talman have been killed. Paladin: Richard Boone.

11:10 2 BASEBALL—Giants

COLOR The San Francisco Giants take on the Chicago Cubs at Wrigley Field, Chicago. Russ Hodges and Lon Simmons report the action. (Live)

11:30 3 HEART OF THE PROBLEM

COLOR "Breakdown in Communications," Part 2. Parke Blanton interviews Father Keith Kenney, president of the Sacramento Area Economic Opportunity Council.

5 8 10 12 SOCCER—Clippers vs. Tornado

COLOR Western Conference match: Oakland's Clippers meet the Tornado at Dallas. The Clippers combine a solid offense with a fine defense. The Tornado is hobbled with a weak offense and a defense that folds up like a lawn chair. (Recently, club owner Lamar Hunt coached the team while coach Bob Kap scoured Europe for additional talent.) Jack Whitaker and Mario Machado report. (Live)



MONTGOMERY
CLIFT
STARS IN
WILD RIVER
IN COLOR
SUNDAY
5:00 PM



7 7 DISCOVERY '68—Children

COLOR "Hard Traveling on El Camino Real," a visit to one of the 21 Spanish missions founded in the late 18th Century along the famed Highway of the King, which stretched from San Diego to Monterey, Calif. Host: Bill Owen. (Rerun)

11 DRESSING BY DESIGN

COLOR How to combine colors, textures, lines and shapes to express individuality. Instructor: Dorothy Gardiner.

Last show of the series. Next week in this time spot: "Faith for Today."

13 BETTER UNDERSTANDING

COLOR The panel of clergymen discuss the questions asked when tragedy strikes.

Afternoon

12:00 3 CALIFORNIA U.S.A.—Report

COLOR "Mission Oceanography," a filmed history of the U.S. Navy's role in scientific exploration and oceanographic research. Also: Parke Blanton interviews George V. Shaefer of the U.S. Naval Oceanographic Office.

4 **COLOR** TV CREDIT COURSE

7 **COLOR** PAGE ONE—Interview

7 PAGE ONE—Interview

COLOR Scheduled: newsmen question U.S. Senator Thomas Kuchel.

7 FILM FEATURE

11 WORLD TOMORROW

Topic: "Is the Product Worth the Price?"

13 **COLOR** FOCUS ON EDUCATION

44 MOVIE—Drama

"In the Meantime, Darling." (1944) A girl, used to luxury, weds an Army officer and finds herself living in a single shabby room in a small hotel. Jeanne Crain, Frank Latimer. (90 min.)

12:30 3 FLIPPER—Adventure

COLOR A park inspector who disapproves of keeping wild animals for pet discovers that the Ricks family is harboring a small zoo. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Inspector: Dan Frazer. (Rerun)

4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled guests include Mrs. Franklyn Downton, a member of the United States Equestrian Team (dres-

sage rider); and William I. Goldstein, San Francisco director of Special Projects for Youth for Service.

7 PIA—Interview

COLOR Scheduled guest: the Rev. Malcolm Boyd, an Episcopal priest who is critical of organized religion's non-involvement with today's problems.

7 INSIGHT—Religion

COLOR A cynical American journalist is disturbed by India's poverty.

11 KENNY FOREMAN—Religion

13 STOCKTON—Documentary

COLOR KOVR's John Fullmer examines the racial controversies in Stockton.

12:45 **19 SOCIAL SECURITY FILM**

1:00 **3 4 MEET THE PRESS**

COLOR Scheduled: California's Gov. Ronald Reagan is interviewed in Burbank. With him is NBC's Robert Abernethy. Reporters in Washington: James J. Kilpatrick, Washington Star Syndicate; Robert J. Donovan, Los Angeles Times; and permanent panel member Lawrence E. Spivak.

7 7 11 13 GOLF TOURNA-MENT—Memphis

SPECIAL COLOR Final-round play in the Memphis Open. For details and a course map, see below. (Live)

Regular programming is pre-empted.

19 VOICE OF MEXICO—Variety

1:30 **3 COLOR SUNDAY MAGAZINE**

4 MOVIE—Drama

COLOR "The Raid" (1954), a cold-blooded tale of revenge based on a Civil War incident about escaped Confederate prisoners. Van Heflin, Anne Bancroft, Richard Boone. (90 min.)

5 KPIX SPORTS—Yachting

COLOR Highlights of the six-race series for the 1966 Canadian-American Challenge Cup. Grand Prix races include the stardust in Las Vegas; the Canadian in Mosport, Ont.; and the Riverside (Cal.), Bridgehampton (N.Y.) and Monterey (Cal.).

8 MOVIE—Adventure

COLOR "Coriolanus, Hero Without a Country." (Italian; 1963) Coriolanus tries

CLOSE-UP

HOLE	YDS	PAR
15	217	3
16	518	5
17	186	3
18	500	5

GOLF TOURNAMENT

1:00 **7 7 11 13**

SPECIAL COLOR Closing action in the 11th annual Memphis Open is telecast from Colonial Country Club.

The \$100,000 event offers a \$20,000 first prize. Among those expected to shoot for it are defending champ Dave Hill, whose eight-under-par was the best of 19 par-beating scores, and 1966 titlist Bert Yancey, who set a tournament record of 15 under. (There was a parade of 31 pros who finished under par that year.)

The par-70, 6511-yard course has narrow fairways, emphasizing accuracy instead of power. The rolling greens are of average size. There are only 56 traps, and the few water hazards are small.

If there's a tie, the sudden-death play-off will be covered. Chris Schenkel, Jim McKay, Bill Flemming and Byron Nelson report the action. (Live)

Afternoon

to stymie the plans of an ambitious tribune who hopes to become master of Rome. Gordon Scott, Alberto Lupo, Lilla Brignone. (Two hours)

9 MEET THE CANDIDATES

[SPECIAL] See Sat. 7 P.M. Ch. 9 for details. (90 min.)

10 21st CENTURY

[COLOR] See 5:30 P.M. Ch. 5. (Rerun)

12 WELLS FARGO—Western

A trail boss steals his own payroll from Wells Fargo. Hardie: Dale Robertson.

19 FILM FEATURE—Travel

44 MOVIE—Adventure

"Captain Black Jack." (1952) Refugees on an old tramp steamer have been unable to land anywhere. George Sanders, Herbert Marshall. (90 min.)

2:00 2 **[COLOR]** GIANTS POST-GAME

3 EXPERIMENT IN TELEVISION

[COLOR] The "theater of manual communications" brings theater to the deaf. Cameras focus on three directors at work with deaf actors—who speak solely through hand and body movements. Stage and film director Arthur Penn ("Bonnie and Clyde") guides a scene from the drama "All the Way Home." Gene Lasko (Penn's assistant) directs a scene from "Hamlet." Joe Layton, who staged the Barbra Streisand specials, leads the deaf actors in "Fugue for Tin-horns" (from "Guys and Dolls"), "Gesticulate" (from "Kismet") and twin soliloquies from "South Pacific." Nanette Fabray, who is herself hard of hearing, narrates. (Rerun; 60 min.)

5 MOVIE—Adventure

[COLOR] "Ivory Hunter." (British; 1952) An East African hunter tries to establish a national park for the preservation of wild game. Anthony Steel, Dinah Sheridan. (One hour, 25 min.)

10 WILLIAM F. BUCKLEY JR.

Critic Nat Hentoff discusses black power. (60 min.)

12 ZANE GREY—Western

A wanted criminal disrupts the serenity of the Lorimer's ranch. Jed: Barry Sullivan. Kathy: Joan Tetzl.

19 AMERICA SINGS—Gospel Music

2:15 2 MOVIE—Western

[COLOR] Time approximate. "Blood on

the Arrow." (1964) After an ambush of a Cavalry patrol, the sole survivor begins a forced trek across Arizona. Dale Robertson, Martha Hyer, Wendell Corey, Danny Curran. (One hour, 45 min.)

2:30 12 RIFLEMAN—Western

During a drought, cowhands try to eke out a living—until they hear of a new water source. Chuck Connors, Royal Dano.

19 KENNY FOREMAN—Religion

3:00 3 G-E COLLEGE BOWL—Quiz

[COLOR] Brandeis University (Mass.), winner of last week's match vs. Florida Presbyterian College.

4 **[COLOR]** SPEAK OUT—Art Finley

7 7 ISSUES AND ANSWERS

[COLOR] Scheduled: The Rev. Ralph D. Abernathy, successor to the late Dr. Martin Luther King Jr., discusses the Poor People's Campaign. Reporters: Tom Jarriel and Joseph C. Harsch.

9 MEET THE CANDIDATES

[SPECIAL] See Sat. 8:30 P.M. Ch. 9 for details. (90 min.)

10 MOVIE—Drama

"Little Colonel." (1935) During the Civil War, a rebel colonel disowns his daughter when she marries a Yankee. Shirley Temple, Lionel Barrymore, Bill Robinson, Evelyn Venable. (90 min.)

11 CHAMPIONSHIP BOWLING

[COLOR] Jim St. John plays Bob Strampe. Jack Drees reports. (60 min.)

12 HAVE GUN—WILL TRAVEL

A bar rat whose life was saved by Paladin gets a chance to reciprocate. Richard Boone. Danceman: Barry Kelley.

13 POLITICAL TOUR—Reagan

[COLOR] KOVR's newsman David Dow and cameraman Harry Wood accompany Gov. Ronald Reagan on a Republican fund raising tour through the Southern and Midwestern states.

19 GOD'S POINT OF VIEW

20 **[COLOR]** ED HURST—Variety

44 MOVIE—Western

"The Desperados Are in Town." (1956) In Texas, a young runaway joins a band of outlaws. Robert Arthur, Kathy Nolan, Rhys Williams. (90 min.)

3:25 5 POLITICAL TALK—Democrat

3:30 3 WILD KINGDOM—Nature

[COLOR] In the waters off the Califor-

nia coast, Marlin Perkins stalks the porpoise, one of the sea's fastest and most intelligent creatures. Perkins also goes on an underwater expedition for rare sea specimens, including the deadly scorpion fish and the moray eel. (Rerun)

4 YOUTH INQUIRES—Discussion

COLOR Topic: "What are the job opportunities for teen-agers?" Guest: Edward Moose, coordinator of the Mayor's Summer Youth Program. Panelists are from the San Francisco Unified High School District. Host: Ed Hart.

5 POW!—Variety

Scheduled guest: guitarist Gabor Szabo. Also: "The Clutching Hand," Chapter 6: "Steps of Doom," with Jack Mulhall, Rex Lease. Host: Robin King. (60 min.)

6 9 SCIENCE REVIEW

"The Ocean and the Investor" surveys ocean industries. (60 min.)

7 7 TO BE ANNOUNCED

8 THIS IS THE LIFE—Religion

COLOR Wealthy parents don't want their daughter to become a social worker.

12 MERV GRIFFIN—Variety

COLOR Guests include Dick Benjamin and Paula Prentiss of "He & She," actors Orson Bean and Al Pacino, singer Richie Havens, and pediatrician Lendon Smith. (Rerun; 60 min.)

13 COLOR TRUTH OR CONSEQUENCES—Game

19 ALLEN REVIVAL—Religion

4:00 **2 MOVIE—Biography**

"The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic Decathlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran. (90 min.)

3 MOVIE—Drama

"High Flight." (English; 1958) While teaching cadets in the RAF, David Rudge meets Tony Winchester—the son of a flier whose death he caused. Ray Milland, Anthony Newley. (90 min.)

4 TARGET: CORRUPTORS—Drama

7 BLACK DIGNITY—Discussion

COLOR Scheduled guest: Donald Hopkins, vice chancellor at UC Berkeley. Ex-

CLOSE-UP

YOUNG PEOPLE'S CONCERT

4:30 **5 8 10**

SPECIAL COLOR Leonard Bernstein strikes a new note with a TV quiz for casual listeners as well as serious students.

Bernstein says the test is based primarily on your "musicality," and emphasizes "the enjoyment of music." He's as good as his word: Some questions require no special knowledge at all. But music buffs won't get off easy—tougher and trickier questions await them.

The atmosphere is one of fun instead of formality, with musical examples and Bernstein badinage sprinkled liberally throughout. Those who don't know the answers will be most rewarded—with free and freewheeling tutoring from a musical giant.

The quiz involves identification, observation, terminology, TV series, and famous composers, from Bach to the Beatles.

Produced and directed by Roger Englander.

Leonard Bernstein



Afternoon

pected topics include college education opportunities for ghetto residents. Host: Don Warden. (Live; 60 min.)

8 INSIGHT—Religion

COLOR A self-seeking lawyer ignores the demands of justice. Bern: Barry Sullivan. Mrs. Bern: Celeste Holm.

11 MOVIE—Drama

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston, Karl Malden. (90 min.)

13 **COLOR** DATING GAME

19 TO BE ANNOUNCED

20 SPOTLITE ON SPEED

COLOR Highlights of the Reno Sprint Car races. Dick Wallace narrates.

36 **COLOR** BIBLE ANSWERS

4:15 **8** FILM SHORT

4:30 **5 8 10** YOUNG PEOPLE'S CONCERT—Leonard Bernstein

SPECIAL **COLOR** An audience-participation quiz—set to music. See the Close-up, page A-27. (60 min.)

Regular programming is pre-empted.

6 9 SPECULATION—Discussion

"The Changing Presidency." Pierre Salinger, press secretary to President John F. Kennedy, and Guy Rexford Tugwell, a member of Franklin Roosevelt's administration, discuss "The Changing Presidency." (Rerun; 60 min.)

7 TO BE ANNOUNCED

9 PROFILE: BAY AREA

Scheduled: interviews with the Democratic candidates for the U.S. Senate in the June 4 primary. (Rerun; 60 min.)

12 MOVIE—Comedy

"The Time of Their Lives." (1946) An 18th-century tinker has one treasured possession: a letter from George Washington. Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes. (90 min.)

13 **COLOR** NEWLYWED GAME

19 CHURCH SERVICE—Pentecostal

20 THUNDERBIRDS—Children

COLOR International Rescue matches wits with the villainous Hood, who is out to sabotage the Red Arrow. (60 min.)

36 FAITH FOR TODAY—Religion

COLOR Author John Truax learns that

he has an incurable disease. Truax: John W. Cunningham. Elsa: Anne May Nilsen.

44 MONROES—Western

COLOR In Paradox, the Monroes celebrate Clay's birthday—unaware that they were followed by a band of hostile Indians. Clay: Michael Anderson Jr. Nemo: Michael Dunn. (60 min.)

5:00 **4** **COLOR** WAR THIS WEEK

7 MOVIE—Drama

COLOR "Wild River." (1960) Elia Kazan's re-creation of the Tennessee Valley Authority's early days. During the Depression, a Government agent tries to persuade a stubborn, 80-year-old woman to sell her land to the TVA. Montgomery Clift, Lee Remick. (Two hours)

7 POLITICAL TALK—Democrat

13 VOYAGE—Adventure

COLOR Scaly, web-footed amphibians transform Kowalski into a half-fish ally to help them tap the sub's nuclear power. Nelson: Richard Basehart. Crane: David Hedison. Proto: Don Matheson. Kowalski: Del Monroe. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:05 **7** MOVIE—Drama

"Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator. Victor Mature, Rita Gam, Gabriele Ferzetti, Milly Vitale. (One hour, 55 min.)

5:30 **2** DOCTORS' NEWS CONFERENCE

"The Trauma of Divorce" looks at the ways in which divorce is traumatic to the parents and the family; and an analysis of why the mortality rate is higher for the divorced, of both sexes, than for the married.

3 MOVIE—Western

COLOR "The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. Richard Widmark, Felicia Farr, Susan Kohner. (90 min.)

4 8 FRANK MCGEE REPORT

COLOR Scheduled: a report on the Southeast Asian republic of Indonesia. Wells Hangan examines the life of the people, the economy and the government of General Suharto.

5 21st CENTURY

COLOR "The Computer Revolution," a two part study, concludes with a survey

of computer operations in fields ranging from city planning and new car design to ballet, where computers help choreographers visualize their ideas immediately. Also examined: prospects for a "Brave New World," with the Government maintaining an up-to-date dossier on each of its citizens. Host Walter Cronkite interviews computer experts Marvin Minsky (MIT), John McCarthy (Stanford) and Gerard Peil, publisher of Scientific American. (Rerun)

6 9 FRENCH CHEF—Cooking Julia makes Napoleons. (Rerun)

9 NET FESTIVAL—Music

COLOR Jazz is the beat for this hour documentary on the 10th annual Monterey Jazz Festival, held in September 1967. (This is the first of four programs on the festival.) Artists include the Modern Jazz Quartet, Dizzy Gillespie, Carmen McRae, Earl "Fatha" Hines, Woody Herman's Herd, B. B. King, Richie Havens, the Don Ellis Orchestra, Oliver



FREE DEMONSTRATION

JUST DIAL 832-7062

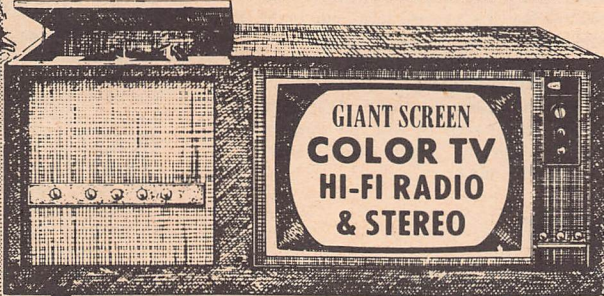
CALL NOW • CALL COLLECT WITHIN 75 MILES OF EAST BAY

ENJOY THE BALL GAME ON COLOR TV

Important news from

Muntz TV

MUNTZ GIVES YOU MORE COLOR TV FOR YOUR MONEY . . . 3 WAY COLOR COMBINATION FOR THE PRICE OF A PORTABLE!



GIANT SCREEN
COLOR TV
HI-FI RADIO
& STEREO

NEW
LOW
PRICE

NOW \$298

IMMEDIATE DELIVERY FOR ONLY . . .

WITH TRADE *

QUALIFIED TRADE

NOTHING DOWN

Continental Tv

OAKLAND, 3300 Broadway, 832-7062
SAN JOSE, 3585 Stevens Creek, 244-6171
SALINAS, 16 W. Romie, 424-3911

OPEN 7 DAYS A WEEK 'TIL 9

Sunday May 26, 1968

Afternoon-Evening

Jackson and Bill Pemberton. (Rerun; 60 min.)

Highlights

"Bags Groove"Gillespie, MJQ
"Midnight Sun," "Don't Explain"

.....Carmen
"Boogie Woogie on the St. Louis Blues"Hines, Jackson, Pemberton
"Concerto for Herd".....Herd

10 MOVIE—Western

"Western Union." (1941) Workmen battle Indians and renegades to build the first transcontinental telegraph. Randolph Scott, Robert Young. (90 min.)

11 COWBOY IN AFRICA—Adventure

COLOR The crafty chief of a nomadic tribe plots to ambush the game ranchers in Northern Kenya, and force them to rope and corral horses for his tribe. Jim: Chuck Connors. Hayes: Ronald Howard. Musa: Yaphet Kotto. Jama: Rupert Crosse. (Rerun; 60 min.)

20 SEA HUNT—Adventure

A poacher is using electricity to kill fish in the Florida Everglades. Mike: Lloyd Bridges. Warren Tate: John Anderson.

36 MOVIE—Comedy

"Blondie Plays Cupid." (1940) The Bumsteads start out to visit relatives in the country but the journey turns out to be wild and woolly. Penny Singleton, Arthur Lake. (90 min.)

44 MOVIE—Comedy

"Blondie's Holiday." (1947) The Bumstead's try to keep up with the Joneses. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner. Russ: Don Porter. John: Peter Deuel.

4 8 G-E COLLEGE BOWL—Quiz

COLOR North Carolina State University vs. the winner of last week's match between Brandeis University and Florida Presbyterian College.

5 **COLOR** NEWS-Magers, Tompkins

6 9 NET JOURNAL—Report

See Sat. 6 P.M. Ch. 9. (Rerun; 60 min.)

12 21st CENTURY

COLOR "Now You See It" surveys electro-optics, a budding science which combines electronic and optical phenomena. In the near future, man can expect to make extensive use of . . . Thermographs: cameras which detect heat and, consequently, diseased areas of the body. (This technique is already in use against cancer.) Electrobeam polishers: devices that polish lenses by moving particles as small as atoms. Fiber optics: Fibrous tubes, inserted into arterial systems, permit pictures of the beating heart. Walter Cronkite narrates. (Rerun)

13 MOVIE—Musical

COLOR "Rose Marie." (1954) Busby Berkeley staged the musical numbers for this version of Rudolph Friml's operetta about Canadian Mountie Mike Malone's love for the beautiful Rose Marie. Ann Blyth, Howard Keel. (Two hours)

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR The crew tries to evacuate a group of Australian girls who have been posing as missionary workers. Riddle: Gary Collins. Butcher: Jack Warden. Christine: Barbara Shelley. (60 min.)

6:30 2 MY FAVORITE MARTIAN

Uncle Martin has to "borrow" a set of fingerprints when he applies for a driver's license—and they turn out to be the ones found at the site of a jewel robbery. Ray Walston, Billy Bixby.

4 8 FLIPPER—Adventure

COLOR Flipper is Porter and Ulla's only hope for rescue when they are trapped underwater in Ulla's tiny research sub. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Sandy: Luke Halpin. Bud: Tommy Norden. Fisherman: Jack Becerra. (Rerun)

5 MARSHAL DILLON—Western

Matt searches for the gunman who shot a homesteader. Hoffer: Roy Engle. Matt: James Arness. Chester: Dennis Weaver. Kitty: Amanda Blake. Doc: Milburn Stone. Sara Baxton: Vivi Janiss. Sam Baxton: Tyler McVey. Zack Ritter: Ted Marcuse.

9 **COLOR** WILLIAM F. BUCKLEY JR.—Discussion

11 MOTHERS-IN-LAW—Comedy

COLOR The honeymoon is over. De-

CALLED ONE OF THE MOST
ENTHRALLING WAR DRAMAS
EVER PRODUCED...

A WALK IN THE SUN

DANA ANDREWS
RICHARD CONTE

SUN. MON. 7:30 PM · COLOR
PREMIERE MOVIE

2
KTVU



Evening

spite their best intentions, the mothers-in-law can't resist a little snooping around their children's new apartment. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. (Rerun)

12 **COLOR** NEWLYWED GAME

19 NAKED CITY—Drama

Flint and Arcaro don't enjoy prying into a woman's private life. But they need evidence against a man who makes his living by exploiting women. Virginia Cort: Eileen Heckart. Fallon: Bradford Dillman. Josephine: Frances Heflin. (60 min.)

7:00 **2** HOLLYWOOD AND THE STARS

"Hollywood Goes to War" three times in five decades, sending its young stars to the battle front, selling bonds at home and entertaining GIs at home and abroad.

4 **7** WILD KINGDOM—Nature

COLOR "Lost World of Angel Falls." In Venezuela's interior, Marlin Perkins travels along the Caroni River to the remote and nearly inaccessible Angel Falls, a spectacular cascade that has been seen by few people. On the way, cameras focus on the area's inhabitants—the primitive Guaic Indians.

5 **8** **10** **12** LASSIE—Adventure

COLOR Conclusion of a two-part story. Corey and an injured pilot struggle to prepare their plane for take-off from a glacier, without Lassie. Filmed on location at Oregon's Mount Hood National Forest. Corey: Robert Bray. Jack: Dewey Martin. (Rerun)

6 **9** CHEMICAL WORLD

"A Breath of Fresh Air" looks at air pollution. Guests are Dr. M. J. Josephs, American Chemical Society; and Dr. S. K. Friedlander, California Institute of Technology. Host: David Perlman.

7 **11** VOYAGE—Adventure

COLOR "A Time to Die." Character actor Henry Jones appears as Mr. Pem, a pixyish man who has mastered the control of time but needs control of the Seaview's reactor. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. (Rerun; 60 min.)

20 THRILLER—Mystery

Gil and Marcia Trasker move into a

strange house. Could it be haunted? And why are there no mirrors? Gil: William Shatner. Marcia: Jeanna Heyes. Adam: Russell Johnson. (60 min.)

36 MOVIE—Drama

"To Each His Own." (1946) Olivia de Havilland won an Oscar for her performance as a mother who encounters her grown son many years after giving him up for adoption. John Lund, Mary Anderson, Roland Culver. (Two hours)

44 ARREST AND TRIAL—Drama

Egan's refusal to defend a murder suspect angers his old law professor, who comes out of retirement to take the case. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

7:20 **9** KQED REPORT—James Day

7:30 **2** MOVIE—Drama

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective: a strategic farmhouse six miles inland. Dana Andrews, Richard Conte, John Ireland, George Tyne, Herbert Rudley, Lloyd Bridges. (Two hours)

3 **4** **7** WALT DISNEY'S WORLD

COLOR Movie: "Run, Appaloosa, Run," the story of a Nez Perce Indian girl and her prize Appaloosa colt, which she eventually rides in one of America's wildest horse races. The well-named Suicide Race at Omak, Wash., was filmed from horseback by Oscar-winning producer Larry Lansburgh. This 1966 film is narrated by Rex Allen, who sings "Ballad of the Appaloosa." (Rerun; 60 min.)

Cast

Mary BlackfeatherAdele Palacios
ClownWilbur Plaugher

5 **8** **10** **12** GENTLE BEN

COLOR First of a two-part story about Gentle Ben's adventures in the city. Part 1: The bear is separated from the Wedloes while on a shopping trip. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Jasper DayGuy Rennie
Eddy LawrenceRey Baumel

6 **9** **9** NEWSPAPER OF THE AIR

19 CHURCH SERVICE—Protestant

8:00 **5** **8** **10** **12** ED SULLIVAN

COLOR Scheduled: Mike Douglas; Nan-

cy Sinatra; Spanky and Our Gang; comedians Scoey Mitchell, Bobby Ramsen, and Hendra and Ullett; the acrobatic Trio Rennos; the roller-skating Bredos; and the Muppets puppets. (60 min.)

Highlights

"Talk to the Animals," "Why Did I Choose You?"Mike
 "This Guy's in Love with Me," "Sock It to Me, Sunshine"Nancy
 "My Bill," "Three Ways"Spanky and Our Gang

7 11 13 FBI—Drama

COLOR A paralyzing power blackout severely hampers the FBI's race against death. A released convict, determined to murder the girl who sent him to prison, has already killed one man who stood in his way. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Virginia LambethDiana Hyland
 Kate LambethMartha Scott
 Charles NyackScott Marlowe
 George TrentonHarry Bellaver

20 OUTER LIMITS—Science Fiction

At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Maj. Roger Brothers: Harry Guardino. Dr. Hamilton: Gary Merrill. (60 min.)

8:30 **3 4** MOTHERS-IN-LAW—Comedy

COLOR To minimize their wives' meddling, Roger and Herb suggest the mothers-in-law get jobs. So Eve and Kaye work up a singing act and arrange to audition at a rock 'n' roll club. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. Joe Turner: Rob Reiner. (Rerun)

6 9 BOSTON SYMPHONY—Music

RETURN The Boston Symphony Orchestra performs a series of one-hour taped concerts. Erich Leinsdorf conducts. Today: the "Good Friday Spell," from Wagner's "Parsifal" and Richard Strauss's "Don Quixote," with violinist Joseph de Pasquale and cellist Samuel Mayes as soloists. (60 min.)

7 POLITICAL TALK—Drama

9 ACTORS COMPANY—Drama
 Shakespeare's "The Winter's Tale" cen-

MAIL ORDER EXCLUSIVE

TALL or BIG MEN

TURTLENECKS
go
KING-SIZE



- Knit Shirts
- Sweaters
- Sleeves to 38"

STYLES YOU WANT
in the
SIZES YOU NEED

KING-SIZE . . . the nation's oldest and largest specialist in clothes for tall and big men. **McGREGOR** Jackets, Sweaters, No-Iron Shirts; Famous **ARROW** Perma-Iron Decton Shirts; **MANHATTAN** Man-Prest No-Need-to-Iron Shirts; **JANTZEN** Swimwear; **LONDON FOG** Coats and many other exclusive KING-SIZE items . . . all proportioned for tall and big men only. Bodies 4" longer . . . sleeves to 38", necks to 22". Also permanent-press slacks with longer inseams, higher rise, waists to 60".

PLUS 182 KING-SIZE SHOES 10-16 AAA-EEE Hush Puppies®, DuPont CORFAM® Dress Shoes, Bates FLOATERS®, ACME Boots. Send for FREE 88 page Full-Color Catalog.

THE FAMOUS KING-SIZE GUARANTEE
 "You Must Be Completely Satisfied
 Both Before and After Wearing."

America's Greatest
 Selection of Foot-
 wear and Apparel
 for Tall and Big Men.

**WRITE TODAY FOR
 FREE 88 PAGE
 COLOR CATALOG**

Please rush your new 88 page Full-Color KING-SIZE Catalog of Apparel and Footwear for Tall and Big Men exclusively.

Name _____

Address _____

City _____ State _____ Zip _____

4348 KING-SIZE BLDG.
The KING-SIZE Co. BROCKTON, MASS.

Evening

ters on King Leontes of Sicilia, whose intense jealousy and feelings of persecution destroy his relationships with his wife and closest friend. Directed by Barry Boys. (Three hours, 15 min.)

Cast

LeontesColgate Salsbury
HermioneElizabeth Shepard
PolixenesMichael Kermoyan

44 COLOR ROLLER GAME

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports.

9:00 3 4 7 8 BONANZA—Western

COLOR Joe and Candy track the swindling Farrell brothers to their Arizona stronghold. As the pair make a bold move to get their money back, the Farrells' hatred for each other also comes to the fore. Joe: Michael Landon. Candy: David Canary. (60 min.)

Guest Cast

Josh FarrellMichael Witney
Mike FarrellPaul Mantee
LisaLynda Day
Due O'BrienJames Davidson
Abner JacksonWilliam Bryant
KeltyHal Baylor

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Mel Torme, Don Knotts and Indian musician Ravi Shankar. Sketches: Mel, Don and Pat Paulsen are featured in a comic documentary on overcrowded hospitals; Don plays Dr. Plank Woodman, an unnerved expert on insanity; and Pat announces his non-candidacy for the Presidency. Grammy-winner Ravi explains the wonders of the

sitar and performs, accompanied by Alla Rakha on Tabla and Kamala on Tamboura. Leigh French, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"The Ballad of Bonnie and Clyde,"
"The Folks Who Live on the Hill"
.....Mel

"Mule Train"Tom, Dick

7 11 13 DIARY OF ANNE FRANK

SPECIAL COLOR "In spite of everything," Anne Frank wrote, "I still believe that people are really good at heart." Anne died in a Nazi concentration camp, but she left a record of the years she spent with family and friends hiding from the Gestapo in an Amsterdam attic. Published in 1952, her diary became an international best-seller. Adapted for television by James Lee. (Rerun; two hours)

Cast

Otto FrankMax von Sydow
Mrs. FrankLilli Palmer
AnneDiana Davila
Mr. Van DaanTheodore Bikel
Mrs. Van DaanViveca Lindfors
MargotMarisa Pavan
DusselDonald Pleasence
PeterPeter Beiger
KralerPaul Andor

The network movie will not be seen.

20 MEL BELLI—Discussion

COLOR "Medicine and Superman." Scheduled guests: Rabbi Charles Familant (Hillel, Stanford); Dr. Herbert Vanderboort (UC Medical School); Dr. Phillip Shapiro (Human Rights Committee); and

WITH A HOMEOWNERS LOAN

BORROW:

1000.00	REPAY AT ONLY*	10.00 MO.
3000.00		30.00 MO.
4000.00		40.00 MO.
5000.00		50.00 MO.

*Balance of principal due at maturity (3-5 yrs.), includes interest at 5/8ths of 1% per month on reducing balance, plus cost of obtaining loan.

LOANS ARRANGED QUICKLY IN THE PRIVACY OF YOUR HOME AND ARE LIMIT, CREDIT CHECKS, OR INCOME REQUIREMENTS. BORROW ON YOUR HOME WHETHER PAID FOR OR NOT.

COASTAL MORTGAGE & LOAN CO.

Oakland Office 431-6572 Collect. Richmond Office 233-5262 Collect.
(A California Loan Brokerage Firm)



Dr. Joseph Kamiya (research psychologist). (Two hours)

36 MOVIE—Spanish

"Canciones Para Una Noche Verona." Maria Santoz.

9:30 **2 ROLLER DERBY**

COLOR Bay Bombers vs. Detroit Devils. Walt Harris reports. (90 min.)

6 9 BY REQUEST

NET Playhouse: Duke Ellington offers a concert of his own religious compositions in San Francisco's Grace Cathedral. Accompanying Ellington are gospel singer Esther Merrill, jazz singer Jon Hendricks, dancer Bunny Briggs and the Herman McCoy and Grace Cathedral choirs. Highlights: "Ain't but the One," "Overture to Black, Brown and Beige" (Duke); "Tell Me the Truth," "Lord's Prayer" (Esther); "In the Beginning God" (Jon); and "David Danced Before the Lord" (Bunny). (Rerun; 60 min.)

10:00 **3 4 8 HIGH CHAPARRAL**

COLOR The Cannons bend over backwards to help newcomers Creed and Meg Hallock, whose attempts at cattle ranching are disastrously inept. As Big John tries to head off catastrophe, Buck makes matters worse by falling for Mrs. Hallock. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. (Rerun; 60 min.)

Guest Cast

Creed Hallock John Kerr
Meg Hallock Jan Shepard

5 10 12 MISSION: IMPOSSIBLE

COLOR First of a two-part adventure: On the Persian Gulf, the agents work their way into the thick of a flourishing—and legal—slave market being run by the king. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Cinnamon: Barbara Bain. (Rerun; 60 min.)

Guest Cast

King Ibn Borca Joseph Ruskin
Amara Antoinette Bower
Jara Percy Rodriguez
De Groot Warren Stevens
Hadramut Steve Franken
Fasar David Mauro

7 JACQUES COUSTEAU

SPECIAL COLOR Oceanographer Jacques Cousteau, his son Philippe and

Eugenie Clark set out aboard the Calypso to investigate the shark. They study these terrifying and unpredictable fish in the Red Sea. Films show sharks being tagged (an aid to tracing their movement patterns); experiments to learn the sights, sounds and smells that attract and excite them; and a violent, blood-maddened group attack in which sharks tear their victim (and sometimes each other) apart. (Rerun; 60 min.)

"The Avengers" is pre-empted.

44 MOVIE—Mystery

"Charlie Chan's Murder Cruise." (1940) Charlie is invited on a world cruise to determine who among the ship's party is a masked strangler. Sidney Toler, Marjorie Weaver. (90 min.)

10:30 **6 BY REQUEST**

Between the Covers: Parke Blanton and Richard Harris discuss books by San Francisco's longshoreman-philosopher Eric Hoffer. (Rerun; 90 min.)

9 FILM FEATURE

A tour of West Coast fishing spots.

AIRLINE

CAREER TRAINING IN

**Passenger Service • Communications
Reservations • Hostess • Ticketing, Etc.**

Airline employees enjoy interesting duties, liberal air travel passes, good pay, public contact, advancement opportunities, many fringe benefits.



You can start training at home without giving up your present occupation or short full-time resident course (approved for veterans). Schools in HARTFORD and KANSAS CITY, and Canadian office. If you are high school graduate (or senior), 17 to 34, mail coupon for your copy of FREE illustrated booklet. No obligation.

FREE CLIP AND MAIL TODAY

To: Dept. V-130
**Airlines Training Division, Atlantic School
2020 Grand, Kansas City, Mo. 64108
Founded 1949**

(PRINT) Name _____

Address _____

City _____ State _____

Phone _____ Age _____ County _____

Accredited Member NHSC and NATTS

Evening

- 11:00 **2** HUMAN JUNGLE—Drama
Afraid that her theater comeback will fail, aging actress Jean Forrest leaps from a bridge. Jean: Margaret Lockwood. Stockhill: James Villiers. Dr. Cordier: Herbert Lom. (60 min.)
- 3** **COLOR** SUNDAY MAGAZINE
- 4** **5** **20** **COLOR** NEWS
- 7** **7** **11** **13** **COLOR** NEWS
—Keith McBee
- 8** **10** **12** **COLOR** NEWS—Reasoner
- 9** PEN POINTS—Handwriting
Topic: loops and what they reveal. (Rerun)
Last show of the series.
- 11:15 **7** **COLOR** NEWS—Bob Marshall
- 7** VOICE OF CALVARY—Religion
- 8** SACRED HEART—Religion
COLOR "The Image of the Church."
- 10** MOVIE—Drama
"Dragonwyck." (1946) The aristocratic master of an estate becomes interested in the companion he hires for his young daughter. Gene Tierney, Walter Huston, Vincent Price. (One hour, 55 min.)

- 11** **COLOR** GREAT MOMENTS—Music
- 12** PETER GUNN—Mystery
Gunn is sentenced to death for the murder of a bank clerk. Gunn: Craig Stevens.
- 13** JOEY BISHOP—Variety
COLOR Scheduled: singer Jimmie Rodgers, actress Anne Francis and comic Jackie Vernon. Regis Philbin. (90 min.)
- 11:30 **3** **4** JOHNNY CARSON—Variety
COLOR Guests include Playboy's Hugh Hefner, cartoonist Al Capp, comedienne Fannie Flagg and singer Bobbie Gentry. (Rerun; 90 min.)
- 5** **COLOR** NEWS—Harry Reasoner
- 7** MOVIE—Mystery
"Stranger from Hong Kong." (French; 1959) While visiting Hong Kong, two girls become involved in murder. Dalila, Chin Sing Long. (Two hours, 10 min.)
- 11:45 **5** MOVIE—Comedy
"Always Leave Them Laughing." (1949) A hard-sell comic struggles to reach the top. Milton Berle, Virginia Mayo, Ruth Roman. (Two hours, 5 min.)
- 1:40 **7** **COLOR** CHANGING TIMES

CAMPAIGN CALIFORNIA PRIMARY


XXTV will bring you up-to-the-minute returns from all key cities and counties in northern California.

FULL COVERAGE FROM ALL THESE COUNTIES



Sacramento
San Joaquin
Stanislaus
Nevada
Placer
El Dorado
Amador

Calaveras
Sutter
Yuba
Butte
Yolo
Solano
Contra Costa



6:30 P.M.

XXTV-10

JUNE 4

Morning

- 6:00 **3** **RHYME AND REASON**
 1. The relationship between U.S. national interest and the UN. 2. An examination of India's religious and ethnic groups. (60 min.)
5 **SUMMER SEMESTER-Education**
COLOR Health: "Comprehensive Planning and Health Services."
7 **COLOR** A.M.—Jim Dunbar
10 **INDUSTRY ON PARADE**
 6:15 **10** **SALVATION ARMY**
 6:25 **4** **COLOR** **FARM NEWS**
13 **COLOR** **NEWS**
 6:30 **4** **COLOR** **MICHIGAN—Education**
5 **ART OF THE ACTOR—Education**
 Analysis and demonstration of reaction.
10 **SUMMER SEMESTER-Education**
COLOR Health: "Comprehensive Planning and Health Services."
13 **COLOR** **ED ALLEN TIME**
 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: actor-singer Noel Harrison, and authors Larry Collins and Dominique Lapierre, who wrote "Is Paris Burning?" Hugh Downs, Joe Garagiola. (Two hours)
5 **NEWS—Ron Magers**
10 **COLOR** **FOCUS ON FARMING**
12 **CHRISTOPHERS—Religion**
COLOR 1. A former addict discusses society's responsibility in combating drug addiction. 2. Actor Willard Waterman talks about an 18th-century Presbyterian leader. Host: Father James G. Keller.
13 **COLOR** **CARTOONLAND**
 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
 7:30 **5** **NEWS—Ron Magers**
10 **COLOR** **SUN-UP—Interviews**
12 **COLOR** **NEWS—Joseph Benti**
 7:45 **11** **TV CREDIT COURSE—History**
 Topic: "Social Reconstruction." Prof. John Wintterle. (45 min.)
 7:55 **12** **COLOR** **ROGER RAMJET**
 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR In the pet corner: bullfrogs and a squirrel. (60 min.)
7 **VIRGINIA GRAHAM—Interviews**
COLOR Guests: singer Lynn Kellogg, and actresses Mary Healy (Mrs. Peter Lind Hayes) and Betty Ann Grove.

- 8:20 **13** **MILTON THE MONSTER-Cartoon**
 8:30 **7** **MOVIE—Comedy**
 "Vacation from Marriage." (English; 1945) A stuffy young couple who are boring each other to death, are separated when the husband is drafted. Robert Donat, Deborah Kerr. (Two hours)
11 **COLOR** **HOCUS POCUS-Cartoons**
 8:45 **2** **COLOR** **RELIGION—Protestant**
 8:50 **13** **COLOR** **CARTOONLAND**
 9:00 **2** **COLOR** **POPEYE—Cartoons**
3 **4** **8** **SNAP JUDGMENT-Game**
COLOR Guests: singer Jane Morgan and sportscaster Joe Garagiola.
5 **COLOR** **HOTLINE—Discussion**
7 **JACK LA LANNE—Exercise**
10 **12** **CANDID CAMERA—Comedy**
 A mayor poses as a barber to find out what people think of him; people using a phone look out and see Superman.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
 9:25 **3** **4** **8** **COLOR** **NEWS-Dickerson**
 9:30 **2** **COLOR** **ROMPER ROOM-Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
10 **12** **BEVERLY HILLBILLIES**
 Matchmaker Granny has decided that a TV Western hero is just the man for Eily May. Quirt Manly: Henry Gibson.
11 **COLOR** **JACK LA LANNE**
13 **COLOR** **TRUTH OR CONSEQUENCES—Game**
 10:00 **3** **4** **7** **8** **PERSONALITY-Game**
COLOR Celebrities: Jack Carter, Ethel Merman and Estelle Parsons. On-film personality: comic actor Jim Backus.

KLOC 19 <small>Television-MODESTO</small>	MON. - FRI. 7:30
	Hollywood's Finest Movies
	MON. - FRI. 7:30

Monday May 27, 1968

Morning-Afternoon

- 5** **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Goober grows a beard—and a new personality. Goober: George Lindsey.
11 TREASURE ISLE—Game
13 BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Morey Amsterdam, Max Baer, Wally Cox, Nanette Fabray, Paul Lynde, Rose Marie, Jan Murray, Connie Stevens and Charley Weaver.
5 10 12 DICK VAN DYKE
Rob recalls the time the Army canceled his pass—just as he was going on his honeymoon. Rob: Dick Van Dyke.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: comedian Phil Foster. (90 min.)
Dick Cavett is profiled in next week's issue of TV GUIDE.
- 11:00 **2** LAW AND MR. JONES—Drama
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
- 11:30 **2** STAR AND STORY—Drama
Paddy's village near Dublin is buzzing when he tells one and all that he has seen a flying saucer. Edmund Gwenn.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Jay Peterson

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 13 BETWITCHED—Comedy
Darrin meets and marries Samantha. (This was the series' pilot episode.) Samantha: Elizabeth Montgomery.
12 DIVORCE COURT—Drama
COLOR A man claims his wife is having an affair with her former husband. William: Bill Douglas. Joanne: Valerie Brooke.
44 **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Jack Carter and Florence Henderson.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 **COLOR** TREASURE ISLE
11 LU RYDEN—Variety
13 **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
1:00 **2** MOVIE—Drama
"Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whiting. (Two hours)

Tannehill News

All New! 6 PM Weekdays Color 7

4 **COLOR** **DOCTORS**—Serial
5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

6 9 9 **RACE RELATIONS**
SPECIAL Scheduled; the third of five student-oriented programs on the race crisis in the U.S. Film excerpts are from the CBS documentary "The Weapons of Gordon Parks," which centered on the life and career of the distinguished Negro photographer.

Ch. 6 leaves the air 1:30-5:15 P.M.; Ch. 9: 1:30-4:05 P.M.; Ch. 9R: 1:30-5:45 P.M.

7 7 11 13 **COLOR** **DREAM HOUSE**—Game

44 **PAT BOONE**—Variety

COLOR Guests: Buddy Ebsen of "Beverly Hillbillies," puppeteer Shari Lewis, comedienne Pat Carroll and the singing Four Freshmen. (Rerun; 90 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD HOUSE PARTY**

COLOR Guest: Jinx Kragen, co-author of a cookbook. Host: Art Linkletter.

7 7 11 13 **COLOR** **WEDDING PARTY**—Game

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Guests: actress Julie Adams, and Richard Long of "The Big Valley."

5 8 10 12 **TO TELL THE TRUTH**

COLOR Substitute panelist: psychologist Joyce Brothers. Host: Bud Collyer.

7 7 11 13 **COLOR** **NEWLYWED GAME**

2:25 **5** **POLITICAL TALK**—Democrat

8 **COLOR** **NEWS**—Edwards

10 12 **COLOR** **NEWS**

2:30 **3 4 7** **MATCH GAME**

COLOR Guests: Alan King and Eydie Gorme. Host: Gene Rayburn.

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

7 11 **COLOR** **BABY GAME**

13 **DIVORCE COURT**—Drama

COLOR Charge: adultery. Mary: Ellen Miller. Paul: Gordon Oas-Heim.

44 **FATHER KNOWS BEST**—Comedy

Some rowdy high school boys crash a girls' club initiation. Jim: Robert Young.

2:55 **3 4 7** **COLOR** **NEWS**—Kalber

7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **PDQ**—Game

COLOR Celebrity guests are singer-actress Eartha Kitt, Country and Western singer Rusty Draper and actor Bill Bixby. Host: Dennis James.

3 **MOVIE**—Drama

COLOR "Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. Clark Gable, Yvonne De-Carlo, Sidney Poitier. (Two hours)

4 **ROUTE 66**—Drama

Near Pittsburgh, the boys meet singer Perette Dijon. Ryan: Lee Marvin. Perette: Macha Meril. (60 min.)

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: Red Buttons, comedian Grady Nutt and composer Lyn Duddy. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 10 12 **COLOR** **SECRET STORM**

CHANNEL 10

BIG NEWS

6 - 7:30 PM
Weeknights

BILL WINDSOR
CAMPAIGN



Monday May 27, 1968

Afternoon

20 **COLOR** DESIGNING WOMAN

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken saves an Indian child from dying of starvation. Johnny Washbrook.

3:30 **2** **COLOR** CAPTAIN SATELLITE

7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial

8 MOVIE—Drama

"Danger in the Middle East." (French; 1959) A widow checks into the criminal activities of her late husband. Francois Arnoul, Claude Cerval. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: Bob Hope; actors Burt Ward, Wilfrid Hyde-White and Sue Ane Langdon; and comedian Morey Amsterdam. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include actor Richard Harris, the singing Cowsills, photojournalist David Douglas Duncan, comedian Ken Greenwald and composer Jim Webb. Ellie Frankel Sextet. (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **4** DIVORCE COURT—Drama

COLOR A wife charges her husband is cruel to his stepson. Susan: Joyce Davis.

7 **7** **11** **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

20 **COLOR** JOHNNY CYPHER

4:05 **9** YOGA FOR HEALTH—Exercises

4:30 **2** CISCO KID—Western

RETURN **COLOR** Duncan Renaldo plays the Cisco Kid in this half-hour

Western series. Leo Carrillo portrays Cisco's partner Pancho. Today: Cisco and Pancho are driving a friend's cattle when a sheriff confiscates the herd.

4 BACHELOR FATHER—Comedy

Howard is tutoring a basketball star. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actress Hermione Gingold; singer Enzo Stuarti; comedians Soupy Sales, Marty Brill and Patti Deutsch; and Moe Howard of the Three Stooges. (90 min.)

7 MOVIE—Drama

COLOR "From the Terrace," Part 1. (1960) John O'Hara's story of the loveless marriage between a socialite and a man obsessed with the pursuit of wealth. Paul Newman, Joanne Woodward, Ina Balin, Leon Ames. (90 min.)

7 BEWITCHED—Comedy

Samantha's hands are full what with baby Tabatha casting spells and the two grandmothers battling.

9 JEAN REDPATH—Music

SPECIAL **COLOR** See Thurs. 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A reporter is found murdered during a weekend retreat. Father Paul: Frank Overton. Mason: Raymond Burr. (60 min.)

20 **COLOR** SPEED RACER—Cartoon

36 OZZIE AND HARRIET—Comedy

RETURN Ozzie and Harriet Nelson star in a half-hour comedy series about family life, supported by their sons David and Rick.



Monday on "The 4:30 Movie" Color 7

Afternoon

- 5:00 **44** **COLOR** MARINE BOY—Cartoon
2 LEAVE IT TO BEAVER—Comedy
 Locker room horseplay gets Wally suspended from the track team. Tony Dow.
- 3** **4** **COLOR** FLINTSTONES
7 COWBOY IN AFRICA—Adventure
 The crafty chief of a nomadic tribe plots to ambush the game ranchers in Northern Kenya. Jim: Chuck Connors. Hayes: Ronald Howard. Musa: Yaphet Kotto. (Rerun; 60 min.)
- 9** MISTEROGERS—Children
 Misterogers visits the dentist.
- 12** MERV GRIFFIN—Variety
COLOR Guests include Marlon Brando, Joan Crawford, comedian Corbett Monica and singers Rita Gardner and Monti Rock III. (60 min.)
- 13** **COLOR** NEWS—Rashleigh
19 ALMANAC—Agriculture
 "Acres of Science" explores new developments in the raising of hybrid corn.
- 20** EIGHTH MAN—Cartoon
36 **COLOR** CISCO KID—Western

- 5:15 **44** THREE STOOGES—Children
6 MISTEROGERS—Children
 Topic: the many uses of water.
 Repeated at 6 P.M.
- 5:30 **2** DENNIS THE MENACE—Comedy
3 TRAVENTURE THEATRE
COLOR Cameras follow a Scandinavian steamer to ports in Russia, Germany and Ireland. Bill Burrud is the host.
- 4** ADDAMS FAMILY—Comedy
 Gomez is jealous. Carolyn Jones, John Astin, Jackie Coogan.
- 8** MUNSTERS—Comedy
 No one believes Herman rescued a boy whose head was caught in an iron fence. Fred Gwynne, Brian Nash.
- 9** WHAT'S NEW—Children
 Tony Saletan learns about cars of yesterday.
- 11** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13** NEWS—Frank Reynolds
COLOR See 7 P.M. Ch. 7 for details.
- 19** CARTOON FUN HOUSE

FOUR WINDS TO ADVENTURE with

Dr. Frank Baxter

MONDAY and FRIDAY at

7:00pm



Monday May 27, 1968

Afternoon-Evening

- 20** **COLOR** ROCKET ROBIN HOOD
36 TO BE ANNOUNCED
44 ASTROBOY—Cartoon
5:45 **6** FRIENDLY GIANT—Children
Jerome reads "Policeman Small."
9 UPHOLSTERY WORKSHOP

Evening

- 6:00 **2** PATTY DUKE—Comedy
Patty's afraid she's losing Richard to a girl who's a master chef. Patty and Cathy: Patty Duke.
3 **COLOR** NEWS—Huntley, Brinkley
4 **5** **7** **7** **10** **12** **COLOR** NEWS
6 **9** MISTEROGERS—Children
Topic: the many uses of water.
8 NEWS—Frank Tracy
9 FRIENDLY GIANT—Children
Friendly tells how to watch parades.
13 MOVIE—Comedy-Drama
"The Devil's Disciple." (1958) George Bernard Shaw's play about the American

Revolution. An infernally sarcastic young man named Dick Dudgeon returns to the New England town where his father has just been executed. Burt Lancaster, Kirk Douglas. (One hour, 25 min.)

- 20** GILLIGAN'S ISLAND—Comedy
COLOR A mad scientist is using the islanders to test a hypnotic ring. Gilligan: Bob Denver. Balinkoff: Vito Scotti.
36 YOU ASKED FOR IT—Jack Smith
1. A makeup man for animals. 2. An Indian stuntman. Host: Jack Smith.
44 LITTLE RASCALS—Comedy
6:15 **9** TIME FOR JOHN—Children
John learns how a book is put together.
6:30 **2** McHALE'S NAVY—Comedy
McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. Jerry Colonna: Himself.
3 **COLOR** NEWS—Whitten, Jervis
4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** KINDERGARTEN—Education

CUTLASS SWORD and CROSS

"El Camino Real" is opened and settled as Portola and Junipero Serra inaugurate the Spanish Colonial era of CALIFORNIA!

Don't miss the second chapter in the new series of PG&E TV historical specials in full color called CALIFORNIA!

A PG and E COLOR TV
Pacific Gas and Electric Company

SPECIAL MONDAY

7:00 PM **4**—9:00 PM **12**

WEDNESDAY 9:00 PM **8**



9 FRENCH CHEF—Cooking

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Hemmed in by the enemy, Hanley's men are safeguarding a nun and three convent girls. Sister Therese: Jeanette Nolan. Hanley: Rick Jason. (60 min.)

36 PORTER WAGONER—Music

COLOR Jimmy C. Newman is the guest.

44 MISTER ED—Comedy

Fred asks Lucy to choose Ethel's birthday gift. Wilbur: Alan Young. Carol: Connie Hines.

6:55 **19 NEWS**—Charles McEwen

7:00 **2 I LOVE LUCY**—Comedy

Fred asks Lucy to choose Ethel's birthday gift. Lucille Ball, William Frawley.

4 CALIFORNIA—Documentary

SPECIAL COLOR "Cutlass, Sword and Cross." See the Close-up below.

Regular programming is pre-empted.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

7 NEWS—Frank Reynolds

COLOR Frank Reynolds takes over as anchor man as the newscast changes format to include nightly personal-opinion essays on current issues. Commentators will include ABC newsmen and such contributors as sportscaster Howard Cosell, Negro writer Louis Lomax, English critic-satirist Malcolm Muggeridge, labor columnist Victor Reisel, journalist David Schoenbrun and playwright-novelist Gore Vidal. Scheduled report: the first of a five-part series on Soviet education.

7 SAGA OF WESTERN MAN

SPECIAL COLOR "Saga" visits India and the South Pacific for a look at modern missionaries, whose goals are not to win converts, but to help people create a better standard of living and then let them determine their own lives. On film: Father Hugh J. Costigan, a Jesuit who went to Micronesia after World War II and stayed to help organize a copra co-operative and a nonsectarian school; and the Rev. Gifford H. Towle

CLOSE-UP

7:00 **4** 9:00 **12**

CALIFORNIA—Documentary

Cutlass, Sword and Cross



SPECIAL COLOR This second episode in the series follows the development of the Spanish influence in California.

Producer-director Bob Anderson uses films and stills in photo-montage to trace the colonization of the California coast by the soldiers and priests of Spain in the name of King Charles III.

Cameras view: the mission chain set up by Fra Junipero Serra, a frail Franciscan priest whose first mission (San Diego de Alcalá) led to the formation of the group that stretches from San Diego to the Golden Gate; and the missions of San Juan Capistrano, San Luis Rey, San Carlos Borromeo de Carmelo and Serra Memorial.

Also: the El Camino Real expedition that brought the first full-scale colony of settlers and livestock is dramatically re-created.

Anderson also wrote the script. Original music, composed by Ellsworth Milburn, is performed by the Crome Syrcus. Narrator: Robin King.

Evening

and Father Vincent Ferrer who have labored with the villagers of Western India's plains region to raise their agricultural production. (60 min.)

"Big Valley" will not be seen.

8 **COLOR** ADVENTURE—Travel

9 ANTIQUES

On display: a collection of early Wedgwood pottery. Host: George Michael.

Repeated Thurs. 4:30 P.M.

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 **COLOR** DREAM HOUSE—Game

19 RIFLEMAN—Western

On their way to the gallows, seven prisoners escape. Chuck Connors.

36 MOVIE—Drama

"Sanders." (South African; 1664) A woman doctor arrives at a remote African medical outpost. Richard Todd, Marianne Koch, Vivi Bach. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie becomes a disc jockey on the college radio station. Dwayne Hickman.

7:25 **13** **COLOR** POLITICAL TALK—Dem.

7:30 **2** MOVIE—Drama

Dana Andrews in "A Walk in the Sun." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 **4** MONKEES—Comedy

COLOR In a spoof of "Bonanza," the Monkees do their wild wild best to stop land-grabbing Ben Cartwheel and his outlaws from running Mike's aunt off her ranch. Monkees: David Jones, Michael Nesmith, Micky Dolenz and Peter Turk. (Rerun)

Guest Cast

Bart/BenBarton MacLane

Aunt KateJacqueline De Wit
LucyBonnie J. Dewberry

5 **8** **10** **12** GUNSMOKE—Western

COLOR Ralph Bellamy stars as an aging sheriff who enjoys a new-found glory when he shoots a bank robber and jails Festus. He refuses to believe Festus is innocent of any wrongdoing. Festus: Ken Curtis. Matt: James Arness. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Sheriff BassettRalph Bellamy
Bret GruberGeorge Murdock
Amy BassettAnna Lee
BatesSam Gilman
ShadKen Mayer

6 **9** INNOVATIONS—Science

Surveyed: qualifications for business-innovation loans.

7 **13** COWBOY IN AFRICA

COLOR An enraged mother lion terrorizes the countryside looking for the cub Jim gave to Samson, mistakenly believing it was an orphan. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald Edwards. John Henry: Tom Nardini. (Rerun; 60 min.)

Guest Cast

Arne PetersenWilliam Mims
Signe PetersenLisa Pera

9 GREAT WAR—Documentary

Sir Michael Redgrave surveys the war up to the end of 1917. Films and maps show the positions of the opponents and the war's effect on social welfare, social equality and nationalism. Redgrave discusses technological developments (tanks, machine guns, aircraft and gas) and the prospects for the Allies in 1918.

NO RERUNS!

THE NEW

STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10

channel 44

DISCOVER HAWAII ON TV...

See Hawaii's hula and happiness!
See its greatest musical entertainer!
A TV first! Watch

SINGER

presents

HAWAII-HO!

starring

DON HO

MONDAY, MAY 27 AT 9PM

CH 3 4 7 8 NBC-TV IN COLOR

Presented by THE SINGER COMPANY and
its nearly 2000 SINGER CENTERS and
Approved Dealers throughout the 50 United
States. Executive Producer: Alfred di Scipio.

AND AT YOUR SINGER CENTER

VISIT THE HAWAIIAN boutique

It's the next best thing to
shopping in Hawaii itself!

Choose: • Hawaiian
fabrics, 100% Acrylic,
SINGER* exclusive
designs • Matching
sunglasses • Beads
Leis • A SINGER
Hawaiian Cookbook.
And lots more!

SEE THE FIVE NEWEST TOUCH & SEW* SEWING MACHINES BY SINGER

including the fabulous Golden
TOUCH & SEW zig-zag machine—
with many exciting features.

TOUCH & SEW
machines have
exclusive
Push-Button
Bobbin,
chainstitch,
too. From
\$149.95.



630

What's new for tomorrow is at **SINGER** today!*

*A Trademark of THE SINGER COMPANY

Evening

11 MOVIE—Comedy

COLOR "Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young. (Two hours)

19 MOVIE—Drama

"All This, and Heaven Too." (1940) A French governess has a disquieting romance with the duke whose home she lives in. Bette Davis, Charles Boyer.

20 OF LANDS AND SEAS—Travel

COLOR "Alaskan Sea Safari." Len Stuttman narrates wildlife films. Along Alaska's Inside Passage, cameras view whales, seals, eagles and otters, and a Tlingit Indian village. (60 min.)

44 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Ralph: Jackie Gleason. Alice: Audrey Meadows.

8:00 3 4 ROWAN AND MARTIN

COLOR Sammy Davis Jr. ("here come the judge") and Joey Bishop are

the guests. Two Russian rockers (Sammy and Arte Johnson) sing "When the Saints Go Marching In"; and the credibility gap gets a going over as Sammy and Joey play Washington press officers. Mod, Mod World salutes the Olympic Games. Pamela Austin, Judy Carne, Ruth Buzzi, Henry Gibson, Goldie Hawn, Larry Hovis, Roddy Maude-Roxby, Joanne Worley. (Rerun; 60 min.)

Last show of the season. On June 10, "The Champions," a British-made adventure series, debuts in this time spot.

6 9 WILLIAM F. BUCKLEY JR.

Sir Arnold Lunn, author of "Now I See," talks about the influence of political and religious ideas on international sports with William F. Buckley Jr. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 OVER THE DEVIL'S BACK

44 HAZEL—Shirley Booth

COLOR Harold helps organize a rock 'n' roll group. Harold: Bobby Buntrock.

CLOSE-UP

DON HO—Songs

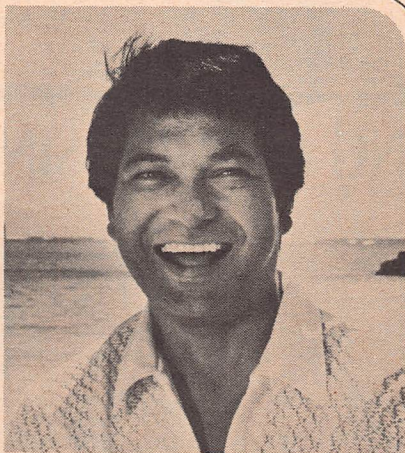
9:00 3 4 7 8

SPECIAL **COLOR** Hawaiian singer Don Ho leads a musical tour of his home state. Stops along the way include Waikiki Beach, Diamond Head, the old whaling port of Lahaina, a fishing village and Honolulu.

Joining Don are singers Alex McAngus and Robin Wilson, the singing Aliis, singer-dancers led by composer-conductor Gordon Jenkins, the Kamehameha School Choir, Samoan torch dancers and assorted Hawaiian youngsters. (60 min.)

Songs

"Next Door to Paradise," "Days of My Youth," "Instant Happy," "Born Free," "Night Life".....Don
"I'll Remember You," "She's Gone Again".....Don, Robin
"Ain't No Big Thing," "Pearly Shells," "Tiny Bubbles".....Don, Aliis
"Rain, Rain, Go Away".....Singer-Dancers
"One Paddle, Two Paddle," "All I Wanna Do".....Don, Children



"Kamehameha—My Home," "We Are Hawaii".....Choir
"Aloha Oe".....Don, Choir
"History of Hawaiian Music".....Don, Alex, Dancers

8:30 **5 10 12** LUCILLE BALL

COLOR Phil Harris plays a tippling, has-been songwriter who plays piano in a cocktail bar. When Lucy's off-key singing triggers a binge, she takes Phil home to dry out. Phil sings "Cabaret" and "But I Love You." Mooney: Gale Gordon. (Rerun)

Guest Cast

Phil StanleyPhil Harris
Jack MurrayLew Parker
Miss CarrollKasey Rogers

7 13 RAT PATROL—Drama

COLOR Troy's men unknowingly ride a bomb as they escape from a German trap. Their passenger is a would-be deserter who has set their cargo of proximity shells to explode when they reach a certain elevation. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Corporal MeekinMatt Clark
Major BurrowsMark Tapscott

8 POLITICAL TALK—Democrat

9 KALEIDOSCOPE—Interview
Scheduled guest: Ruth Newhall, author of "San Francisco's Enchanted Palace" about the Palace of Fine Arts. James Day is the host.

Last show of the season. Next week: the KQED Auction.

20 JACK BENNY—Comedy

Guest Rita Moreno does a sketch with Jack and sings "Hard-Hearted Hannah."

36 MERV GRIFFIN—Variety

COLOR Guests include David Susskind, William Shatner of "Star Trek," comedian Norm Crosby, and singers Freida Payne and Monti Rock III. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Van Johnson, comic Rich Little, singer Kim Weston, and Beverlee and the Sneakers. In the "Question Man" spot, Steve supplies questions for Rich's answers. (90 min.)

9:00 **3 4 7 8** DON HO—Songs

SPECIAL COLOR Hawaiian singing

CLOSE-UP



From
Protest
to
Resistance

NET JOURNAL

9:00 **6 9 9**

Once geared to changing society through protest, the "new radicalism" of today is searching for power. Three men exemplify this new approach.

Stokely Carmichael, coiner of the phrase Black Power, preaches strength through unity. His separatist movement aims at self-determination for the Negro.

David Harris believes in defiance. As head of Resistance, the former student president of Stanford University is devoted to advising young men of their legal and moral rights in attempting to avoid the draft.

Mario Savio came to prominence in 1964 as leader of the Berkeley Free Speech Movement. He seeks power through political action, and is running for the California state senate on the ticket of the Peace and Freedom Party.

The three are seen in private and public, set off against films of the demonstrations of 1967. (60 min.)

Stokely Carmichael

Evening

star Don Ho guides this musical tour. See page A-46. (60 min.)

"The Danny Thomas Hour" will not be seen this evening.

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports.

5 10 ANDY GRIFFITH—Comedy

COLOR Bringing up Opie poses problems for the Taylors when the youngster joins a rock 'n' roll group. He's turned-on to the band—and turned-off to his school work. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Clara: Hope Summers. Arnold: Sheldon Collins. (Rerun)

6 9 9 NET JOURNAL—Report

"From Protest to Resistance," produced by KQED's Special Projects Unit. See the Close-up, page A-47. (60 min.)

7 13 FELONY SQUAD—Drama

COLOR "Nightmare on a Dead-End Street." When a plot to murder Jim Briggs backfires, the detective tries to find out who ordered his death, and why. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Cal WolffGerald S. O'Loughlin
Eddie CrispRoger Perry
Roberta CrewesLinda Marsh
EelDick Dial
Dr. SparkPhil Terry

12 CALIFORNIA—Documentary

SPECIAL COLOR "Cutlass, Sword and Cross." See the Close-up, page A-43.

Regular programming is pre-empted.

20 MOVIE—Drama

"Winter Light." (Swedish; 1962) Ingmar Bergman wrote and directed this story of a village pastor who feels that he has been deserted by God since the death of his wife. Ingrid Thulin, Gunnar Bjornstrand, Max von Sydow, Gunnel Lindblom. (Two hours)

9:30 2 PASSPORT TO TRAVEL

COLOR Hal Sawyer hosts a visit to "England's Far West."

5 10 12 FAMILY AFFAIR—Comedy

COLOR French's future is in the balance as he weighs his job as manservant against the delightful prospect of operating his own gourmet restaurant. French:

Sebastian Cabot. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Florence CahillAnn Sothern
SmyserLaurie Main

7 11 13 PEYTON PLACE—Serial

COLOR The Carsons tie up the last loose ends; Carolyn balks at leaving Peyton Place; the first mention of divorce comes up between the Winters. Constance: Dorothy Malone. Elliot: Tim O'Connor. Carolyn: Tippy Walker. Marsha: Barbara Rush. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Jill: Joyce Jillson.

On page 46, there's an article about series regular Diana Hyland.

10:00 2 44 COLOR NEWS

3 4 7 I SPY—Drama

COLOR "The Seventh Captain," a mystery set in a Greek coastal village, finds Kelly and Scott investigating the disappearance of six enemy agents who vanished without a trace. Kelly: Robert Culp. Scott: Bill Cosby. Underwater sequences filmed at Silver Springs, Fla. (Rerun; 60 min.)

Guest Cast

ZarkasHarold J. Stone
KostasNick Dennis
Agent YRobert Patten
LexaeJack Stang
GronowGeorge Economu

5 8 10 12 CAROL BURNETT

COLOR Guests: Mickey Rooney and singer John Davidson, who does "There's a Kind of Hush" and "Somewhere." Sketches: Carol, Mickey, Harvey Korman and Lyle Waggoner offer a German Western, Carol and Mickey caricature the marital hang-up of a wealthy couple, a nervous spinster (Carol) wins a blind date on a game show, and the entire cast satirizes movie musicals of the past. Ruth Buzzi, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; -60 min.)

6 9 NET PLAYHOUSE—Drama

"Sponono," by South African author Alan Paton, incorporates native songs and dances into its narrative-drama form. The story, about a Negro delinquent's clash

Never before
in the history of
Capitol Record Club
... so many stars,
so many hits,
so many famous labels
to choose from!



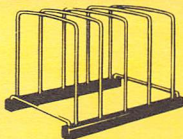
Take
10 Records
all for
\$3.95

PLUS YOUR FIRST SELECTION FREE

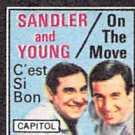
if you agree to buy a record a month at the regular Club price for
the next ten months from more than 300 a month to be offered

ALSO FREE if you act now
DESIGNER-STYLED RECORD RACK

Ebony black base, silvery metal dividers. Holds 40 albums.



We've got 'em all—the greatest h



26-86



26-84



913-47



913-51



909-25



913-36



909-85A/909-85B



911-27



909-38A/909-38B



27-50



910-10



909-41



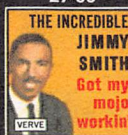
912-74



26-54



909-73



907-51



913-50



913-40



26-90



25-45



906-20



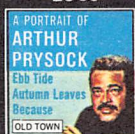
911-65



18-78



911-05A/911



906-04



908-56



26-15



906-92



50-43



50-27



906-68



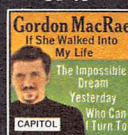
909-24



904-68



909-89



25-78



906-45

Start now to enjoy all these **BENEFITS OF MEMBERSHIP**

★ **TEN RECORDS SENT TO YOU** for the nominal enrollment charge of \$3.95 plus your first selection free—and a free record rack—if you agree to buy a record a month at the regular Club price for the next ten months from more than 300 a month to be offered.

★ **FREE MONTHLY COPY OF "KEYNOTES,"** the Club magazine describing the forthcoming selection in your field of music plus a wide variety of outstanding records in all fields.

★ **THE RIGHT TO CHOOSE ANY RECORD** from any field of music if you prefer it to the Club

selection. Otherwise the Club selection is automatically shipped.

★ **MEMBER'S CREDIT CARD** entitling you to charge all purchases. For each album you buy, you will be billed the Club price of \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. No extra charge for stereo.

★ **GREAT CONVENIENCE** in building the record collection you've always wanted—today's best albums by today's best artists at tremendous savings.

Send no money... just fill out, detach and mail postpaid card

As your **CAPITOL RECORD CLUB**
SAVINGS IN ADVANCE mail this reply card
for your choice of Stereo or Regular albums

10 all for \$3.95

PLUS YOUR FIRST SELECTION FREE

if you agree to buy a record a month at the regular Club price for
the next ten months from more than 300 a month to be offered

**ALSO FREE if you act now—
DESIGNER-STYLED RECORD RACK**

CAPITOL RECORD CLUB
Hollywood, California

Please accept me as a member of the Capitol Record Club and send me the 10 records listed. Bill me only \$3.95 enrollment charge for all ten. I've indicated my first selection which you will send to me FREE, along with my FREE RECORD RACK. I agree to buy a record a month of my choice at the regular Club price for the next ten months. The music I like best is:

- | | | |
|---|--|-------------------------------|
| <input type="checkbox"/> Easy Listening | <input type="checkbox"/> Popular Vocalists | |
| <input type="checkbox"/> Movies & Shows | <input type="checkbox"/> Country & Western | |
| <input type="checkbox"/> Teen | <input type="checkbox"/> Classical | <input type="checkbox"/> Jazz |

Send all my records in STEREO REGULAR

Print Name

Address

City State

Zip If Known Telephone Number

AARB

Send me this first selection FREE
Write number below

SEND ME THESE 10 ALBUMS FOR \$3.95 Enrollment charge

AARA

FIRST CLASS

Permit No. 23878

Hollywood, Calif.

BUSINESS REPLY MAIL

No postage stamp necessary if mailed in the United States

Postage will be paid by—

CAPITOL RECORD CLUB

Capitol Tower

Hollywood & Vine

Hollywood, California 90028

It albums by today's greatest stars!

<p>THE SEEKERS GEORGIE GIRL California Dreamin' CAPITOL</p>	<p>BUCK OWENS OPEN UP YOUR HEART Waitin' In Your Welfare Line CAPITOL</p>	<p>THE BRASS RING Music To Watch Girls By DUNHILL</p>	<p>THE RAY CHARLES ALBUM What'd I Say Busted Ruby 2-RECORD SET—Counts as 2 & CLUB EXCLUSIVE ABC</p>	<p>THE MAMAS AND THE PAPAS DELIVER Creeque Alley DUNHILL</p>	<p>Loretta Lynn DON'T COME HOME A'DRINKIN' Saint to a Sinner Making Plans DECCA</p>
24-31	26-40	911-55	910-36A/910-36B	911-03	911-66
<p>THE NEW BEATLES SONGBOOK HOLLYRIDGE STRINGS Nowhere Man • Michelle Yesterday CAPITOL</p>	<p>WAYNE NEWTON SUMMER WIND Those Lazy-Hazy-Crazy-Days of Summer CAPITOL</p>	<p>THE BEST OF THE ANIMALS House of the Rising Sun MGM</p>	<p>George Jones the race is on Your Heart Turned Left UNITED ARTISTS</p>	<p>DOCTOR DOLITTLE ORIGINAL SOUNDTRACK STARRING REX HARRISON 20th CENTURY-FOX</p>	<p>DON HO TINY BUBBLES Hawaii Please Wait for Me REPRISE</p>
24-29	23-89	906-22	908-29	912-08	913-46
<p>The Best of TEX RITTER Deck of Cards Boll Weevil High Noon CAPITOL</p>	<p>NANCY WILSON NATURALLY In The Dark CAPITOL</p>	<p>DAVID ROSE The Stripper Night Train MGM</p>	<p>WES MONTGOMERY California Dreaming Without You Sundown Sunny VERVE</p>	<p>BRENDA LEE GOLDEN YEARS I'm Sorry Sweet Nothin's DECCA</p>	<p>Floyd Cramer Goes Honky Tonkin' Jealous, Cold Chustin' Heart Tennessee Central MGM</p>
25-95	26-34	905-34	911-04	909-97	905-29
<p>TENNESSEE ERNIE FORD HYMNS Rock of Ages Old Rugged Cross My Task CAPITOL</p>	<p>MEET THE BEATLES! I Want to Hold Your Hand All My Loving CAPITOL</p>	<p>GIDDY-UP GO RED SOVINE I'm Just Lucky I Guess STARDAY</p>	<p>The Best of Dean Martin Memories Are Made of This That's Amore CAPITOL</p>	<p>BUCK OWENS DUST ON MOTHER'S BIBLE When Jesus Calls All His Children In CAPITOL</p>	<p>SPANISH RHAPSODIES Midnight Strang Quartet Guantanamera Spanish Eyes VIVA</p>
7-56	20-47	907-12	26-01	24-97	913-54
<p>BOBBY DARIN 18 YELLOW ROSES Walk Right In Can't Get Used To Losing You CAPITOL</p>	<p>The Best of Lawrence WELK CUBICCA BUBBLES IN THE WINE LAST DATE DOT</p>	<p>NIGHT TRAIN OSCAR PETERSON TRIO C Jam Blues - Georgia on My Mind - Bags' Groove VERVE</p>	<p>BEST of the Lovin' Spoonful You Didn't Have to Be So Nice - Daydream KAMA SUTRA</p>	<p>MERLE HAGGARD SWINGING DOORS AND THE BOTTLE LET ME DOWN CAPITOL</p>	<p>WAYNE NEWTON RED ROSES for a BLUE LADY One More Memory 11 in all CAPITOL</p>
19-42	912-68	906-29	911-02	25-85	23-35
<p>Don't Let The Sun Catch You Crying GERRY and the PACEMAKERS LAURIE</p>	<p>PATSY CLINE'S GOLDEN HITS Just Out of Reach I Can See an Angel EVEREST</p>	<p>Unforgettable NAT KING COLE Answer Me, My Love - Mona Lisa CAPITOL</p>	<p>Original Soundtrack BORN FREE Title Song by Matt Monro MGM</p>	<p>The Best of LITTLE ANTHONY and The Imperials Goin' Out of My Head I'm on the Outside VEEB</p>	<p>STRANGERS IN THE NIGHT BERT KAEMPFERT I Can't Give You Anything But Love Tijuana Taxi DECCA</p>
905-55	900-70	3-57	908-82	908-40	909-95
<p>Lou Rawls Soufins Love is a Hurtin' Thing What Now, My Love? CAPITOL</p>	<p>BRASS IMPACT BRASS CHOIR One Note Samba What Now My Love In the Still of the Night COMMAND</p>	<p>SWEET PEA TOMMY ROE Sheila Party Girl Every-body ABC</p>	<p>Cannonball Adderley Mercy, Mercy, Mercy! Live at "The Club" CAPRI/COL</p>	<p>AL MARTINO Spanish Eyes Make The World Go Away CAPITOL</p>	<p>WANDA JACKSON Wonderful Wanda Seven Lonely Days A Little Bitty Tear CAPITOL</p>
25-66	910-79	908-83	26-63	24-35	17-76
<p>HANK WILLIAMS GREATEST HITS Your Cheatin' Heart Cold, Cold Heart Jambalaya - Half As Much - Honky Tonkin MGM</p>	<p>THE LETTERMAN She Cried Run to Him Walk on By CAPITOL</p>	<p>FRANK SINATRA nice 'n' easy Walkin' and Hummin' Wings of a Dove CAPITOL</p>	<p>THE HITS OF FERLIN HUSKY Walkin' and Hummin' Wings of a Dove CAPITOL</p>	<p>ENCORES GEO. WRIGHT Quiet Village Sentimental Journey HI FIDELITY</p>	<p>I'll Take Care of your caras FRANKIE LAINE If I Didn't Care, You're Breaking My Heart Making Memories ABC</p>
906-51	21-42	14-17	19-91	910-90	911-35

Turn page for more records to choose from

◀ MORE RECORDS TO CHOOSE FROM—132 IN ALL!



910-32



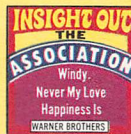
913-14



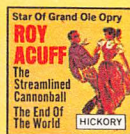
25-64



905-30



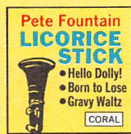
913-17



910-55



27-04



910-13



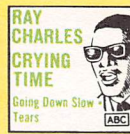
905-20



908-32



27-30



906-25



23-72



911-10



908-11



913-42



906-69



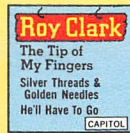
906-78



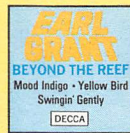
17-93



23-54



19-72



909-91



27-02



25-76



906-10



908-93



900-57



904-22



900-98



26-32



900-19



913-44



913-38



19-22



24-71



22-83



906-90



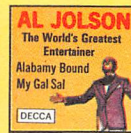
18-76



910-12



912-10



909-92



908-14



26-36



913-55



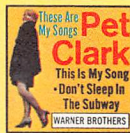
903-88



910-20



24-15



913-48

with his white reformatory principal, is based on Paton's "Tales From a Troubled Land." The South African cast re-creates its 1964 Broadway production under the guidance of director Krishna Shah. (Rerun; two hours)

Cast

SpononoCock Tlhotlhemaje
PrincipalBen Janney

7 11 13 **BIG VALLEY**—Western
COLOR "A Noose Is Waiting." The Barkleys put their trust in a new doctor, unaware that the man is a deranged killer who has hanged two people and is plotting to murder a third—Victoria Barkley. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. Sheriff Maden: Douglas Kennedy. (Rerun; 60 min.)

Guest Cast

Dr. James BeldonBradford Dillman
Martin ErskineMartin Ashe
Everett GibbonsI. Stanford Jolley
Mrs. De KovenLillian Adams
EuniceEllen Corby

9 **COLOR** **WASHINGTON NEWS**
36 **MOVIE**—Adventure

"Viva Revolution." (Mexican; 1955) During the Mexican Revolution of 1909, a beautiful wine vendor is separated from the man she loves, a revolution leader. This film was the Mexican entry in the 1956 Cannes Film Festival. Maria Felix, Pedro Armendariz.

10:30 **2** **COLOR** **PAT MICHAELS**

44 **JOE DOLAN**—Discussion
COLOR Scheduled guest is author William Lederer ("The Ugly American"), who discusses his new book "Our Own Worst Enemy." (45 min.)

11:00 **2** **MOVIE**—Drama

"The Soft Skin" (French; 1964), controversially received film by French "new wave" director Francois Truffaut. Critics lauded Truffaut's humor and charm in telling an otherwise conventional tale of adultery. Jean Desailly, Francoise Dorleac, Nelly Benedetti.

3 4 5 7 7 **COLOR** **NEWS**

8 11 **NEWS**

10 12 13 20 **COLOR** **NEWS**

11:05 **20** **ONE STEP BEYOND**—Drama

The Continental Army is encamped at Valley Forge. Gen. George Washington

has added up the odds against him, and has written a letter to the Congress asking permission to negotiate with the English for terms. Washington: Robert Douglas. Otumcas: Richard Hale.

11:15 **44** **MOVIE**—Drama

"The Killer Is Loose." (1956) A bank teller's wife is accidentally killed when police go after the teller, suspected in a robbery. Joseph Cotten, Rhonda Fleming, Wendell Corey. (90 min.)

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Scheduled guest: circus aerial-ballet performer Erika Pinske. Ed McMahon. (90 min.)

5 **POLITICAL TALK**—Democrat

7 12 13 **JOEY BISHOP**—Variety

COLOR Scheduled guests: jazzman Lionel Hampton and singer Helen O'Connell. Regis Philbin. (90 min.)

10 **MOVIE**—Drama

"The Divided Heart." (English; 1954) A war orphan, adopted by German parents, is claimed by his real mother. Cornell Borchers, Yvonne Mitchell, Alexander Knox. (One hour, 40 min.)

11 **COLOR** **SPORTS HIGHLIGHTS**

11:35 **5** **MOVIE**—Drama

"The Hurricane." (1937) John Ford directed this story of a South Sea islander who accidentally kills a man. Dorothy Lamour, Jon Hall, Mary Astor, C. Aubrey Smith. (One hour, 50 min.)

11 **MOVIE**—Drama

"Untamed Youth." (1957) Two sisters are arrested for vagrancy and sent to a youth farm. Mamie Van Doren, Lori Nelson, John Russell. (One hour, 50 min.)

1:00 **7** **COLOR** **FAMOUS ARTISTS**

CLIP and PASTE

Concord	1480-KWUN	6:02a
Portland	1290-KLIQ	7:15
Fresno	900-KBIF	12:15p
Auburn	950-KAHI	4:30
Monterrey	1050-XEG	4:45
San Francisco	1100-KFAX	5:00
Yuba City	1600-KUBA	5:15
Eureka	1480-KRED	6:35
Salt Lake City	1160-KSL	6:35
Del Rio	1570-XERF	9:00
New Orleans	870-WWL	9:15
Los Angeles	640-KFI	10:15

HLH PRODUCTS

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Help for the psychologically handicapped child. 2. A look at traditional wedding ceremonies of the Moslems, Sikhs and Hindus. (60 min.)
- 5** SUMMER SEMESTER—Education
COLOR Latin America: The settlement of the New World. Prof. Kempton Webb.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** BIG PICTURE—Army
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** ART OF THE ACTOR—Education
Topic: why the actor must listen.
- 10** SUMMER SEMESTER—Education
COLOR Latin America: The settlement of the New World. Prof. Kempton Webb.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: novelist Norman Mailer, a report on today's Oregon Presidential primary, actress-singer Constance Towers, and Grace Katz, who designs decorations for children's furniture. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
COLOR "Ready Round the World" examines the preparedness of the Army.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
Topic: "Political Reconstruction." Prof. Ted C. Hinckley. (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: a lamb and a turkey. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Virginia's guests include Dr. Joyce Brothers and Rollie Hochstein, author of "The Seventeen Guide to Knowing Yourself."

8:20 **13** CENTER OF THE EARTH

8:30 **7** MOVIE—Drama

"Look in Any Window." (1960) A masked peeping tom terrorizes a wealthy suburb in California. Paul Anka, Ruth Roman, Alex Nicol, Carole Mathews, Jack Cassidy. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** **COLOR** RELIGION—Catholic

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: singer Jane Morgan and sportscaster Joe Garagiola.

5 **COLOR** HOTLINE—Discussion

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy

A tailor measures a live kangaroo for a suit; two secretaries are kept busy taking messages for the girl they replaced.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

The Clampetts call the Beverly Caterers. They think Beverly is just the woman to make their kind of vittles.

11 **COLOR** JACK LA LANNE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Jack Carter, Ethel Merman and Estelle Parsons. On-film personality: actress Claire Bloom.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

Unexpected reactions hit Mayberry when Howard appears on a talent show. Howard: Jack Dodson.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** **8** HOLLYWOOD

SQUARES—Game

COLOR Celebrities: Max Baer, Nanette Fabray, Paul Lynde, Jan Murray and Connie Stevens.

Summer is a **SLENDER WOMAN!**

*If you are a woman—
and you've never been a Size 9...*

PREPARE TO BE ONE

NOW!



Miss Eileen Feather, Nation's Leading Figure Authority

— Because Eileen Feather now begins her remarkable **SUMMER-MAGIC PROGRAM** that can mold your figure to its loveliest, shapeliest proportions



Mrs. Doris Powell before her Eileen Feather Program.
BEFORE: SIZE 18



Mrs. Powell after her Eileen Feather Program.
AFTER: SIZE 9

Vacations come but once a year — so why not really "live" this summer with a lovely new figure... **Phone EILEEN FEATHER TODAY FOR YOUR FREE PERSONALIZED FIGURE ANALYSIS!**

Many different programs for your individual needs with **SPECIAL PROGRAMS NOW ONLY** from **\$1.25 Per Week**

SAN FRANCISCO 885-4556 2001 Van Ness Ave.	OAKLAND 658-9225 5136 Broadway	SAN RAFAEL 479-5454 4050 Redwood Hwy.	PALO ALTO 327-0833 3803 El Camino Real
SACRAMENTO 922-9821 2003 Arden Way	HAYWARD 783-4500 21190 Hesperian	SAN JOSE 297-3883 1691 W. San Carlos	MONTEREY 373-3793 290 Del Monte Center
		PLEASANT HILL 935-4701 #1 Mayhew Way	

Tuesday May 28, 1968

Morning-Afternoon

5 10 12 DICK VAN DYKE

Lola Albright plays a temperamental star who refuses to work with Mel Cooley—so Rob acts as producer for one show.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled: actor Hal Holbrook and singer Bobby Vinton. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR AND STORY—Drama

Pat had thought she was happily married until her husband arrives home to tell her that he is in love with a girl in his office. Joanne Dru.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha and Endora go househunting and manage to shake up the neighborhood. Endora: Agnes Moorehead.

12 DIVORCE COURT—Drama

COLOR A man claims that his wife is

the cause of his business failure. Alan: Ron Gold. Dorothy: Molly Ardrey.

12:30 44 **COLOR** CARTOONS—Children

2 PASSWORD—Game

COLOR Celebrity guests: Jack Carter and Florence Henderson.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 **COLOR** NEWS—Rashleigh

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"Night of the Quarter Moon." (1959)

A wealthy young San Franciscan marries a quadroon he meets in Mexico. Julie London, John Drew Barrymore. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 RACE RELATIONS

SPECIAL Scheduled: the fourth of five student-oriented programs on the race crisis. Film excerpts: 1. "Still a Brother: Inside the Negro Middle Class," an "NET Journal" documentary on the external trappings and internal soul-searchings of the Negro middle class. 2. "Where Is Prejudice?" an "NET Journal" report on the confrontations of college students of different faiths and races in a week-long experiment in human relations. 3. "Walk in My Shoes," an ABC documentary focusing on integration, freedom riders and the NAACP.

Ch. 6 leaves the air 1:30-3 P.M.; Ch. 9: 1:30-4:30 P.M.; Ch. 9R: 1:30-6 P.M.

7 7 11 13 **COLOR** DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: actor Leslie Nielsen, comedienne Pat Carroll, and comic actors Marty Ingels and Judy Carne. Paul Smith orchestra. (Rerun; 90 min.)

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Dr. Albert Kattus, cardiologist, demonstrates fitness exercises with host Art Linkletter.



Tannehill News
with
Solon Gray's
National
Perspective
6 PM Weekdays
Color 7

- 7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Julie Adams, and Richard Long of "The Big Valley."
- 5 8 10 12** TO TELL THE TRUTH
COLOR Substitute panelist: psychologist Joyce Brothers. Host: Bud Collyer.
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
- 2:30 **3 4** **7** MATCH GAME
COLOR Guests: Alan King and Eydie Gorme. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A woman says her husband married her for her money. Barbara: Yvonne White. Robert: Wayne Lawson.
- 44** FATHER KNOWS BEST—Comedy
Bud boasts that his father can get Duke Snider and his all-star team to come to Springfield. Bud: Billy Gray.
- 2:55 **3 4** **7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Bill Bixby and Rusty Draper.
- 3** MOVIE—Drama
COLOR "Sincerely Yours." (1955) A classical pianist becomes deaf at the peak of his career. Liberace, Dorothy Malone, Joanne Dru, Alex Nicol. (Two hours)
- 4** ROUTE 66—Drama
A talent scout tells the people of Carlisle, Pa., that the winner of his beauty contest will receive a movie contract. Coyne: Keenan Wynn. (60 min.)
- 5** MIKE DOUGLAS—Variety
COLOR Scheduled guests: Red Buttons, Robert Goulet, novelist Norman Mailer and singer Peggy March. (90 min.)
- 6** LET'S LIP-READ—Education
Lesson includes a test and a talk about the turn of the century.
- Repeated: 8 P.M. Recess: 3:30-5:15 P.M.
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial



**IMPORTANT
PEOPLE
MAKE NEWS!**

At the State Capital, KCRA
Newsman JOHN JERVIS keeps
you informed on Election Year
happenings . . . within CHANNEL
3 REPORTS — 6 to 7:30 PM
weeknights
in Color

3
KCRA-TV
Where the News comes first

Tuesday May 28, 1968

Afternoon

- 8 10 12** **COLOR** **SECRET STORM**
36 **FILM FEATURE**
44 **MY FRIEND FLICKA—Drama**
COLOR Flicka aided a fugitive who escaped from the local prison. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
7 7 11 13 **COLOR** **DARK SHADOWS—Serial**
8 **MOVIE—Melodrama**
"Dr. Orloff's Monster." (Spanish; 1965)
A mad scientist is obsessed with the idea of creating life. Jose Rubio, Agnes Spaak, Perla Cristal. (Two hours)
10 **PAT BOONE—Variety**
COLOR Guests: actors Burt Reynolds and Hermione Gingold, singer Joanie Sommers, comedian Morey Amsterdam and the singing Harpers Bizarre. (Rerun; 60 min.)
12 **MIKE DOUGLAS—Variety**
COLOR Guests include actors Richard Harris and Estelle Parsons (who won an Oscar for her role in "Bonnie and Clyde"); singers Esther Toth, and the Free Design; and journalist Clement Freud. Ellie Frankel Sextet. (90 min.)
20 **COLOR** **STAN WILSON—Children**
36 **WORLD OF WOMEN—Adel Hall**
Scheduled guest is fashion coordinator Rose Marie Flick. (60 min.)
44 **COLOR** **CAPT. SAN FRANCISCO**
- 4:00** **4** **DIVORCE COURT—Drama**
COLOR A man seeks an annulment. Decker: Paul Gleason.
7 7 11 **COLOR** **DATING GAME**
13 **COLOR** **CAP'N DELTA—Cartoons**
20 **COLOR** **JOHNNY CYPHER**
- 4:30** **2** **CISCO KID—Western**
COLOR A lady rancher, driving her herd to market, refuses to pay tolls. Cisco: Duncan Renaldo.
4 **BACHELOR FATHER—Comedy**
Peter buys a 7-year-old child from a local con man. Bentley: John Forsythe.
5 **MERV GRIFFIN—Variety**
COLOR Scheduled guests: Shelley Winters; and comedians Dom DeLuise, Betty Walker, and Davis and Reese. (90 min.)
7 **MOVIE—Drama**
COLOR "From the Terrace," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)

- 7** **BEWITCHED—Comedy**
With a little help from Endora, Darrin is well on the way to losing a cosmetics account. Darrin: Dick York.
- 9** **DISSENTERS—Interview**
See Fri. 7:30 P.M. Ch. 9.
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** **PERRY MASON—Mystery**
Seaman Dickie Durham visits his wealthy brother after a 20-year absence. Dickie: Liam Sullivan. Fothergill: Sean McClory. Durham: Ford Rainey. (60 min.)
- 20** **COLOR** **SPEED RACER—Cartoon**
36 **OZZIE AND HARRIET—Comedy**
44 **COLOR** **MARINE BOY—Cartoon**
- 5:00** **2** **LEAVE IT TO BEAVER—Comedy**
Beaver and Jackie Waters go on a polly-wog hunt. Beaver: Jerry Mathers.
3 4 **COLOR** **FLINTSTONES**
7 **CASPER—Cartoons**
9 **MISTEROGERS—Children**
Lesson: Don't be a litter bug.
12 **MERV GRIFFIN—Variety**
COLOR Guests include Secretary of Health, Education and Welfare Wilbur Cohen; and comedians Joe E. Lewis, Bill Dana and Pat Carroll. (60 min.)
13 **COLOR** **NEWS—Rashleigh**
19 **SEE THE U.S.A.—Travel**
20 **EIGHTH MAN—Cartoon**
36 **COLOR** **CISCO KID—Western**
44 **THREE STOOGES—Comedy**
- 5:15** **6** **MISTEROGERS—Children**
Topic: things to make from straws.
Repeated at 6 P.M.
- 5:30** **2** **DENNIS THE MENACE—Comedy**
3 **TRAVENTURE THEATRE**
COLOR In the Italian Alps, cameras view the lake regions in the province of Brescia. Bill Burrud is the host.
4 **MUNSTERS—Comedy**
Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Fred Gwynne.
7 **FLIPPER—Adventure**
A rickety old air boat provides the boys with a key to excitement and danger in the alligator-infested marshes of the Everglades. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Peterson: Mal Jones. (Rerun)



**EYEWITNESS NEWS
WITH THE BAY AREA'S #1 NEWS TEAM**

Tuesday May 28, 1968

Afternoon-Evening

8 MUNSTERS—Comedy

Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 **COLOR** ULTRA MAN

36 TO BE ANNOUNCED

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

A look at different animals and the sounds they make.

Evening

6:00 2 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: things to make from straws.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Topic: night sounds.

13 MOVIE—Fantasy

COLOR "The 7th Voyage of Sinbad." (1958) Sinbad tries to rescue his fiancée, who has been reduced to miniature size by an evil magician. Kerwin Mathews, Kathryn Grant. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways search for a rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver.

36 LEAGUE OF WOMEN VOTERS

44 LITTLE RASCALS—Comedy

6:15 9 PORTRAIT IN MUSIC

Italian madrigals by Heinrich Schutz.

6:30 2 McHALE'S NAVY—Comedy

Binghamton orders Parker shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 KALEIDOSCOPE—Interview

See Mon. 8:30 P.M. Ch. 9 for details.

Last show of the season.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

At a captured German aid station, Saunders refuses to let one of the prisoners get plasma from a wrecked convoy. Sgt. Hugo Bauer: Karl Boehm. Saunders: Vic Morrow. (60 min.)

36 WILBURN BROTHERS—Music

COLOR Guest Charlie Louvin sings "Still Loving You."

44 MISTER ED—Comedy

Carol tells Wilbur she's going home to mother. Wilbur: Alan Young.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Ricky's still waiting for the results of his screen test. Lucy: Lucille Ball.



ACTION...TRAVEL...ADVENTURE!

Trek by dog team on the Arctic ice with an Eskimo seal hunter.

4

TUESDAY • 7:00 PM • IN COLOR KRON-TV

4 WIDE WONDERFUL WORLD

COLOR Cameras follow an Eskimo hunter searching for seals in the ice-covered Arctic Ocean. Host: Don Hobart.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children
Cameras study the take-off and landing procedures of a modern airport—Dulles International near Washington, D.C.

7 COLOR NEWS—Frank Reynolds

7 POLITICAL TALK—Democrat

8 ZOORAMA—San Diego

COLOR At the San Diego Zoo, Bob Dale visits the polar bears, the elephant seal and the penguin pavilion.

9 PHIL OCHS—Portrait

SPECIAL New York City composer-folk singer Phil Ochs performs some of his best-known ballads and social protest songs. Highlights: "I Declare the War Is Over," "Changes," "The Harder They Fall," "A Small Circle of Friends" and "Crucifixion."

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 FILM FEATURE—Travel

36 MOVIE—Science Fiction
"Sky Beyond Heaven." (French-Italian; 1965) A mysterious, highly radioactive satellite from outer space has gone into orbit around the earth. Andre Smoghe, Marcel Bozzuffi. (90 min.)

44 DOBIE GILLIS—Comedy

On a weekend at Osborne Manor, Maynard goes sleepwalking. Dwayne Hickman, Bob Denver.

7:25 **13 COLOR OUTDOORSMAN**—Lange

7:30 **2 TRUE ADVENTURE**—Travel

COLOR "Lost Plateau of Angel Falls" features films of the world's highest water falls at Angel Falls, Venezuela.

3 POLITICAL TALK—Democrat

4 I DREAM OF JEANNIE

COLOR Spring Byington appears as Tony's mother, a blithe spirit who breezes happily through an unannounced visit with her son. Meanwhile, storms of protest blow up from the general direction of an angry genie in hiding. Jeannie: Barbara Eden. Tony: Larry Hagman. Bel-lows: Hayden Rorke. (Rerun)

5 8 10 12 DAKTARI—Adventure

COLOR Judy the chimp and a lone lion cub face danger in the bush. The two companions are lost—and surrounded by wild beasts. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches strums.

Repeated Fri. 8 P.M.

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR Lieutenant Garrison uses his hoodlums' criminal expertise to launch a crime wave in a German city. It's all part of a grander scheme to dynamite an underground torpedo factory. Script by Norman Hudis. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Continued on the next page

HOME OWNERS

We come to your home

Make that no obligation phone call now

434-1383 Collect

BORROW

\$500 to \$5,000
or more



LOAN	PAYMENT	
\$ 500.00	\$ 6.61	} Loan matures in 120 months } No balloon payments } Shorter and longer term loans available or name your own payment plan
1000.00	13.22	
3000.00	39.65	
5000.00	66.08	

NO credit or income requirements, age limit or co-signers
24 hours a day—7 days a week. Ask for further information or free brochure American Plan Homeowner Financing.
500 Hearst Building, San Francisco 94103
Licensed and Regulated by the State of California

Evening

Guest Cast

OscarRay Walston
BergerHenry Beckman
Police ChiefOscar Beregi
Sergeant WinklerRobert Donner

9 POINT OF VIEW—Discussion

19 MOVIE—Western

"The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy, Yvonne Craig. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Col. John D. Craig narrates a tour of the Spice Islands, which were discovered by the Portugese explorer Magellan. (60 min.)

44 HONEYMOONERS—Comedy

Ralph tries to pass the bus-company physical. Jackie Gleason, Art Carney.

8:00 2 BURKE'S LAW—Mystery

Publisher Alex Debbs has been murdered, and Burke suspects that the motive was jealousy. Burke: Gene Barry. Cordwainer Bird: Sammy Davis Jr. (60 min.)

3 4 OREGON PRIMARY

SPECIAL COLOR A report on the results of the primary. See the Close-up on opposite page. (Live; 60 min.)

Jerry Lewis is off the air for the summer. Beginning June 11: "Showcase '68," a talent-discovery series, debuts.

6 9 LET'S LIP-READ—Education

Lesson includes a test and a talk about the turn of the century.

9 CRITICS' CIRCLE—Reviews

Scheduled: 1. Leon Katz discusses "In the Matter of J. Robert Oppenheimer"

presented by the LA Center Theater Group. 2. Charles Shere reviews the opening performances of the University Symphony.

Repeated Fri. 4:30 P.M. Last show of the season. Next week: the KQED Auction.

44 HAZEL—Shirley Booth

COLOR Steve and his poker-playing cronies decide to deal Hazel out of their card game. Hazel: Shirley Booth.

8:30 5 8 10 12 RED SKELTON

COLOR Guests: Britishers Terry-Thomas and Shani Wallis, who sings "Someone to Watch Over Me" and performs "I've Got Your Number" with the Alan Copeland singers and Tom Hansen dancers. Sketch: Red and Terry-Thomas play dual roles: Red is Bolivar Shagnasty and his punchy pugilist Cauliflower MacPugg; Terry-Thomas plays a London fight promoter and his boxer. Silent Spot: As George Washington, Red mimes a new twist on the cherry tree incident. (Rerun; 60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare paella a l'Americaine.

Repeated Sun. 5:30 P.M.

7 11 13 IT TAKES A THIEF

COLOR Mundy employs artful disguises and daredevil ploys to burgle the safe of a troublesome Washington embassy. Tight security and closed-circuit TV signal rough going for the resourceful thief. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Nancy Ross-WhiteKatherine Crawford

NO RERUNS!

THE NEW

STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10

channel 44

Colonel CivrilSimon Oakland
 Major KazanGavin MacLeod
 Doctor AvrimHagan Beggs
 Ambassador RhodosStanley Waxman
 Madame RhodosIlka Windish
 SafdiThan Wyenn
 KeatingLew Palter

The program will be interrupted for a 10-minute Oregon primary report.

7 BEWITCHED—Comedy

COLOR Samantha's zeal to reconcile Gladys and Abner Kravitz nets the Stephens a house guest (Gladys) who drives Darrin up the walls whilst Abner serenely awaits the divorce decree. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner George Tobias. Hogersdorf. Arthur Julian.

9 CONCERT—Castiglioni

Composer Niccolo Castiglioni performs and conducts the Mills Performing Group in a concert of his own works. Program includes: "Canzoni," "Gymel" and "Inzio de Movimento." Members of the Mills Performing Group are soprano Anna

Carol Dudley, Jean Cunningham and Lloyd Gowen (flutes), Jerome Neff and Anthony Cirone (percussion), Naomi Sparrow (piano) and Laurette Goldberg (organ). (60 min.)

20 JACK BENNY—Comedy

Darla Hood of the old "Our Gang" comedies helps Jack recreate the good old days of movie comedy.

36 MERV GRIFFIN—Variety

COLOR Guests include comedy writer Selma Diamond, comedians Charlie Manana and Joey Villa, actress Ethel Griffies, singer Tomiko Jones and psychologist Joyce Brothers. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Louis Nye, Jayne Meadows, singer Paul Bergen, concert pianist Susan Svercek and comic Ed Antak. Sketch: Steve and Jayne are tourists in a French restaurant. (90 min.)

OREGON PRIMARY

Network coverage of the primary results is detailed in the Close-up below.

CLOSE-UP

OREGON PRIMARY

SPECIAL **COLOR** All eyes are on Oregon and its crucial play-off match in the Presidential sweepstakes.

Republicans: Frontrunner Richard Nixon has been strong in the primaries, but Nebraska voters surprised him when 22 percent gave the nod to Ronald Reagan of California. Reagan is hoping that Oregon will give him the momentum needed for a victory in next week's California primary. On-again-off-again Nelson Rockefeller of New York is not on the ballot, but he's hoping for heavy write-in support from Oregonians, who gave him an upset primary victory in 1964.

Democrats: President Johnson is still on the ballot because of his late withdrawal. Hubert Humphrey is on the ballot as Vice President, but can also receive write-ins as a Presidential candidate. Robert Kennedy's support is growing.

He's seeking a decisive Oregon victory—preferably one big enough to impress California voters and draw delegate support away from Humphrey. Eugene McCarthy refuses to quit. He draws votes that he says no one else can get. Many see this as an insurance bid for the Vice Presidential nomination.

Tonight's Coverage

Bulletins and special reports are planned. Regular programming may be pre-empted.

Chs. 3 and 4: Chet Huntley, David Brinkley and Frank McGee are the anchor men for NBC. (This report, beginning at 8 P.M., will also include local and national news.

Chs. 7, 11, 12 and 13: Bill Lawrence and Howard K. Smith anchor ABC's report at 11:30 P.M.

At press time, CBS's coverage plans were not definite.

Evening

9:00 **2** ROGUES—Drama

Tony becomes the target for crooks when he poses as a financier in an attempt to fleece a wealthy exile. Mr. Smith: Oscar Homolka. Elsa Idonescu: Barbara Bouchet. Max: Leonid Kinskey. Tony: Gig Young. (60 min.)

3 MOVIE—Adventure

COLOR "River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river—and Weston steals his horse and gun, leaving Kay, Matt and his son to face an Indian uprising. Otto Preminger directed this movie on location in the Pacific Northwest. (Two hours)

Cast

Matt CalderRobert Mitchum
Kay WestonMarilyn Monroe
Harry WestonRory Calhoun

4 **7** MOVIE—Comedy

COLOR "Strange Bedfellows." (1964) Executive Carter Harrison tries to improve his public image by ending a seven-year separation from his wife. She is a champion of minority causes and all goes well until Carter discovers her scheme to picket the U.S. embassy—as Lady Godiva. (Rerun; two hours)

Cast

Carter HarrisonRock Hudson
ToniGina Lollobrigida
Richard BramwellGig Young
Harry JonesEdward Judd
Assistant MorticianTerry-Thomas
Carter's Taxi DriverArthur Haynes
J. L. StevensHoward St. John

6 **9** MEET THE CANDIDATES

SPECIAL Scheduled: interviews with the Democratic candidates for the U.S. Senate in the June 4 primary election. The candidates are William M. Bennett, Public Utilities Commission member; State Senator Anthony Beilenson (D., Beverly Hills); educator Walter R. "Buck" Buchanan; Charles Crail, computer counsel; and former state controller Alan Cranton. (60 min.)

20 MOVIE—Comedy

"Curves in the Road" (Italian; 1962), about the tempestuous marriage of a flirtatious showgirl and her jealous husband. Gina Lollobrigida, Enrico Maria Salerno, Milva. (Two hours)

9:30 **5** **8** **10** **12** GOOD MORNING WORLD—Comedy

COLOR Laurel and Hardy salt-and-pepper shakers ignite an uproar that could spell the split-up of disc jockeys Lewis and Clarke. Lewis: Joby Baker. Clarke: Ronnie Schell. Linda: Julie Parrish. Sandy: Goldie Hawn. Hutton: Billy De Wolfe. (Rerun)

7 **11** **13** N.Y.P.D.—Drama

COLOR "Money Man." Detectives Corso and Ward go undercover as laborers to investigate a series of construction-site accidents. Script by Edward Adler. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. (Rerun)

Guest Cast

Unce CheechVincent Gardenia
JoeyCharles Grodin
Kiddy KeilRalph Dunn
Head ToughJohn Ryan
ForemanPaul Larson

9 DAVID SUSSKIND—Discussion

COLOR Topics include black nationalism and sex. 1. Eldridge Cleaver, a member of the Black Panther Party and author of "Soul on Ice," discusses Negro leadership and the separation of the races. 2. Actress Arlene Francis, TV personality Barbara Walters and Cosmopolitan editor Helen Gurley Brown discuss sex. (One hour, 40 min.)

19 NAKED CITY—Drama

Earl Johannis saw the three people who murdered his friend, but he mentions only one to the police. Earl: Eddie Albert. Jack: Paul O'Keefe. Flint: Paul Burke. (60 min.)

10:00 **2** **44** **COLOR** NEWS

5 **10** **12** CBS REPORTS

SPECIAL **COLOR** Scheduled: "Campaign American Style" takes a look at streamlined political campaigns. Eric Sevareid and producer Jay McMullen report. (60 min.)

May be pre-empted by a late-news show.

6 TUESDAY NIGHT—John Crabbe

7 **11** **13** INVADERS—Drama

COLOR At a resort hotel, David recruits blind Margaret Cook to help short-circuit an alien plot involving her uncle, an electronics genius whose work is vital to the country's defense. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Margaret Cooks Shirley Knight
 Paul Cook Kevin McCarthy
 Danvers Walter Brooke
 Simms Robert Yuro
 Bowman Harry Hickox
 Grayson James Seay
 General John Zarembo

8 STAR TREK—Adventure

COLOR Captain Kirk copes with a remarkably sophisticated mechanical killer aboard the Enterprise. His adversary is Nomad, a talking cylinder that's been programmed to think creatively and to destroy all life forms that don't meet its standards of perfection. Kirk: William Shatner. Spock: Leonard Nimoy. Singh: Blayzdel Makee. Crewman: Meade Martin. (Rerun; 60 min.)

9 INQUIRY—Chico State

Scheduled: a discussion of the Alaskan Eskimo. Dr. Valene Smith, Chico State anthropology professor, is the guest.

36 MOVIE—Comedy

"Carry On Nurse." (English; 1959) In a men's surgical ward, a patient makes a turn for the nurse. Kenneth Connor, Kenneth Williams, Shirley Eaton, Joan Sims.

10:30 2 COLOR OWEN SPANN

9 UPHOLSTERY WORKSHOP

44 JOE DOLAN!—Discussion

COLOR Scheduled guest is Clay Barham, candidate for the state assembly seat from the Seventh District. (45 min.)

11:00 2 MOVIE—Comedy

"Too Many Crooks." (English; 1958) When they kidnapped her, they thought she was the rich man's daughter. But she's his wife, and he obstinately refuses to pay any ransom. Terry-Thomas, George Cole, Brenda De Banzie.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 20 COLOR NEWS

11:05 20 ONE STEP BEYOND—Drama

Marianne Darelle plans to go to Woodmere, a seaside resort, for her vacation, but is mistakenly sold a ticket to Seaside instead. Marianne: Norma Crane.

11:10 9 KQED REPORT—James Day

11:15 44 MOVIE—Drama

"Storm Fear." (1955) On the run after a bank holdup, a man and his accom-

plishes hide out in a farm house belonging to the leader's brother. Cornel Wilde, Jean Wallace, Dan Duryea. (90 min.)

11:25 7 POLITICAL TALK—Democrat

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 POLITICAL TALK—Democrat

7 11 12 13 OREGON PRIMARY

SPECIAL COLOR A report on the results of the primary. See the Close-up on page A-63.

10 MOVIE—Western

"Wagons West." (1952) U.S. marshals suspect passengers on a wagon train of smuggling rifles to the Cheyennes. Rod Cameron, Noah Beery Jr., Peggie Castle, Michael Chapin. (90 min.)

11:35 5 MOVIE—Drama

"Hotel Berlin." (1945) Setting is a magnificent German hotel in the last days before Berlin fell. Trapped in this hotel and pursued by the Gestapo is a young underground leader. Helmut Dantine, Andrea King, Raymond Massey, Faye Emerson. (One hour, 35 min.)

12:00 7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: jazz guitarist Wes Montgomery. Regis Philbin. (60 min.)

11 MOVIE—Mystery

"The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland, Walter Abel, Kenneth Tobey. (One hour, 45 min.)

1:00 7 MOVIE—Adventure

COLOR "Watusi." (1959) This film version of H. Rider Haggard's "King Solomon's Mines" follows Harry Quartermain's attempts to retrace his father's safari to a fabulous cache of Biblical treasures. George Montgomery, Taina Elg, David Farrar. (One hour, 25 min.)

2:25 7 MOVIE—Adventure

COLOR "Flame of Calcutta." (1953) Disguised as "The Flame," a French girl attempts to drive Prince Jehan, a wicked ruler, from the throne of India. Denise Darcel, Patric Knowles. (90 min.)

3:55 7 MOVIE—Western

"Cole Younger, Gunfighter." (1958) Two men escape from jail and run into notorious gunslinger Cole Younger. Frank Lovejoy, James Best, Abby Dalton, Jan Merlin. (One hour, 35 min.)

Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
The origins of San Francisco's settlers are traced in this documentary film. Bob Trebor narrates. (Rerun)
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. Water pollution is discussed by Secretary of the Interior Stewart L. Udall.
2. How to prepare Indian dishes. (60 min.)
- 5** **SUMMER SEMESTER—Education**
COLOR Education: "The Transformation of the School." Prof. Francis Ianni.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **CROSS THE FENCE**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
- 5** **ART OF THE ACTOR—Education**
Topic: development of timing and rhythm.
- 10** **SUMMER SEMESTER—Education**
COLOR Education: "The Transformation of the School." Prof. Francis Ianni.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: Sen. Fred R. Harris (D., Okla.), singer Chad Mitchell and Washington Senators baseball player Mike Epstein. Hugh Downs, Joe Garagiola. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **EXISTENCE—Agriculture**
COLOR Topic: the use of fire as an agricultural tool.
Repeated Sat. 7:30 A.M.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**
Today: final review, Part 1. Prof. Ted C. Hinckley. (45 min.)
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR The Captain prepares to go on a picnic. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Virginia welcomes her series'

first male guest: Broadway producer David Merrick.

- 8:20 **13** **SPIDER-MAN—Cartoons**
- 8:30 **7** **MOVIE—Musical**
COLOR "Pin-up Girl." (1944) A girl from Missouri crashes a party for a returning war hero. Betty Grable, John Harvey, Martha Raye. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Lutheran**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**
COLOR Guests: singer Jane Morgan and sportscaster Joe Garagiola.
- 5** **COLOR** **HOTLINE—Discussion**
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**
Cafeteria customers pay for a roll and then try to get it; a girl drinks health juice and begins to grow in size. Allen Funt is the host.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**
- 10** **12** **BEVERLY HILLBILLIES**
Ozark crony Lafe Crick pays a "social call" to marry off his daughter to Jethro. Lafe: Peter Whitney. Jed: Buddy Ebsen. Jethro: Max Baer.
- 11** **COLOR** **JACK LA LANNE**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Jack Carter, Ethel Merman and Estelle Parsons. On-film personality: Robert Goulet.
- 5** **COLOR** **SECRET STORM—Serial**
- 10** **12** **ANDY GRIFFITH—Comedy**
Aunt Bee in show biz? Almost. She's making a TV commercial for furniture polish. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
- 11** **TREASURE ISLE—Game**
- 13** **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
- 10:30 **2** **COLOR** **JACK LA LANNE**

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Max Baer, Nanette Fabray, Paul Lynde, Jan Murray and Connie Stevens.

5 10 12 DICK VAN DYKE

Rob and Laura are caught in the middle when their parents argue over the selection of the cemetery plots.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled: singer Angeline Butler and composer Cy Coleman. (90 min.)

11:00 2 LAW AND MR. JONES—Drama**3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****11:25 5 8 12 COLOR NEWS—Benti****10 COLOR NEWS—Bill Windsor****11:30 2 STAR AND STORY—Drama**

Victor Parry is a grieving widower who refuses to forgive his daughter's fiancée for driving the car which crashed and killed his wife. Thomas Mitchell.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW—Serial****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Jay Peterson**

Afternoon

12:00 2 3 5 10 COLOR NEWS**4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 13 BEWITCHED—Comedy**

Jack Warden of "N.Y.P.D." plays Darrin's client—whom Samantha turns into a puppy. Darrin: Dick York.

12 DIVORCE COURT—Drama

COLOR Charge: mental cruelty.

44 COLOR CARTOONS—Children**12:25 5 POLITICAL TALK—Democrat****12:30 2 PASSWORD—Game**

COLOR Celebrity guests: Jack Carter and Florence Henderson.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 COLOR TREASURE ISLE****11 LU RYDEN—Variety****13 COLOR NEWS—Rashleigh****12:45 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Drama**

"Mr. Ace." (1946) An unscrupulous female politician goes after the nomination for governor. George Raft, Sylvia Sidney, Stanley Ridges. (Two hours)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****6 9 9 RACE RELATIONS**

SPECIAL Scheduled: the last of five student-oriented programs on the race crisis. Film excerpts are from the critically acclaimed show "A Time for Burning." This "NET Journal" focuses on the Rev. William Youngdahl of Omaha, who tried to promote inter-racial meetings between the members of his all-white church and a neighboring Negro church.

Ch. 6 leaves the air 1:30-5:15 P.M.; Ch. 9: 1:30-4:30 P.M.; Ch. 9R: 1:30-6 P.M.

7 7 11 13 COLOR DREAM HOUSE—Game**44 PAT BOONE—Variety**

COLOR Guests include actor Forrest Tucker, pianist Roger Williams, and comedienne Pat Carroll and Donna Jean Young. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY**

COLOR Caroline Leonetti Ahmanson presents a children's fashion show.

7 7 11 13 COLOR WEDDING PARTY—Game**2:00 3 4 YOU DON'T SAY!—Game**

COLOR Guests: actress Julie Adams, and Richard Long of "The Big Valley."

5 8 10 12 TO TELL THE TRUTH

COLOR Substitute panelist: actress Joanna Barnes. Host: Bud Collyer.

7 7 11 13 COLOR NEWLYWED GAME**2:25 5 8 COLOR NEWS—Edwards****10 12 COLOR NEWS****2:30 3 4 7 MATCH GAME**

COLOR Guests: Alan King and Eydie Gorme. Host: Gene Rayburn.

Afternoon

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

7 11 **COLOR** **BABY GAME**

13 **DIVORCE COURT**—Drama

COLOR A man is accused of trying to break up his ex-wife's new marriage. Betty: Reita Green. James: Ralph Thomas.

44 **FATHER KNOWS BEST**—Comedy
Kathy complains that her father never has time for her. Kathy: Lauren Chapin. Jim: Robert Young. Bud: Billy Gray.

2:55 **3 4 7** **COLOR** **NEWS**—Kalber

7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **PDQ**—Game

COLOR Celebrity guests: Eartha Kitt, Bill Bixby and Rusty Draper.

3 **MOVIE**—Musical

COLOR "Lullaby of Broadway." (1951) A singer finds that her mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe. (Two hours)

4 **ROUTE 66**—Drama

In Philadelphia, Tod becomes a public menace when he drinks a glass of beer that has been spiked with a drug. Dr. Anderson: Murray Hamilton. Tod: Martin Milner. (60 min.)

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: Red Buttons, singer Enzo Stuarti and guitarist Al Caiola. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 10 12 **COLOR** **SECRET STORM**

36 **FILM FEATURE**

44 **MY FRIEND FLICKA**—Drama

COLOR There's trouble when a sheep

herder moves into the valley. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Mystery

"Secret File 1413." (French; 1959) Private detective Gilles Cauvin investigates the murder of a young woman. Claude Dupuis, Jean Danet. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests: actress Gloria Swanson, comedians Cliff Arquette and Morey Amsterdam, player-coach Bill Russell of the Boston Celtics and singer Bach Yen. (Rerun; 60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR Guests include David Susskind, actor Richard Harris, comedy writer Selma Diamond, singer Hal Frazier and pianist Big Tiny Little. (90 min.)

20 **COLOR** **STAN WILSON**—Children

36 **WORLD OF WOMEN**—Adel Hall

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **4** **DIVORCE COURT**—Drama

COLOR A woman sues her ex-convict husband for divorce. Maggie Malooly.

7 7 11 **COLOR** **DATING GAME**

13 **COLOR** **CAP'N DELTA**—Cartoons

20 **COLOR** **JOHNNY CYPHER**

4:30 **2** **CISCO KID**—Western

COLOR An escaped convict persuades his girl friend that he broke out only to clear himself. Cisco: Duncan Renaldo.

4 **BACHELOR FATHER**—Comedy

Peter thinks he has the answer to his night-school teacher's romantic problem. John Forsythe, Sammee Tong.

Tannehill

News

All New! 6 PM Weekdays Color 7

Afternoon

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: the Irish Rovers, Jack Carter and singer Aliza Kashi. (90 min.)

7 MOVIE—Drama

"Summer Love." (1957) At a summer camp, a spoiled rich girl takes an interest in the leader of a teen-age combo. John Saxon, Judy Meredith, Jill St. John, Fay Wray. (90 min.)

7 BEWITCHED—Comedy

Aunt Clara predicts that Larry will break a leg. Clara: Marion Lorne.

9 POINT OF VIEW—Discussion**10 MIKE DOUGLAS—Variety**

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Janet Brent asks her friend Della Street for money—she's being blackmailed. Janet: Mala Powers. Zaneta: Doris Dowling. Franklin: John Dall. (60 min.)

20 COLOR SPEED RACER—Cartoon**36 OZZIE AND HARRIET—Comedy****44 COLOR MARINE BOY—Cartoon****5:00 2 LEAVE IT TO BEAVER**

Beaver's tonsils have got to go, but Beaver is scared to have them out. Jerry Mathers, Barbara Billingsley.

3 4 COLOR FLINTSTONES**7 BEATLES—Cartoons****9 MISTEROGERS—Children**

Chef Brockett bakes cookies.

12 MERV GRIFFIN—Variety

COLOR Guests include political columnist Stewart Alsop, Jill Haworth of Broadway's "Cabaret," actor Hans Conried, comedian Nipsey Russell and singer Robie Porter. (60 min.)

13 COLOR NEWS—Rashleigh**19 BIG PICTURE—Army****20 EIGHTH MAN—Cartoon****36 COLOR CISCO KID—Western****44 THREE STOOGES—Comedy****5:15 6 MISTEROGERS—Children**

The dangers of playing with fire.

Repeated at 6 P.M.

5:30 2 DENNIS THE MENACE—Comedy**3 TRAVENTURE THEATRE**

COLOR Films show the countryside between Paris and Cognac, the famous brandy region in the southwest of France. Host: Bill Burrud.

4 ADDAMS FAMILY—Comedy

The Addamses decide to teach Lurch to dance so he can attend the Butlers' Ball. Morticia: Carolyn Jones.

7 TALL MAN—Western

Abner Moody walks into the jailhouse and demands to be arrested for grand theft. Moody: John Fiedler.

8 MUNSTERS—Comedy

Eddie enters Herman in the Frontier Days' bronc-busting event. Fred Gwynne.

9 WHAT'S NEW—Children


The art of gliding is demonstrated and its development is traced.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds**19 CARTOON FUN HOUSE****20 COLOR ROCKET ROBIN HOOD****36 TO BE ANNOUNCED****44 ASTROBOY—Cartoon****5:45 6 FRIENDLY GIANT—Children**

Friendly reads a comic alphabet.

WIDE

WONDERFUL
WORLD

ACTION...TRAVEL...ADVENTURE!

Journey to Brazil's Matto Grosso province and actually watch a man armed with just a spear hunt the vicious jaguar.

WEDNESDAY • 7:00 PM • IN COLOR

4
 KRON-TV

Evening

- 6:00 **2** **PATTY DUKE**—Comedy
When cousin Cathy saves a drowning boy, Patty's very proud. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 3** **COLOR** **NEWS**—Huntley, Brinkley
- 4** **5** **7** **7** **10** **12** **COLOR** **NEWS**
- 6** **9** **MISTEROGERS**—Children
The dangers of playing with fire.
- 8** **NEWS**—Frank Tracy
- 9** **FRIENDLY GIANT**—Children
Friendly reads "Where Are You Going?"
- 13** **MOVIE**—Drama
"High Conquest." (1947) A young man returns to the site where his father, a mountain climber, was killed. Anna Lee, Warren Douglas. (One hour, 25 min.)
- 20** **GILLIGAN'S ISLAND**—Comedy
COLOR Gilligan dreams he is a secret agent. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.
- 36** **YOU ASKED FOR IT**—Jack Smith
1. A school for seals. 2. Trick-riding postman. 3. A flying boat.
- 44** **LITTLE RASCALS**—Comedy
- 6:15 **9** **PRESS CONFERENCE**—Reagan
- 6:30 **2** **McHALE'S NAVY**—Comedy
A movie star decides it would be great publicity to get shipwrecked with McHale's crew. McHale: Ernest Borgnine.
- 3** **COLOR** **NEWS**—Whitten, Jervis
- 4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **KINDERGARTEN**—Education
- 19** **TONY CHAVEZ**—Variety

20 **COMBAT!**—Drama

Bijou is an orphan boy with an excellent knowledge of the terrain and a way of ingratiating himself with soldiers—German and American. Bijou: Michel Petit. Saunders: Vic Morrow. (60 min.)

36 **COW TOWN JAMBOREE**—Music

44 **MISTER ED**—Comedy

Ed digs a tunnel of freedom when Wilbur locks him in his stall. Alan Young.

6:45 **9** **PORTRAIT IN MUSIC**

"London Line" may be shown, depending on the length of Press Conference.

6:55 **19** **NEWS**—Charles McEwen

7:00 **2** **I LOVE LUCY**—Comedy

The Ricardos and the Mertzes are all ready to leave for California. Lucille Ball, Desi Arnaz, Vivian Vance.

4 **WIDE WONDERFUL WORLD**

COLOR Big-game hunter Sasha Siemel describes hunting jaguars with a spear in Brazil's Mato Grosso. Host: Donald Curtis.

5 **COLOR** **NEWS**—Weston, Tompkins

6 **9** **PRESS CONFERENCE**—Reagan

7 **COLOR** **NEWS**—Frank Reynolds

7 **THAT GIRL**—Comedy

COLOR Ann entertains British photographer Noel Prince and his proposal of marriage. She conjurs up a dream sequence in which she is married to both him and to regular boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshall. (Rerun)

8 **BRANDED**—Western

COLOR "Romany Roundup," conclusion. Aaron Shields learns that his daughter has given the gypsies the money for McCord's bail bond. Shields: Gary Merrill. McCord: Chuck Connors.

9 **FRENCH CHEF**—Cooking

Julia Child prepares a dinner of roast beef casserole and braised carrots.

10 **COLOR** **NEWS**—Walter Cronkite

11 **NEWS**—Bob Ulrich

12 **PERRY MASON**—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Phillip Terry. Dr. Craig: Dick Foran. Mason: Raymond Burr. (60 min.)

19 **PORTER WAGONER**—Music

Guest Jerry Reed sings "A Thing Called Love." Host: Porter Wagoner.

MON. - FRI. 7:30

KLOC

19

Television - MDESTO

Hollywood's

Finest

Movies

MON. - FRI. 7:30

36 MOVIE—Drama

"Till We Meet Again." (1944) Story of underground intrigue and Nazi brutality during World War II. Ray Milland, Barbara Britton. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard acquires some strength producing pills. Maynard: Bob Denver.

7:25 **13** **COLOR** **POLITICAL TALK—Dem.**

7:30 **2** **COLOR** **LOWELL THOMAS**

3 4 7 8 VIRGINIAN—Drama

COLOR The Virginian helps the citizens of Three Falls settle a score with an arrogant rancher and his men, who started a gun battle that left a small child critically wounded. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Tom ConlanPeter Brown
Ellen CooperSusan Oliver
John CooperJohn Lupton
Jason AinsworthBert Freed
Margaret ConlanVirginia Christine
Doc KaneVaughn Taylor
Cal MasonJames Gammon

5 10 LOST IN SPACE—Adventure

COLOR "A Day at the Zoo" becomes anything but a fun outing for members of the Robinson party who end up inside the cages. They're the prize specimens in alien Farnum B's traveling exhibit, and their only hope of escape depends on another inmate, a mischievous cave boy named Oggo. Dr. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Penny: Angela Cartwright. Judy: Marta Kristen. (Rerun; 60 min.)

Guest Cast

Farnum BLeonard Stone
OggoGary Tigerman

6 SACRAMENTO FILE—Lee Nichols

7 13 AVENGERS—Adventure

COLOR "The Positive Negative Man." Men working on a top-secret government project die under very peculiar circumstances. Adding to the puzzle for Steed and Mrs. Peel: The project plans have turned to ashes inside a locked safe. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

CresswellRay McAnally
HaworthMichael Latimer
CynthiaCaroline Blakiston



THE WONDERFUL WORLD OF DOCTOR DOOLITTLE

KNTV's LU RYDEN and DON HAYWARD present a fascinating peek into a behind the scenes look at the stars and story of a great new motion picture. You'll meet Rex Harrison, Samantha Eggar, Anthony Newly, Richard Attenborough and a whole world of delightful animal stars.

WEDNESDAY MAY 29

at 8:30 PM,



Evening

9 CITY BEAT—Mel Wax

9 FILM FEATURE

11 SOMETHING SPECIAL—Songs

SPECIAL **COLOR** Duke Ellington and Barbara McNair get together for an hour of gentle swing. (60 min.)

Highlights

"Once in a Lifetime," "Don't Rain on My Parade," "The Shadow of Your Smile," "Alley Cat"Barbara "For Lovers Only," "Take the 'A' Train," "'C' Jam Blues"Duke

"The Avengers" will not be seen tonight.

19 MOVIE—Western

"The Young Land." See Tues. 7:30 P.M. Ch. 19 for details. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR "Nairobi, City in the Sun." Don Hunt narrates films of a visit to Nairobi and a safari in East Africa. Highlights include views of the Mount Kenya Safari Club and a visit with Masai warriors. (60 min.)

44 HONEYMOONERS—Comedy

Ralph refuses to pay an increase in his rent. Jackie Gleason, Art Carney.

8:00 **2** SECRET AGENT—Adventure

Drake is forced to take a hasty vacation when a free-lance agent named Solby uncovers his identity. Drake: Patrick McGeehan. Derringham: Bernard Lee. Mockton: Robert Urquhart. (60 min.)

6 **9** **9** YOUR DOLLAR'S WORTH

"Who Speaks for the Consumer?" a panel discussion covering such topics as malpractices in labeling; deceptive packaging; advertising ethics; and lobbying efforts to prevent Congress from passing legis-

lation to protect the consumer. Participants: Betty Furness, Presidential advisor on consumer affairs; Sen. Philip Hart (D., Mich.), author of the Truth in Packaging Bill; Howard Bell, president of the American Advertising Association; and Walter Sandbach, executive director of Consumers Union. Host: Richard McCutchen. (60 min.)

12 POLITICAL TALK—Democrat

44 HAZEL—Shirley Booth

COLOR Steve is trying to sell an expensive house in an exclusive neighborhood. Shirley Booth, Ray Fulmer.

8:30 **5** POLITICAL TALK—Democrat

7 **13** **COLOR** DREAM HOUSE

10 **12** BEVERLY HILLBILLIES

COLOR Jethro is suspected of draft dodging when he reports for his induction physical deaf and crippled—the result of a pre-induction examination by mountain doctor Granny. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas. (Rerun)

Guest Cast

Colonel StarkPaul Reed
PsychiatristKing Donovan

11 DR. DOOLITTLE PREVIEW

SPECIAL Hosts Don Hayward and Lu Ryden present film clips of the feature movie "Dr. Doolittle."

20 JACK BENNY—Comedy

Jack's guests are Peter Lorre and Joanie Sommers. Don Wilson.

36 MERV GRIFFIN—Variety

COLOR Guests include Xavier Cugat and his wife Charo, actor Larry Blyden, Ted Mack of "Amateur Hour," comedian

NO RERUNS!

THE NEW

STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10

channel 44

Ronnie Martin and singer Lovelace Watkins. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: comic actors Larry Storch and Rose Marie, singer Robert Cameron, the rocking Sunshine Company and C. V. Wood Jr., who bought London Bridge. (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports.

9:00 **2 SOMETHING SPECIAL—Martin**

SPECIAL COLOR Tony Martin sings some of his favorite ballads in an hour concert. Tony is joined by Carole Wells, Mary Grover, the John Halloran singers, the Bob Banas dancers and the Hal Borne orchestra. Program: "More," "Who Can I Turn to," "You Better Love Me While You May," "In Other Words," "Manhattan," "Yours" and "For Every Man There's a Woman." (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "County Fair": Host Eddy Arnold greets singers Anita Bryant and the Brothers Four; comedy banjoist Gene Sheldon, and comic-impressionist John Byner. The company salutes "Oklahoma!" on the 25th anniversary of its Broadway opening. (60 min.)

Highlights

"The Riddle Song," "Turn the World Around," "Gentle on My Mind," "Oh! What a Beautiful Mornin'" Eddy Arnold
 "Yellow Days," "I'm Just a Girl Who Can't Say No" Anita Bryant
 "San Francisco Bay Blues," "I'll Be Your Baby Tonight," "Surrey with the Fringe on Top" Brothers Four

5 10 12 GREEN ACRES—Comedy

COLOR Hooterville's citizens forsake farming for theatrical antics when they learn that a Hollywood movie company is coming to town. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady. Doris: Barbara Pepper. (Rerun)

Guest Cast

James Stuart Bernie Kopell
 Trendell Robert Foulk

6 9 9 WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 MOVIE—Comedy

"Wives and Lovers." (1963) Success comes to Bill Austin—and threatens to spoil his marriage. Bill's novel has just been sold to Hollywood and Broadway, and he's spending more time with his glamorous agent than his wife. Screenplay by Edward Anhalt ("Becket"). (Rerun; two hours)

Cast

Bill Austin Van Johnson
 Bertie Austin Janet Leigh
 Fran Cabrell Shelley Winters
 Lucinda Ford Martha Hyer
 Wylie Driberg Ray Walston
 Gar Aldrich Jeremy Slate
 Julie Austin Claire Wilcox

8 CALIFORNIA—Documentary

SPECIAL COLOR "Cutlass, Sword and Cross." See the Close-up, page A-43.

Regular programming is pre-empted.

13 MOVIE—Drama

COLOR "The Deep Blue Sea." (English; 1955) Terence Rattigan's adaptation of his stage play centers on a judge's

Something Special!

TONY MARTIN

9:00 TONIGHT • COLOR
 Wednesday Showcase

2
KTVU



Evening

emotionally insecure wife and her affair with an irresponsible test pilot. Vivien Leigh, Kenneth More, Eric Portman, Emlyn Williams. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Satire

"And Ideal Husband." (English; 1948) Oscar Wilde's play about a mysterious woman who suddenly appears in London society, intent upon blackmailing a high government official. Paulette Goddard, Michael Wilding, Hugh Williams, Glynis Johns. (Two hours)

9:30 5 8 10 HE & SHE—Comedy

COLOR Paula immerses herself in the problems besetting Dick, who is fresh out of ideas for his comic strip—and facing a plagiarism suit from a rival cartoonist. Paula: Paula Prentiss. Dick: Richard Benjamin. (Rerun)

Guest Cast

Jerry SargentHal Buckley
Mrs. O'ConnorJane Dulo

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

10:00 2 44 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

COLOR "Cry Hard, Cry Fast," conclusion of a two-part drama about the consequences of a multiple auto collision. Paul fights to get just settlements for the victims, and a bank robber involved in the accident tries to recover his loot. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Frank FrazierJames Farentino
Hal AndreCharles Aidman
Harry KrisselJack Albertson
Dr. Jean WintersDiana Muldaur

Suzie SchollRobyn Millan
Kathryn AllerSusan Clark
Donna HaywardJoan Van Ark

5 10 12 DOM DeLUISE—Variety

COLOR Guests: comedian Timmie Rogers and singer Rita Gardner. In sketches, Dom plays a memory expert, a member of a string quartet, and a man trying to paint a picture of a flower. Rita sings "Try to Remember" and "They Were You." Carol Arthur, Paul Dooley, Marian Mercer, Bill McCutcheon, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

6 9 NET FESTIVAL—Recital

Soprano Elisabeth Schwarzkopf presents a recital of arias and songs. British pianist Gerald Moore is the accompanist for the program, taped at the Phipps Estate, Long Island, N.Y. (Rerun; 60 min.)

Highlights

"Voi che sapete," from "Le Nozze di Figaro"Mozart
"An die Musik," "Der Einsame"

.....Schubert
"Da unten im Tale," "Sandmaennchen"

.....Brahms
"Schlechtes Wetter"Richard Strauss

9 NET FESTIVAL—Music

COLOR The second of four programs on the 10th annual Monterey Jazz Festival spotlights four artists and their special sounds. On stage: Carmen McRae, Earl "Fatha" Hines, Mel Torme, and Woody Herman and his Herd. Produced by KQED's Richard Moore and Ralph J. Gleason. (60 min.)

Highlights

"Gotta Get You into My Life," "Satin Doll"Carmen

"Blues in Thirds"Fatha
"I'm Coming Home," "A Foggy Day,"

"Bluesette," "Route 66"Mel
"Bugaloo," "Big Sur Echo," "Make

Someone Happy," "Better Get It in Your Soul"Herman and Herd

Repeated Sun. at 5:30 P.M.

36 JOE PYNE—Discussion

COLOR Topics: the Presidential aspirations of Sen. Robert F. Kennedy. Host: Joe Pyne. (Two hours)

10:30 2 COLOR PAT MICHAELS

44 JOE DOLAN!—Discussion

COLOR Scheduled guest is author Mal-

**THE BAY AREA'S
ONLY
ALL-COLOR NEWS
WEEKNIGHTS 11 PM**



colm Boyd ("Are You Running with Me, Jesus?") (45 min.)

11:00 **2** MOVIE—Western

"War Paint." (1953) A Government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercises

10 12 13 20 **COLOR** NEWS

11:05 **20** ONE STEP BEYOND—Drama

There's a fancy ball that Lillie Clarke wants to attend. She wheedles her father, the commander of an Army camp, into getting her the right escort. Lillie: Elizabeth Montgomery. Lt. Henry Buchanan: Joe Cronin. Colonel Clarke: Ed Prentiss. Bernice Clarke: K. T. Stevens.

11:15 **44** MOVIE—Mystery

"The Plotters." (English; 1966) Scotland Yard traces a band of thieves who use a professional dancer as a front for their operations. Bill Edwards, Jane Holden. (90 min.)

11:25 **7** POLITICAL TALK—Democrat

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Adventure

"Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone, a missionary, missing in the heart of Africa. Spencer Tracy, Sir Cedric Hardwicke, Walter Brennan. (One hour, 50 min.)

7 12 13 **COLOR** JOEY BISHOP

COLOR Scheduled guest: Ronnie Schell of "Good Morning World." (90 min.)

10 MOVIE—Drama

"The Phony American." (1962) A 10-year-old war orphan, falsely accused of stealing during the Berlin Airlift, faces a sentence of six years in prison. William Bendix, Christine Kaufmann, Ron Randall. (90 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:35 **11** MOVIE—Drama

"The Raid." See Fri. 9:30 P.M. Ch. 3 for details. (One hour, 40 min.)

1:00 **4** MOVIE—Comedy

"Chicken Every Sunday." (1949) Jim Hefferen's bad investments make his wife decide to take in boarders. Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood, William Frawley, Connie Gilchrist. (90 min.)

7 MOVIE—Science Fiction

COLOR "Battle of the Worlds." (Italian; 1961) Scientists on a Pacific island discover that a mysterious planet is going to collide with earth. Claude Rains, Bill Carter, Maya Brent, Umberto Orsini. (One hour, 25 min.)

2:25 **7** MOVIE—Adventure

COLOR "The Saracen Blade." (1954) Frank Yerby's story about a commoner who seeks revenge for his father's death. Ricardo Montalban, Betta St. John, Rick Jason, Carolyn Jones. (90 min.)

3:55 **7** MOVIE—Drama

COLOR "Thunder Over Hawaii." (1960) A toy manufacturer, his girl Friday, and two Bronxite assistants ostensibly out for a pleasure cruise actually plan to rob a local pineapple plantation. Richard Denning, Beverly Garland, Lisa Montell, Leslie Bradley. (One hour, 35 min.)

Frank McDonald
NEWS FINAL
Weeknights—11 PM
KHSL-TV, Chico



Morning

- 5:30 **7** EXPEDITION CALIFORNIA
This tour of Bay Area landmarks shows how their names originated. (Rerun)
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Proposals to stop water pollution. 2. Works of Indian poet Rabindranath Tagore are discussed. (60 min.)
- 5** SUMMER SEMESTER—Education
COLOR Latin America: "The Voyages of Discovery." Prof. Kempton Webb.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** NAVY FILM
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 ART OF THE ACTOR—Education
College drama students discuss acting.
- 10** SUMMER SEMESTER—Education
COLOR Latin America: "The Voyages of Discovery." Prof. Kempton Webb.
- 13** **COLOR** ED ALLEN TIME

- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: a report on the Poor People's March on Washington; Father Stanley Bezuska, who pioneered a new method of teaching math; and celebrity profile writer Rex Reed. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** CAPITAL AND THE CLERGY
COLOR Topic: "Punishment and Rehabilitation." The Rev. Clifton Moore.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
Today: final review, Part 2. (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain discusses painter Winslow Homer. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include ABC sportscaster Howard Cosell.
- 8:20 **13** FANTASTIC FOUR—Cartoons
- 8:30 **7** MOVIE—Comedy
"Reckless." (1935) A young promoter is in love with the girl he developed into a Broadway star. Jean Harlow, William Powell, Franchot Tone. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** **COLOR** RELIGION—Evangelist
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** MOVIE—Adventure
"The Diamond Queen." (1953) Two adventurers in the Indian jungle rescue a Nepalese queen. Fernando Lamas, Arlene Dahl, Gilbert Roland. (90 min.)
- 3** **4** **8** SNAP JUDGMENT
COLOR Guests: singer Jane Morgan and sportscaster Joe Garagiola.
- 5** HOTLINE—Discussion
COLOR Scheduled: Dr. H. C. Wood discusses his work with the Committee for Voluntary Sterilization. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
A cafeteria table moves up and down; a door and steps are placed in the middle of the sidewalk.



WEATHER

Report with Linda Richard.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT

4
KRON-TV

May 30, 1968

Thursday

Morning-Afternoon

- 11 HOCUS POCUS CLUBHOUSE**
13 DATING GAME
- 9:25 **3 4 8** **COLOR** NEWS-Dickerson
 9:30 **3 4 7 8** **COLOR** CONCEN-
 TRATION—Game
- 10 12 BEVERLY HILLBILLIES**
 Good-for-nothing Lufe Crick connives to
 become a permanent guest in the Clam-
 pett household. Lufe: Peter Whitney.
- 11** **COLOR** JACK LA LANNE
13 **COLOR** TRUTH OR CONSE-
 QUENCES—Game
- 10:00 **3 4 7 8** **PERSONALITY**
COLOR Celebrities: Jack Carter, Ethel
 Merman and Estelle Parsons. On film:
 Kaye Ballard of "The Mothers-in-Law."
- 5** **COLOR** SECRET STORM—Serial
10 12 **COLOR** ANDY GRIFFITH—Comedy
 Andy heads for trouble when he leads
 the fund-raising campaign for the chil-
 dren's charity drive.
- 11** TREASURE ISLE—Game
13 BABY GAME
- 10:25 **13** **COLOR** COMMUNITYCALENDAR
 10:30 **2** MOVIE—Drama
COLOR "Checkpoint." (English; 1957)
 A man steals plans for a new racing car.
 Anthony Steel, Odile Versois. (90 min.)
- 3 4 7 8** **HOLLYWOOD**
SQUARES—Game
COLOR Celebrities: Max Baer, Nan-
 ette Fabray, Paul Lynde, Jan Murray
 and Connie Stevens.
- 5 10 12** **DICK VAN DYKE**
 Panic grips Laura when she discovers a
 memento of her first trip in the new car
 —a huge scratch.

- 7 11 13** **DICK CAVETT**—Variety
COLOR Scheduled guest: singer Chad
 Mitchell. (90 min.)
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF
 LIFE—Serial
- 11:25 **5 8** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
12 POLITICAL TALK—Democrat
- 11:30 **3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
 TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Jay Peterson

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 11 13 BEWITCHED—Comedy
 Samantha uses witchcraft to teach some
 catty neighbors some new tricks.
- 12** DIVORCE COURT—Drama
COLOR Charge: adultery.
- 44** **COLOR** CARTOONS—Children
- 12:25 **5** POLITICAL TALK—Democrat
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Jack Carter
 and Florence Henderson.
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE
 WORLD TURNS—Serial



BOB McCAFFERTY
 "SPECIAL REPORTS"

CHANNEL 10

**BIG
 NEWS**

6 - 7:30 PM
 Weeknights

Afternoon

- 7 7** [COLOR] TREASURE ISLE
11 LU RYDEN—Variety
13 [COLOR] NEWS—Rashleigh
 12:45 **13** [COLOR] AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama

"To the Shores of Tripoli." (1942) Friendly rivalry between two tough Marines is forgotten when Pearl Harbor is attacked. John Payne, Maureen O'Hara, Randolph Scott. (Two hours)

- 4** [COLOR] DOCTORS—Serial
5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 [COLOR] DREAM HOUSE—Game

44 PAT BOONE—Variety
 [COLOR] Guests: Eve Arden of "The Mothers-in-Law," actor Jim Brown, and comedians Paul Lynde and Pat Carroll. Paul Smith orchestra. (Rerun; 90 min.)

- 1:30 **3 4** [COLOR] ANOTHER WORLD
5 8 10 12 HOUSE PARTY
 [COLOR] Art's guest is attorney Joseph Sorrentino, once a high school drop-out.

- 7 7 11 13** [COLOR] WEDDING PARTY—Game
 2:00 **3 4** YOU DON'T SAY!—Game
 [COLOR] Guests: actress Julie Adams, and Richard Long of "The Big Valley."
5 8 12 TO TELL THE TRUTH
 [COLOR] Substitute panelist: actress Joanna Barnes. Host: Bud Collyer.
7 7 11 13 [COLOR] NEWLYWED GAME
10 INDY 500 PARADE
 [SPECIAL] [COLOR] See 3:30 P.M. Ch. 2 for details. (60 min.)
 2:25 **5** POLITICAL TALK—Democrat
8 [COLOR] NEWS—Edwards
12 [COLOR] NEWS
 2:30 **3 4 7** MATCH GAME
 [COLOR] Guests: Alan King and Eydie Gorme. Host: Gene Rayburn.
5 8 12 [COLOR] EDGE OF NIGHT
7 11 [COLOR] BABY GAME
13 DIVORCE COURT—Drama
 [COLOR] Charge: nonsupport. Marilyn: Marilyn Harvey. Donald: Don Ross.

Here's your front-row ticket
TICKET
 THE FABULOUS
500
 FESTIVAL PARADE
 THURSDAY, MAY 30
 2:00 Ch. 10 3:30 Ch. 2

with colorful commentary by
 TV star, GARRY MOORE and
 SID COLLINS, Voice of the "500"

Televised in color, coast to coast, direct from Indianapolis, Racing Capital of the World. See spectacular floats, marching bands, famous celebrities and race drivers.

A Sports Network Inc. Presentation. Brought to you again this year by your neighborhood Burger Chef Restaurant.



LET'S ALL GO TO BURGER CHEF

44 FATHER KNOWS BEST—Comedy

To teach the children a lesson, Jim says he will reward the one who can refrain from tattling. Robert Young, Jane Wyatt.

2:55 **3 4 7** **COLOR** NEWS—Kalber

7 11 **COLOR** CHILDREN'S DOC-TOR—Dr. Lendon Smith

3:00 **2** PDQ—Game

COLOR Celebrity guests: Eartha Kitt, Bill Bixby and Rusty Draper.

3 MOVIE—Drama

COLOR "On the Threshold of Space." (1956) An Air Force doctor participating in high-altitude experiments meets with resistance from a cautious disciplinarian. Guy Madison, Virginia Leith. (Two hours)

4 ROUTE 66—Drama

Tough young Packy inherits the leadership of the Missiles. Chuck Brennan: Milt Kamen. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Red Buttons, singer Bobby Vinton and TV personality Betty White. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken, Flicka and a young colt team up to help a crippled child. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** INDY 500 PARADE

SPECIAL **COLOR** Garry Moore is the host for the 12th annual Indianapolis 500 Festival Memorial Parade, taped May 28. Among the expected guests are TV stars and race drivers, some of whom will appear in the parade's collection of vintage racing cars. (60 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Melodrama

"I Was a Teen-age Werewolf." (1957) An analyst turns a moody high school student into a werewolf. Michael Landon, Whit Bissell, Yvonne Lime. (Two hours)

9 READING—Education

10 PAT BOONE—Variety

COLOR Guests: actors Eddie Albert, Tony Bill and Maureen Arthur; comedian Morey Amsterdam; and Judy the chimp of "Daktari." (Rerun; 60 min.)



DON MILLER (host)

**COLOR TRAVENTURE
THEATRE
is going places**

Weekdays at 5:30 PM



Afternoon

12 MIKE DOUGLAS—Variety

COLOR Guests include actors Richard Harris and Hermione Gingold, saxophonist Gerry Mulligan and New York pub owner Malachy McCourt. (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR A wife sues for divorce when her husband objects to her visits to a nudist colony. Naomi: Gay Hart. Harold: Ivan Markota. Judge: Voltaire Perkins.

7 7 11 **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

20 **COLOR** JOHNNY CYPHER

4:05 9 YOGA FOR HEALTH—Exercises

4:30 2 CISCO KID—Western

COLOR A wild stallion seems responsible for leading away the horses. Duncan Renaldo, Leo Carrillo.

4 BACHELOR FATHER—Comedy

Bentley thinks Kelly should study law. John Forsythe, Noreen Corcoran.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Sid Caesar, Imogene Coca, singer Julie Budd and comedian Pop Foster. (90 min.)

7 MOVIE—Comedy

COLOR "A Private's Affair." (1959) Three recruits at a training camp form a musical-trio, and a TV host arranges an appearance on his show. Sal Mineo, Christine Carere, Barry Coe. (90 min.)

7 BEWITCHED—Comedy

A man has been bothering Samantha—so she turns him into a frog! Samantha: Elizabeth Montgomery.

9 ANTIQUES

On display: a collection of early Wedgwood pottery. Host: George Michael.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Ellen Payne, owner of the Wildcats football team is suspected of murdering her husband. Appearing in this episode are pro stars Don Chuy, Roman Gabriel, Lamar Lundy, Marlin McKeever and Bill Munson. Ellen: Mona Freeman. (60 min.)

20 **COLOR** SPEED RACER—Cartoon

36 OZZIE AND HARRIET—Comedy

44 **COLOR** MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Gilbert hope to win a puppy in a contest. Beaver: Jerry Mathers.

3 4 **COLOR** FLINTSTONES

7 MAN IN A SUITCASE—Adventure

McGill doesn't like being mistaken for someone else—especially when it marks him for a gangland-style "rub-out." McGill: Richard Bradford. Willard: Donald Sutherland. (60 min.)

9 MISTEROGERS—Children

Misterogers cleans house.

12 MERV GRIFFIN—Variety

COLOR Guests include actor Gig Young, Pat Paulsen of "The Smothers Brothers Show," comedian Soupy Sales and singer D'Aldo Romano. (60 min.)

13 **COLOR** NEWS—Rashleigh

19 FILM FEATURE

20 EIGHTH MAN—Cartoon

36 **COLOR** CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR A look at the changes that have taken place on Guadalcanal in the 20 years since the American marines landed.

4 MUNSTERS—Comedy

Herman takes a 24-hour sleeping pill. Fred Gwynne, Philip Ober.

8 MUNSTERS—Comedy

Eddie's tonsils have to go. Herman: Fred Gwynne. Eddie: Butch Patrick.

9 WHAT'S NEW—Children

Viller Valle and his family travel to Raroia, a primitive island near Tahiti.



Tannehill News
with
Rolf Peterson's
commentary
6 PM Weekdays
Color 7

9 STUDENT VIEWPOINTS

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 **COLOR** ULTRA MAN

36 TO BE ANNOUNCED

44 ASTROBOY—Cartoon

5:45 **6** FRIENDLY GIANT—Children

The gang sings to the cows.

Evening

6:00 **2** PATTY DUKE—Comedy

Patty will get an extra week's allowance —if she can stop talking. Patty Duke, William Schallert.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Topic: what train whistles are for.

13 MOVIE—Western

"Fort Ti." (1953) In 1759, an Indian-fighter learns that his sister and two children are held captive by the French. George Montgomery, Joan Vohs, Lester Matthews. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to reform a compulsive crook. Wiley: Don Rickles. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. A daredevil cycling act. 2. An octopus trapper. 3. Janet Champion, a nine-year-old ice skater. 4. Boomerang throwing.

44 LITTLE RASCALS—Comedy

6:15 **9** FRANCE PANORAMA—Report

6:30 **2** McHALE'S NAVY—Comedy

Binghamton is hoping to land a civilian insurance job. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Whitworth: Steve Franken.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

9 **COLOR** SCOTCH GARDENER

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Enemy shells smash the house where the patrol has taken refuge—and before the men can evacuate, the enemy moves in. Saunders: Vic Morrow. (60 min.)

36 BUCK OWENS—Music

Songs: "I Can't Stand Me" (Merle Haggard), "Fishing on the Mississippi" (Don Rich).

44 MISTER ED—Comedy

A boys' baseball pitcher sends a ball flying through a window. Jonny: Jon Provost. Kirkwood: Leon Ames.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Ricky makes the mistake of teaching Lucy to drive his brand-new car. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 ASSIGNMENT FOUR—Report

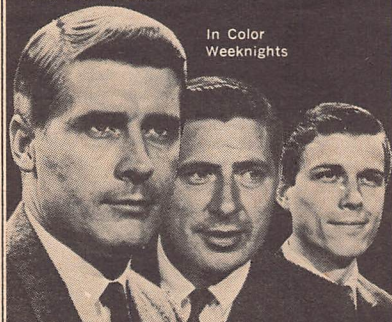
SPECIAL **COLOR** "Market Street Blues," a report on the proposed bond issue to redevelop the Market Street area, listed as Proposition A on the June 4 ballot.

5 **COLOR** NEWS—Weston, Tompkins

THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Crusier.

In Color
Weeknights



KXTV 10

Evening

6 **9** **WHAT'S NEW**—Children
Viller Valle, a young Swedish boy,
dreams of going to the South Pacific.

7 **COLOR** **NEWS**—Frank Reynolds

7 **RAT PATROL**—Drama

COLOR See Mon. 8:30 P.M. Ch. 7 for
details. (Rerun)

8 **IT'S A SMALL WORLD**—Travel

COLOR Don and Dennis Cooper de-
scribe their trip up the Al-Can highway.

9 **JEAN REDPATH**—Music

SPECIAL Folksinger Jean Redpath per-
forms traditional ballads from the North-
eastern Highlands of her native Scotland.
Miss Redpath discusses her music with
KQED's Lee McArthur.

11 **NEWS**—Bob Ulrich

12 **ALFRED HITCHCOCK**—Drama

A San Francisco girl falls in love with
a stranger. Allen: Michael Rennie. Lucia:
Barbara Bel Geddes.

19 **BILL ANDERSON**—Variety

COLOR Guest: Tammy Wynette.

36 **MOVIE**—Musical

"Rhythm on the River." (1940) A popu-

lar composer, who already has a ghost
writer creating his melodies, hires a girl
to write his lyrics. Bing Crosby, Mary
Martin, Basil Rathbone. (90 min.)

44 **DOBIE GILLIS**—Comedy

In a switch of tactics, Zelda announces
that she'll marry Maynard. Dobie: Dwayne
Hickman. Maynard: Bob Denver.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **WONDERS OF THE WORLD**

The English colony comes within camera
range as the Linker family rides the cog-
wheel railway to Victoria Peak, which
overlooks Hong Kong Harbor.

3 **4** **7** **8** **DANIEL BOONE**

COLOR Daniel lends a guiding hand to
orphan Cal Trevor, whose dying father
left him with a lame thoroughbred and an
admonition: "Take care of the horse,
and some day he may take care of you."
Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

LandersHenry Jones
Cal TrevorMichael Burns
Squire BreenRobert Emhardt

CLOSE- UP

7:30 **5** **DAVID FROST**

The Next President?

SPECIAL **COLOR** David Frost, the in-
cise British gadfly who gained fame
on "That Was the Week That Was,"
launches a series of four specials with
this evening of conversation.

Frost's guests tonight are leading
(and lagging) figures in the 1968 Presi-
dential sweepstakes. Traveling from
coast to coast to catch and keep up
with the politicians, Frost interviewed
them at their homes and headquarters.
His purpose was not to concentrate on
political issues, but to explore their
memories and visions, revealing the sub-
tle personal coloring of the faces we
most often see as heavily penciled public
images.

Guests and some of their topics . . .
Hubert Humphrey: people he likes, the

role of the Vice President, his impres-
sions of President Johnson.

Robert Kennedy: his 10 children, his
role during the Cuban missile crisis.

Eugene McCarthy: his relations with the
press, the image of the U.S.

Richard Nixon: favorite memories, his
hopes for America's future.

Ronald Reagan: dissident youth, violence
in the streets.

Nelson Rockefeller: the plight of the cit-
ies, his appearance before the 1964 GOP
convention (when he was booted).

Harold Stassen: his role as a perennial
candidate, why he runs.

George Wallace: racial problems, states'
rights, Communism, atheism.

Directed by Warren Wallace, who
made in the critically acclaimed prison
documentary "Men in Cages." (90 min.)

5 DAVID FROST

SPECIAL COLOR "The Next President?" See opposite. (60 min.)

"Cimarron Strip" is pre-empted.

6 BETWEEN THESE COVERS

Scheduled: Richard Simon, Sacramento Union critic discusses books on history and the arts. Host: Dick Harris.

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Colonel Garroway tries valiantly to straighten things out after Luke, tired of being an Army secret, joins the Navy. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

Commander CraneWoodrow Parfrey
Commander HaskinsGerald Hiken
PsychiatristMajel Barrett

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9—Discussion

Scheduled: a discussion of cosmetics.

10 12 CIMARRON STRIP—Western

COLOR Marshal Crown makes cowboy Joe Bravo the deputy marshal of a neighboring town. The experiment works well until Bravo's cronies get out of jail. Crown: Stuart Whitman. Wilde: Randy Boone. (Rerun; 90 min.)

Guest Cast

Joe BravoJames Stacy
Emmet LloydBurr DeBenning
Judge Samuel GilroyLeonard Stone
BoltDon Keefer
SandySolomon Sturges
JerryKip Whitman

Kip Whitman is the younger brother of series star Stuart Whitman.

19 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student. Tony Curtis, Dean Martin, Janet Leigh.

20 OF LANDS AND SEAS—Travel

COLOR Don Hunt narrates films of the African safari he went on. (60 min.)

44 HONEYMOONERS—Comedy

Ralph overhears a telephone conversation. Jackie Gleason, Art Carney.

8:00 2 AMERICA!—Travel

COLOR "Star-Spangled City," Part 2. Continued on the next page

SHAKEY'S[®] ★ pizza



SHAKEY'S[®] ★ music



SHAKEY'S[®] happy people



If your pizza is perfection, it's from

SHAKEY'S[®]
PIZZA PARLOR &
ye public house
COAST TO COAST



©1968 SHAKEY'S INC.

Evening

Actor Robert Taylor and his family conclude their tour of Washington, D. C. Highlights include trips to Alexandria, Va., the National Historical Wax Museum, and the Folger Shakespeare Library.

6 IN FASHION—Documentary

SPECIAL A look at American fashion, from haute-couture designers to the fashion factories of New York's garment district. On screen: Norman Norell's 1967 fall collection; the distinctive designs of California's Gustav Tassel and Cardinale; and Donald Brooks at a costume fitting with Julie Andrews.

7 11 13 FLYING NUN—Comedy

COLOR Armed with a telescope, Sr. Bertrille goes aloft to act as fish spotter for an old man of the sea who might better be in some other line of work. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. (Rerun)

Guest Cast

GusDavid Hurst
LilyNorma Crane

9 PETE SEEGER—Music

Pete welcomes folk singers Donovan and the Rev. Gary Davis. Songs include "Sweet Joy," "Queen Guinevere," "I Feel Like Children, Zion" and "Oh, Glory, How Happy I Am." (60 min.)

44 HAZEL—Shirley Booth

COLOR Hazel and Barbara try to market Hazel's chili sauce. Hazel: Shirley Booth. Barbara: Lynn Borden.

8:30 2 HIT THE SURF—Report

COLOR Cameras roam from California to Hawaii for this report on one of the world's fastest growing sports—surfing. Actress-model Andrea Dromm

narrates as cameras follow her to Huntington Beach, Cal., where she learns how, why and where people surf.

3 4 7 8 IRONSIDE—Drama

COLOR Ironside steps in when an unscrupulous advice columnist is threatened with murder. The woman's enemies include her philandering husband, her vengeful sister and a rejected lover. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. (Rerun; 60 min.)

Guest Cast

Francesca KirbyLee Grant
Mitch KirbyFarley Granger
Darren SanfordRichard Anderson
Les AppletonQuincy Jones
Vic DurantJohn Lodge
Doris KellerMaria Lennard

6 9 SEXUAL REVOLUTION

"New Psychological Insights." Dr. Albert Ellis, New York City psychotherapist, is the lecturer.

7 13 BEWITCHED—Comedy

COLOR Darrin's family and co-workers are victims of an austerity program induced by Endora, who wants to brand her son-in-law a cheapskate. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

BigelowParley Baer
Miss SchaefferJill Foster

11 POLITICAL TALK—Democrat

20 JACK BENNY—Comedy

Jack visits the set where James Stewart and his wife Gloria are making a movie—and advises the Stewarts on how to

NO RERUNS!

THE NEW

STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10

channel 44

film the scene. Don Wilson, Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

COLOR Guests include Gov. Claude Kirk Jr. (R., Fla.), David Susskind, actors Don Francks and Susan Strasberg, singer Della Reese and comedian Morty Gunty. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Allen and Rossi, comedienne Caroline Richter and singer Lu Elliott. Sketch: Allen and Rossi, Caroline and Steve perform in "Knights of the Round Table." (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports.

9:00 **2 VINCENT VAN GOGH**

SPECIAL COLOR "Vincent van Gogh: a Self-Portrait." The career of this late 19th-century Dutch artist is traced through films of paintings, of locales and of people who influenced his life. As actor Lee J. Cobb reads excerpts from Van Gogh's letters to his brother Theo, cameras examine his paintings and drawings. Van Gogh's tragic life is recalled from childhood in Zundert, Holland; the productive period in the French village of Arles; and his days in the asylum at St. Remy. Martin Gabel is the narrator. Producer Lou Hazam won an Emmy for his script. (Rerun; 60 min.)

5 10 12 MOVIE—Comedy

COLOR "Palm Springs Weekend" (1963), a teen-age comedy sprinkled with songs. Peaceful Palm Springs rocks unsteadily with the annual Easter onslaught of vacationing students and assorted characters. (Rerun; two hours)

Cast

Jim MunroeTroy Donahue
Gail LewisConnie Stevens
Stretch FortuneTy Hardin
Bunny DixonStefanie Powers
Eric DeanRobert Conrad
Chief DixonAndrew Duggan
Coach CampbellJack Weston
Biff RobertsJerry Van Dyke
Mrs. YatesCarol Cook

6 9 DAVID SUSSKIND—Discussion

Segments: 1. High school students from slum areas, participants in the govern-

ment's upward bound program, discuss race relations, riots and Vietnam. 2. Alden Whitman, obituary editor of the New York Times, tells how obits are prepared in advance. (One hour, 45 min.)

7 11 THAT GIRL—Comedy

COLOR "That Girl" presents New York City as Ann and Don go sight-seeing before the young actress leaves town to do a play. Locations visited: the UN, Greenwich Village, Washington Square, Times Square, the Central Park Zoo, the Empire State Building and the Statue of Liberty. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

9 PROFILE: BAY AREA

Scheduled: interviews with the GOP candidates in the June 4 primary election. The candidates are: Sen. Thomas Kuchel; state schools chief Max Rafferty; Philip Commack, Santa Monica engineer; W. C. Jones, Los Angeles publisher; and James Ware, LA businessman. (60 min.)

Repeated Sun. 4:30 P.M.

13 COLOR POLITICAL TALK—Dem.

THURSDAY,
WHAT A NIGHT
TO TURN ON 2!

Self-Portrait:
**Vincent
Van Gogh**

9:00 PM
COLOR

THURSDAY SHOWCASE



Evening

20 MOVIE—Drama

"Desert Furlough." (Italian; 1958) During the African campaign of World War II, an Allied soldier schemes to return to his native Italy. Giovanna Ralli, Venturini. (Two hours)

9:30 3 POLITICAL TALK—Democrat

4 7 DRAGNET—Drama

COLOR Friday goes to the dogs to collar a purse-snatching pooch. But hound as he will, the detective can't get a consistent description of the canine culprit. Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Merry Anders. (Rerun)

Guest Cast

Noradella De LeoneLuana Anders
Bert SilverPhil Arnold
Ingo BurryBart Burns
Wanda KravitsJean Inness
Mrs. HolmesMaidie Norman

7 11 13 PEYTON PLACE—Serial

COLOR Eli bids a sad farewell to an empty house; the evening brings surprises for Leslie, Betty and Steven. Eli: Frank Ferguson. Dr. Rossi: Ed Nelson. Leslie: Paul Langton. Betty: Barbara Parkins. Steven: James Douglas. Julie: Kasey Rogers. Joe: Michael Christian. The Rev. Mr. Winter: Robert Hogan. Kennerly: Don Dubbins.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 10. (Rerun)

10:00 2 44 **COLOR** NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Eddy Arnold, Phil Silvers, Janet Leigh, the Mills Brothers and comic Jeremy Vernon, who spoofs foreign airline pilots. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Turn the World Around"Eddy
"Opus One"Mills Brothers
"Big Spender"Janet
"Little Ole Wine Drinker, Me," "Green
Green Grass of Home"Dean
"Hello, Hello," "That Old Gang of
Mine," "Sweet Adeline," "My Bud-
dy"Dean, Phil
"Lay Some Happiness on Me," "Some-
times I'm Happy," "Just a Little
Lovin'," "Let the Good Times In"
.....Dean, Eddy

7 ASSIGNMENT: SAN FRANCISCO

Entertainer Joey Kent was convicted on a narcotics charge mainly because of his obnoxious and uncooperative attitude—and now he wants Sam to help him. Joey: Jack Weston. Teresa Parelli: Katherine Ross. (60 min.)

9 NET PLAYHOUSE—Documentary

"The Battle of Culloden" is re-created in a documentary drama using newsreel techniques, no narration and dialog supplied by on-the-spot interviews with the officers and men. The year is 1746. In the last battle fought on British soil, Bonnie Prince Charlie leads a force of Highlanders in a final attempt to restore the Stuarts to the throne of Scotland, England and Ireland. Academy Award winner Peter Watkins ("The War Game") wrote and produced this BBC film, shot on location near Inverness, Scotland. (Rerun; one hour, 15 min.)

11 RAT PATROL—Drama

COLOR "The Street Urchin Raid." In neutral Spanish Africa, a shoeshine boy raises hob with Troy's plans to make off with photographs of a secret German installation. Troy: Christopher George. Dietrich: Hans Gudegast. Tico: Gerald Michenaud. Sarina: Rica Diallyna. (Rerun)

13 PERRY MASON—Drama

Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Chapman: Jack Ging. (60 min.)

36 **COLOR** BAY AREA SPORTS

10:30 2 **COLOR** OWEN SPANN

11 SEVEN SEAS—Travel

COLOR "Sundown in Shangri-La," a look at the nightlife in Acapulco, Mexico. Included: the Paradise Club and the El Presidente Hotel. Jack Douglas is host.

**THE BAY AREA'S
ONLY
ALL-COLOR NEWS
WEEKNIGHTS 11 PM**



- 36** **OUTDOOR SPORTS**
44 **JOE DOLAN!**—Discussion
COLOR Scheduled guest is San Francisco mayor Joseph Alioto. (45 min.)
- 11:00 **2** **MOVIE**—Drama
 "The Other Love." (1947) A young woman who is ill, goes to a sanitarium where she falls in love with her doctor. Barbara Stanwyck, David Niven, Richard Conte.
3 4 5 7 7 **COLOR NEWS**
8 11 **NEWS**
10 12 13 20 **COLOR NEWS**
36 **EBB TIDE**—Poetry
- 11:05 **20** **ONE STEP BEYOND**—Drama
 Jess Bradley, a teen-age Confederate soldier, is separated from his outfit. Bradley: Buzz Martin. Martin: Crahan Denton.
- 11:15 **44** **MOVIE**—Drama
 "The Spirit of West Point." (1947) Story of two of West Point's greatest football stars and some of the historic games they played in. Glenn Davis, Doc Blanchard, Anne Nagel. (90 min.)
- 11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON**—Variety
5 **MOVIE**—Western
 "Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri to sell. John Wayne, Montgomery Cliff, Joanne Dru. (Two hours, 30 min.)
7 12 13 **JOEY BISHOP**—Variety
COLOR Singer Bobby Goldsboro is a scheduled guest. (90 min.)

- 10** **MOVIE**—Drama
 "The Devil's Choice." (West German; 1963) An escaped convict forces three hostages to help him elude the police. John Hansen, Belinda Lee, Ivan Desny. (One hour, 40 min.)
- 11** **COLOR** **SPORTS HIGHLIGHTS**
- 11:35 **11** **MOVIE**—Comedy
 "Kiss Them for Me." (1957) Three Naval fliers get what they've been hoping for—shore leave. Cary Grant, Jayne Mansfield, Leif Erickson, Suzy Parker, Ray Walston. (Two hours)
- 1:00 **4** **MOVIE**—Western
 "Mutiny at Fort Sharp." (Italian-Spanish; 1965) At the outbreak of the Civil War, a Confederate colonel disobeys orders and attempts to hold a Mexican border fort against Indians. Broderick Crawford, Elisa Montes. (90 min.)
- 7** **MOVIE**—Adventure
COLOR "His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice. (90 min.)
- 2:30 **7** **MOVIE**—Science Fiction
COLOR "Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists believe beings from outer space are attacking. Ryo Ikebe, Kyoko Anzai. (90 min.)
- 4:00 **7** **MOVIE**—Western
COLOR "Villa." (1958) True story of the Mexican bandit Pancho Villa. Brian Keith, Cesar Romero. (90 min.)



You can look younger!

... 10 years younger, in 10 seconds, with a Taylor Topper, the world's finest custom-made hairpiece.

— SEND FOR FULL COLOR BROCHURE —

TAYLOR TOPPER OF CALIFORNIA
 1641 EL CAMINO REAL
 MILLBRAE, CALIFORNIA DEPT. 1251

Please send me complete information, including your new full color brochure.

Name _____
 Address _____
 City _____ State _____
 Phone No. _____

Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
The development of communication lines after the Gold Rush is pictured.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. Processes for panning gold. 2. Traditional music and dances of India's religious festivals. (60 min.)
- 5** **SUMMER SEMESTER—Education**
COLOR Social Welfare: "Issues of Philosophy and Social Strategy."
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **FOCUS ON FARMING**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
- 5** **ART OF THE ACTOR—Education**
A playwright and actors analyze the motivation to be an actor.
- 10** **SUMMER SEMESTER—Education**
COLOR Social Welfare: "Issues of Philosophy and Social Strategy."
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: a filmed report on HemisFair '68, in San Antonio, Texas. Included are a tour of the U.S. pavilion, a look at a collection of American folk art and an interview with Gov. John B. Connally (D., Texas). Hugh Downs, Barbara Walters, Aline Saarinen (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **THIS IS THE LIFE—Religion**
COLOR Wealthy parents don't want

their daughter to become a social worker. Pastor Martin: Nelson Leigh.

- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**
Today: final review, Part 3. Prof. Ted C. Hinckley. (45 min.)
- 7:55 **5** **POLITICAL TALK—Democrat**
- 12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Pet corner: a honey bear and a cat. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Scheduled guests: actress Gloria Bleearde, singer Lynn Christie and former tennis champ Nancy Kiner.
- 8:20 **13** **CASPER—Cartoons**
- 8:30 **7** **MOVIE—Comedy**
COLOR "Four Girls in Town." (1956) Four beautiful girls compete for the title role in a movie spectacular. George Nader, Gia Scala, Marianne Cook, Elsa Martinelli, Julie Adams, Sydney Chaplin, Grant Williams. (90 min.)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Catholic**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**
COLOR Guests: singer Jane Morgan and sportscaster Joe Garagiola.
- 5** **HOTLINE—Discussion**
COLOR Scheduled: comedian Bill Cosby is questioned by students from Oakland's

DIVORCE COURT

Revealing the heartbreaking results of marital breakups

IN COLOR ON KHSL-TV Ch. 12
12 NOON WEEKDAYS



Technical High School. Pat Collins is the host. (60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy
A lady driver uses her own set of hand signals; a 10 dollar bill is caught under the front wheel of a parked car.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3 4 8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

Bob Cummings makes a cameo appearance as the Clampetts strike oil—again. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 **COLOR** JACK LA LANNE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8** PERSONALITY

COLOR Celebrities: Jack Carter, Ethel Merman and Estelle Parsons. On-film personality: George Raft.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

A pretty visitor to Mayberry has a hard time adjusting to the local customs. Elsie: Elinor Donahue.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Max Baer, Nanette Fabray, Paul Lynde, Jan Murray and Connie Stevens.

5 10 12 DICK VAN DYKE

Old-time radio stars Bert Gordon, Richard Haydn and Arlene Harris re-create some unforgettable moments in radio.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guest: singer Kenny Rankin. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 **2** STAR AND STORY—Drama
Jan Sterling stars as Marge Fallon, an embittered waitress.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Jay Peterson

Afternoon

12:00 **2 3 5 10** **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Character actor Charlie Ruggles appears in this episode, as Darrin tries to land a big account without Samantha's help.

12 DIVORCE COURT—Drama

COLOR A husband and wife accuse each other of adultery. Craig: Robert Rothwell. Ellen: Tina Victor.



WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

6 O'CLOCK REPORT In Color
Followed by HUNTLEY/BRINKLEY

4
KRON-TV

Afternoon

- 12:30 **44** **COLOR** **CARTOONS**—Children
2 **PASSWORD**—Game
COLOR Celebrity guests: Jack Carter and Florence Henderson.
3 **COLOR** **MERV GRIFFIN**—Variety
4 **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial
7 **7** **COLOR** **TREASURE ISLE**
11 **LU RYDEN**—Variety
13 **COLOR** **NEWS**—Rashleigh
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
 1:00 **2** **MOVIE**—Drama
 "The Beat Generation." (1959) A detective is possessed by a frantic drive to apprehend a psychoneurotic hoodlum who invaded his house. Steve Cochran, Mamie Van Doren, Fay Spain. (Two hours)
4 **COLOR** **DOCTORS**—Serial
5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
7 **7** **11** **13** **COLOR** **DREAM HOUSE**—Game
44 **PAT BOONE**—Variety
COLOR Guests: Leonard Nimoy of "Star Trek," Dick Benjamin and Paula Prentiss of "He & She," singer Connie Francis and comedienne Pat Carroll. (Rerun; 90 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Guest: pianist Roger Williams.
7 **7** **11** **13** **COLOR** **WEDDING PARTY**—Game
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Guests: actress Julie Adams, and Richard Long of "The Big Valley."

- 5** **8** **10** **12** **TO TELL THE TRUTH**
COLOR Substitute panelist: actress Phyllis Newman. Host: Bud Collyer.
7 **7** **11** **13** **COLOR** **NEWLYWED GAME**
- 2:25 **5** **POLITICAL TALK**—Democrat
8 **COLOR** **NEWS**—Edwards
10 **12** **COLOR** **NEWS**
- 2:30 **3** **4** **7** **MATCH GAME**
COLOR Guests: Alan King and Eydie Gorme. Host: Gene Rayburn.
5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial
7 **11** **COLOR** **BABY GAME**
13 **DIVORCE COURT**—Drama
COLOR A young wife accuses her husband, a rock 'n' roll singer, of non-support. Peggy: Astrid Warner. Stanley: Michael Ford. Judge: Voltaire Perkins.
44 **FATHER KNOWS BEST**—Comedy
 Betty becomes depressed on the eve of her high school graduation. Elinor Donahue, Robert Young, Jane Wyatt.
- 2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber
7 **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **LAW AND MR. JONES**—Drama
3 **MOVIE**—Comedy
 "You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (Two hours)
4 **ROUTE 66**—Drama
 Wealthy matriarch Agnes Brack is not in a welcoming mood when she's visited by the widow of her son. Julie: Inger Ste-

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



vens. Frank Brack: Pat Hingle. Agnes: Beulah Bondi. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Red Buttons and singer Jean Peloquin. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Sgt. Tim O'Gara is frantic over the fate in store for his old horse. Ken: Johnny Washbrook. O'Gara: Tudor Owen.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama

"The Bonnie Parker Story." (1958) Story of the infamous female gang leader of the Thirties. Dorothy Provine, Jack Hogan, Richard Bakalyan, Joseph Turkel, William Stevens, Ken Lynch. (Two hours)

10 PAT BOONE—Variety

COLOR Pat Boone's guests are comedians Phil Harris and Mory Amsterdam, and actors Hans Conried and Mary Ann Mobley. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include actor Richard Harris; singers Roberta Peters, and Frankie Valli and the Four Seasons; and explorer-naturalist Jean Pierre Hallet. Ellie Frankel sextet. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR Charge: adultery. Faye: Alice James. Philip: Tom Stewart. Judge: Voltaire Perkins. Sally: Toni Covington.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA—Cartoons

20 COLOR JOHNNY CYPHER

4:30 2 CISCO KID—Western

COLOR A rancher thinks Cisco and Pancho are coming to kill him. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

4 BACHELOR FATHER—Comedy

During a visit to Kelly's campus, Bentley gets doused with whitewash. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 COLOR MERV GRIFFIN

7 MOVIE—Drama

"The Female Animal." (1957) A Hollywood extra becomes involved with a beautiful movie star. Hedy Lamar, Jane Powell, Jan Sterling, George Nader, Mabel Albertson, Gregg Palmer, Jerry Paris, James Gleason. (90 min.)

7 BEWITCHED—Comedy

A doctor gives Darrin a sure cure for colds and Darrin decides to market it—unaware that the doctor is a warlock.

9 CRITICS' CIRCLE—Reviews

See Tues. 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A policeman is accused of murdering a man who wouldn't stay away from his sister. Wolfe: G. V. Homeier. Linda: Dianne Foster. Mason: Raymond Burr. Ron Peters: David Macklin. (60 min.)

20 COLOR SPEED RACER—Cartoon

36 OZZIE AND HARRIET—Comedy

44 COLOR MARINE BOY—Cartoon



SPORTS

Report with Frank Dill.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT



Afternoon-Evening

5:00 **2** LEAVE IT TO BEAVER

Wally becomes interested in housekeeping when the maid's beautiful daughter comes to help out. Wally: Tony Dow.

3 **4** **COLOR** FLINTSTONES

7 OFF TO SEE THE WIZARD

"Hellcats." (1964) Three intrepid stunt fliers dive into trouble when they agree to help a girl recover the money her father left on a South American island. Lee Ragdon: George Hamilton. Melinda: Barbara Eden. El Primero: Nehemiah Persoff. (Rerun; 60 min.)

9 MISTEROGERS—Children

Lesson: how to read a thermometer.

12 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Sandler and Ralph Young, and Dana Valery; and comedians Pat McCormick and Peggy Cass. (60 min.)

13 **COLOR** NEWS—Rashleigh

19 SEE THE U.S.A.—Travel

"The Magic of Mexico," a film tour.

20 EIGHTH MAN—Cartoon

36 **COLOR** CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 **6** MISTEROGERS—Children

How to build a log cabin.

Repeated at 6 P.M.

5:30 **2** DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR In Brazil, cameras view the mouth of the Amazon River, the plateau city of Belem and the capital, Rio de Janeiro. Host: Bill Burrud.

4 ADDAMS FAMILY—Comedy

Hipster Rockland Cartwright III cracks up his motorcycle on the Addams estate

—and he's sure he's dead. Morticia: Carolyn Jones. Cartwright: Tom Lowell.

8 MUNSTERS—Comedy

A disc jockey, who hears Herman sing, digs his "sound." Herman: Fred Gwynne. Willet: Gary Owens. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

A tour of Massachusetts' historic landmarks including Lexington and Concord, and Sturbridge Village.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 **COLOR** ROCKET ROBIN HOOD

36 TO BE ANNOUNCED

44 ASTROBOY—Cartoon

5:45 **6** FRIENDLY GIANT—Children

Friendly reads about noises of a farm.

Evening

6:00 **2** PATTY DUKE—Comedy

Patty is settling down to a dull evening—until singer Frankie Avalon's car breaks down in front of the house. Frankie Avalon, Patty Duke, Eddie Applegate.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

How to build a log cabin.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Topic: words that sound the same.

13 MOVIE—Comedy

"It Started with Eve." (1941) On his deathbed, a multimillionaire expresses a desire to meet the socialite to whom his son has become engaged. Robert Cummings, Charles Laughton, Deanna Durbin, Margaret Tallichet. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan becomes convinced that he's responsible for the mysterious disappearance of his fellow castaways. Bob Denver, Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. Lariat skills. 2. The Seattle police drill team. 3. A train sets a new speed record. 4. A psychologist demonstrates the intelligence of animals. 5. How Hollywood screen wars are filmed.



**Tannehill
News**
with
Pia Lindstrom's
Feature Reports
6 PM Weekdays
Color **7**

- 44** LITTLE RASCALS—Comedy
6:15 **9** TIME FOR JOHN—Children
 John overcomes his fear of snakes.
6:30 **2** McHALE'S NAVY—Comedy
 Orville Tuttle, fresh out of boot camp and carrying cookies from home, is assigned to McHale's outfit—as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
3 **COLOR** NEWS—Whitten, Jervis
4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** KINDERGARTEN—Education
9 PORTRAIT IN MUSIC
 "Sinfonias" by J. C. Bach.
19 TONY CHAVEZ—Variety
20 COMBAT!—Drama
 The men are eager to move out of a small French village—until they see the girls. Angeliq: Danielle De Metz. Rafferty: Biff Elliot. Jeannine: Andrea Darvi.

- Kirby: Jack Hogan. Caje: Pierre Jalbert. Nelson: Tom Lowell. (60 min.)
36 ERNEST TUBB—Music
44 MISTER ED—Comedy
 Posing as the sponsor of a slogan contest, Ed phones Gordon and tells him he's won. Alan Young, Leon Ames.
6:55 **19** NEWS—Charles McEwen
7:00 **2** I LOVE LUCY—Comedy
 Lucy and Ricky are all set to begin their trek to California—when Lucy's mother decides to join them. Lucille Ball. Mrs. MacGillicuddy: Kathryn Card.
4 WIDE WONDERFUL WORLD
COLOR Cameras view a fisherman's battle with an alligator-gar, whose descendants date back to prehistoric times.
5 **COLOR** NEWS—Weston, Tompkins
6 **9** WHAT'S NEW—Children
 The invention of the camera; how movies began; stop-motion photography; the high-speed camera; films of the sunken Andrea Doria.



**CREIGHTON SANDERS
 REPORTS**

6 PM & 11 PM Weeknights

KXTV-10



ACTION...TRAVEL...ADVENTURE!

Join forces with an expert fisherman in his ferocious battle with an 8-foot, 200-pound alligator gar.

FRIDAY • 7:00 PM • IN COLOR



Friday

Evening

NOW NEWS

7 PM

WEEKNITES

KNTV 11



- 7** **COLOR** NEWS—Frank Reynolds
- 7** **COLOR** GREATEST SHOW
- 8** ADVENTURE—Travel

COLOR "Rhino." Edgar N. Stone of the San Francisco Zoo narrates films of a rhinoceros hunt in India.

- 9** **COLOR** SCOTCH GARDENER
- 10** **COLOR** NEWS—Walter Cronkite
- 11** NEWS—Bob Ulrich
- 12** MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 10 for details. (Rerun)

19 WILBURN BROTHERS—Music
Highlights: "Yakety Organ" (Lenny Dee and Little Miss Muffet) and "Just to Be Where You Are" (Teddy and Doyle).

36 MOVIE—Adventure
"China." (1943) A tough oilman encounters a beautiful schoolteacher in wartime China. Alan Ladd, William Bendix, Loretta Young. (90 min.)

44 DOBIE GILLIS—Comedy
With all the teen-agers gone, Mr. Gillis thinks he can look forward to some peace and quiet. Dobie: Dwayne Hickman. Duncan: Robert Diamond.

- 7:25 **13** **COLOR** POLITICAL TALK—Dem.
- 7:30 **2** **COLOR** SCOREBOARD—Baseball

3 **4** **8** TARZAN—Adventure
COLOR Ethel Merman in "Mountains of the Moon," first of a two-part story. Tarzan acts as guide for a widow and her band of religious cultists, whose pilgrimage to a promised land is imperiled by saboteurs and jungle warriors. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Rosanna McCloud Ethel Merman
Chigger Perry Lopez
Whitehead Harry Lauter
O'Keefe Strother Martin
Captain Bates Harry Townes

5 **10** **12** WILD WILD WEST
COLOR "The Night of the Hangman." West and Artemus begin their own investigation when the murder suspect they captured is hastily sentenced to hang. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Prosecutor Poore Martin Brooks
Abigail Anna Capri

Eugenia RawlinsSarah Marshall
 Lucius BrandDean Stanton
 Judge BlakePaul Fix

Who creates the death-dealing gadgetry used in this series? See the article in next week's issue of TV GUIDE.

6 9 REAL REVOLUTION—Talk
 See 8:30 P.M. Ch. 9 for details.

7 11 13 OFF TO SEE THE WIZARD

COLOR "Flipper" (1963), first of two parts. The film version of the TV series follows the growing friendship between young Sandy Ricks and a wounded dolphin. Filmed in Florida, the Bahamas and the Virgin Islands. (Rerun; 60 min.)

Cast

Porter RicksChuck Connors
 Sandy RicksLuke Halpin
 Martha RicksKathleen Maguire
 Kim ParkerConnie Scott

9 DISSENTERS—Interview

Author-historian Irving Howe talks about democratic socialism. Howe, the editor of Dissent Magazine, is one of the leading proponents of democratic socialism in the U.S. His books include "Politics and the Novel" and "A World More Attractive." Producer Donald Fouser conducts the interview. (Rerun)

19 MOVIE—Comedy

Tony Curtis in "Who Was that Lady." See Thurs. 7:30 P.M. Ch. 19.

20 OF LANDS AND SEAS—Travel

COLOR Portugal: Lisbon, fishing villages and seaside resorts. (60 min.)

44 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason, Norton: Art Carney. Alice: Audrey Meadows.

7:40 **2 COLOR GIANTS PRE-GAME**

7:55 **2 BASEBALL**—Giants

COLOR The San Francisco Giants meet the Dodgers at Los Angeles. Russ Hodges and Lon Simmons report. (Live)

Regular programming is pre-empted.

8:00 **6 9 FOLK GUITAR**—Music

Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."

7 IT TAKES A THIEF—Adventure

COLOR Mundy steals a priceless Da Vinci as part of an SIA plot to get a bugged forgery into the headquarters of an ousted Latin dictator. When the plan

GIANTS VS. DODGERS

7:30 TONIGHT
 LIVE • COLOR

2
 KTVU



9 PM Friday — Color

"TRIBUTE TO A BADMAN"

James Cagney



KXTV 10

Evening

backfires, the strongman gets the masterpiece, and Mundy's left holding the bag. Mundy: Robert Wagner. General Arascan: Fernando Lamas. Janet Sanders: Kate Woodville. (Rerun; 60 min.)

9 ANTIQUES

A look at a collection of old and new samplers. Host: George Michael.

44 HAZEL—Shirley Booth

COLOR Hazel reads tea leaves—and sees big troubles brewing for Steve. Hazel: Shirley Booth. Hogan: Guy Raymond.

8:30 3 4 STAR TREK—Drama

COLOR Colonizers from the galaxy Andromeda assume human form to seize the Enterprise for their 300-year journey back home. Kirk must come up with an idea for outwitting his intellectually superior adversaries. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

RojanWarren Stevens
KelindaBarbara Bouchet
HanarStewart Moss

5 8 10 12 GOMER PYLE, USMC

COLOR Larry Storch plays Manuel Cortez, a hot-headed South American army officer who is visiting the base. Incensed when Carter chews out Gomer, Cortez challenges the sergeant to a duel. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. (Rerun)

6 9 DISSENTERS—Interview

See 7:30 P.M. Ch. 9. (Rerun)

7 11 13 MAN IN A SUITCASE

COLOR McGill is hired by a white to-

bacco plantation owner in Africa to investigate a Jesuit priest. The priest, seeking overtime pay for the native workers, instead finds his own past thrust into the spotlight. McGill: Richard Bradford. (60 min.)

Guest Cast

Marcus SpencerPatrick Allen
Father LoyolaColin Blakely
Penelope SpencerSheila Brennan
Detective SamuelsWallis Eaton
Corporal SilingaClifton Jones
Major AndersonPatrick Jordan

9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses the nature and value of meditation (emptying the mind of what is known), and common misconceptions about what meditation involves.

20 JACK BENNY—Comedy

Jack's guest is Ed Sullivan. Sketch: Lawyers Ed and Jack oppose each other during the trial of a beautiful Parisienne.

36 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Martin, Jimmy Dean and Dana Valery; and comedians Bobby Ranssen and Renee Taylor. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: actors Tom Poston and Gale Storm, singer Nadia Christen and magician Happy Blackstone Jr. Soap opera: "Gale's Secret Storm," with Steve and Gale as a couple whose young son has terminal dandruff. (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports.

NO RERUNS!

THE NEW

STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10

channel 44

9:00 **5 8 12** MOVIE—Drama

COLOR "633 Squadron." (English; 1964) Daredevil piloting of British Mosquito aircraft highlights this World War II thriller. A fighter squadron is ordered to destroy a Nazi plant, which is protected by the cliffs of a fiord and a devastating cover of anti-aircraft artillery. (Rerun; two hours)

Cast

Wing Cdr. Roy Grant.....Cliff Robertson
Lt. Erik BergmanGeorge Chakiris
Hilde BergmanMaria Perschy
Air Vice-Marshal DavisHarry Andrews
Capt. Tom BarrettDonald Houston
AdamsMichael Adams

6 9 9 NET PLAYHOUSE—Drama

"The Walls of Jericho," Alfred Sutro's Edwardian drama, first staged in 1904. The play centers on a self-made man who buys his way into London high society, only to discover in a few years that he is bored with his life—and his wife. Produced by London's Granada TV. (One hour, 15 min.)

Cast

Jack FrobisherPatrick Allen
Alethea FrobisherDiana Fairfax
Lady DerenhamNerys Hughes
Lady WestebyBarbara Couper

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

10 MOVIE—Western

COLOR "Tribute to a Bad Man." (1956) In the days of settling the Far West, a sturdy pioneer had to enforce his own type of law to control his great land holdings. James Cagney, Don Dubbins, Stephen McNally. (Two hours)

20 MOVIE—Adventure

COLOR "The Revenge of Ivanhoe." (Italian; 1964) In 1199, after the death of Richard the Lionhearted, Ivanhoe becomes involved in the feudal lords' struggle for power. Clyde Rogers, Gilda Louise, Andrea Aurelli. (Two hours)

9:30 **3** MOVIE—Drama

COLOR "The Raid" (1954), a cold-blooded tale of revenge based on a Civil War incident in which six escaped Confederate prisoners plan to loot an undefended Vermont town. Van Heflin, Anne Bancroft, Richard Boone. (90 min.)



Norman Rockwell

Goodness, I couldn't live without Amway

Guess I used to . . . but now I'm spoiled. My Independent Amway Distributor brings wonderful Amway products right to my home . . . things for cleaning, freshening, brightening my house . . . and myself. Shows me how to use them . . . helps me make 'em last longer and work better. It's lightened my shopping bag . . . and I sure like buying from a neighbor who really cares. You will too . . . when your local Amway Distributor brings home care know-how to your doorstep. See phone book, or Yellow Pages "Cleaning Products," or write:

AMWAY CORP., 7575 E. FULTON, ADA, MICH.



Evening

4 HOLLYWOOD SQUARES—Game

COLOR Celebrity players: Kaye Ballard, Wally Cox, Abby Dalton, Zsa Zsa Gabor, Lorne Greene, Buddy Hackett, Paul Lynde, Jan Murray and Charley Weaver. Host: Peter Marshall.

7 11 13 WILL SONNETT—Western

COLOR Edward Andrews portrays a trick-shooter who is masquerading as Will Sonnett. The real Will holds off nailing the faker until he can find out what the man is up to. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Supporting Cast

Doak Ross Hagen
Stableman Chubby Johnson

How was Dack Rambo "discovered?" See the article on page 42.

10:00 4 NBC NEWS SPECIAL—Report

SPECIAL **COLOR** "Same Mud, Same Blood," a rerun of the critically acclaimed report on the Negro soldier in Vietnam. Newsman Frank McGee joined a platoon of the 101st Airborne Division in South Vietnam to uncover the Negro

"problem." Is the Negro accepted in the ranks—and does he make a good soldier? Does he command the respect of his men? Platoon sergeant Larry B. Lewis and his men were questioned on these subjects. Their answers form the core of this report on the equality of all men on the battlefield. Hand-held cameras, wireless microphones strapped to the GIs and forays into enemy territory produced an in-depth combat story as well. (Rerun; 60 min.)

7 7 11 13 JUDD—Drama

COLOR Judd defends syndicate boss Walter Whittaker, the target of a district attorney's personal vendetta. The prosecutor, whose wife was killed by a planted bomb, is determined to pin the murder on the mobster, even though his case is weak. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

DA Joseph Flexner John Larch
Ruth Massey Joan Hackett
Walter Whittaker Robert Alda
Mel Berrigan William Wintersole
Dennis Freehan Don Hanmer

36 SPOTLITE ON SPEED

COLOR Filmed highlights of Vaca Valley auto races. Host: Dick Wallace.

44 6 NEWS—Carter B. Smith

10:15 **6** COLLAGE—Sacramento State
Scheduled: 1. A tour of the Health Center at Sacramento State College. 2. Discussion of the college's music curriculum. 3. Students demonstrate the sport of fencing.

9 SPEAKING FREELY—Interview

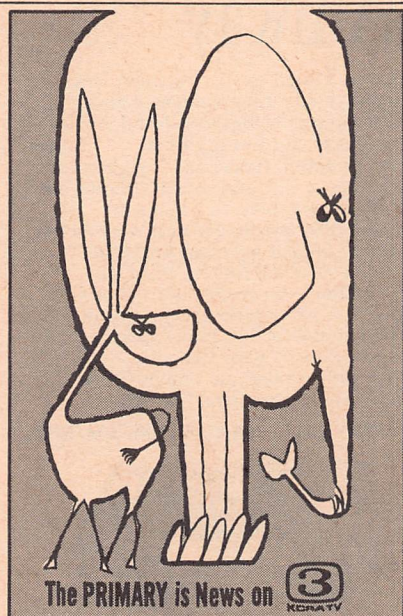
COLOR Scheduled guest: New York City police commissioner Howard Leary. In addition to discussing crime in the city, Commissioner Leary comments on problems in riot control, and police handling of the recent student uprising at Columbia University. Edwin Newman conducts the interview. (55 min.)

10:30 36 MOVIE—Science Fiction

"Atragon." (Japanese; 1964) Rulers of the undersea Mu empire threaten the world with destruction. Tadao Takashima, Yoko Fujiki.

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: comedian Godfrey Cambridge. (45 min.)

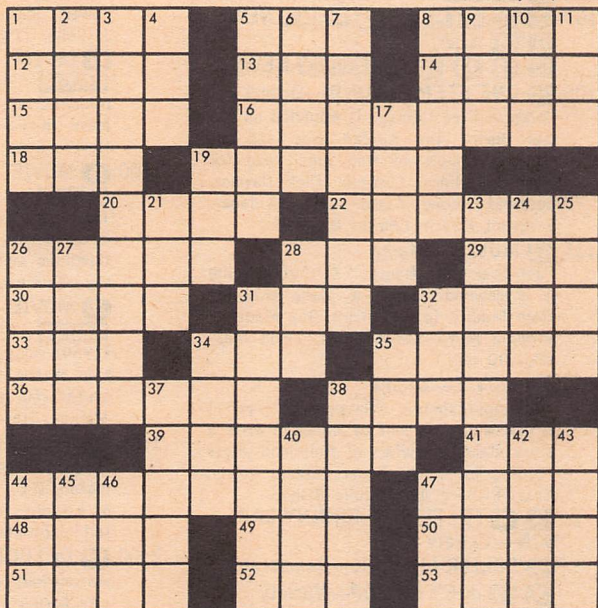


TELEVISION CROSSWORD

May 25, 1968

ACROSS

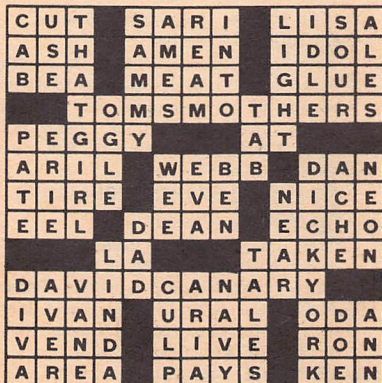
- 1 Light carriage (Colloquial)
 5 Beaver's structure
 8 Kind of meat
 12 Existed
 13 Brazilian city
 14 Actor Ray
 15 Crafts
 16 *Peyton Place's* Dr. Rossi
 18 Network
 19 King's home
 20 He played Batman
 22 Church parts
 26 Miss Burnett
 28 Some
 29 Allow
 30 Look for
 31 Evelyn Scott's role on *Peyton Place*
 32 Singer Horne
 33 Unit of surface measure
 34 Contraction of 'it is'
 35 Kinchloe in *Hogan's Heroes*
 36 The June _____ dancers
 38 Daddy
 39 Come into being
 41 Comedian Louis _____
 44 *Gentle Ben* co-star
 47 Paradise
 48 Ireland
 49 Perched
 50 Peruse
 51 *Daniel Boone* co-star
 52 Television sets (Colloquial)
 53 Wrongs



See next week's TV GUIDE for solution

DOWN

- 1 Web-footed water bird
 2 Actor Rudley on *The Mothers-in-Law*
 3 He's Ed Norton
 4 Affirmative
 5 Fanciful vision
 6 Assists
 7 Western state
 8 Personal manservant
 9 Elevated railways (Colloquial)
 10 Fuss
 11 Actor Chaney
 17 Hillbilly _____ May
 19 Western state (abbreviation)
 21 Period
 23 *Felony Squad* actor
 24 Nevada city
 25 Ad-maker Freberg
 26 Converse
 27 Invisible vapor
 28 Part of most TV programs
 31 Breeziest
 32 Mouth part
 34 He's a Monkee
 35 Role of 23 Down
 37 Spikes a drink
 38 Beat heavily
 40 Central European
 42 Span of time
 43 Football players
 44 Actress Benaderet
 45 Edge
 46 Anger
 47 Before



Answer to puzzle of May 18

Evening

10:45 **2** **COLOR** GIANTS POST-GAME

11:00 **2 3 4 5 7 7** **COLOR** NEWS
8 11 NEWS

10 12 13 20 44 **COLOR** NEWS

11:05 **20** ONE STEP BEYOND—Drama

Corporal Fred Cossage is wounded on patrol during the Korean War and his buddies, unable to find him, head for their own lines. Cossage: Dick Davalos. Corporal Young Blood: Jack Mullaney. Sergeant Kirsch: Charles Gray.

11:15 **44** MOVIE—Drama

"Jet Over the Atlantic." (1959) A bomb is discovered aboard a plane traveling from Madrid to New York. Guy Madison, Virginia Mayo, George Raft, Ilona Massey. (90 min.)

11:30 **2** MOVIE—Drama

Time approximate. "Sabre Jet." (1953) A newswoman is sent to Japan to write a story about the wives of American pilots fighting in Korea. Robert Stack, Coleen Gray, Richard Arlen, Julie Bishop.

3 4 7 **COLOR** JOHNNY CARSON—Variety

5 POLITICAL TALK—Democrat

7 12 JOEY BISHOP—Variety

COLOR Scheduled guest: singer-impresionist Marilyn Michaels. (90 min.)

8 MOVIE—Drama

COLOR "Sangaree." (1953) A young doctor tries to stop an outbreak of bubonic plague in Georgia before the Civil War. Fernando Lamas, Arlene Dahl, Patricia Medina. (Two hours, 15 min.)

10 MOVIE—Drama

"We Shall Return." (1963) A wealthy Cuban planter decides to flee to Miami because of his sympathies for an anti-Castro underground group. Cesar Romero, Linda Libera, Anthony Ray. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Hell to Eternity." (1960) True-life drama based on the World War II exploits of Marine Guy Gabaldon. Filmed on Okinawa. Jeffrey Hunter, David Jansen, Vic Damone, Patricia Owens, Richard Eyer. (Two hours, 30 min.)

11:35 **5** MOVIE—Adventure

"Captain from Castile." (1947) A Spanish nobleman flees from the Spanish In-

quisition and vows vengeance. Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb. (Two hours, 35 min.)

11 MOVIE—Musical

COLOR "So This Is Paris" (1954), the romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De Haven, Gene Nelson. (One hour, 40 min.)

1:00 **4** MOVIE—Adventure

COLOR "Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly Doge Candiano and his son Roland. Brett Halsey. (One hour, 50 min.)

7 MOVIE—Mystery

COLOR "Phantom of the Rue Morgue," (1954) adapted from Edgar Allan Poe's tale of the search for a mysterious and brutal murderer. Karl Malden, Patricia Medina, Steve Forrest. (One hour, 35 min.)

1:15 **10** TWILIGHT ZONE—Drama

Peter Corrigan finds himself in Washington, D.C., on April 14, 1865, the day of Lincoln's assassination. Corrigan: Russell Johnson. Sergeant: Paul Hartman.

2:00 **13** DETECTIVES—Police

An obvious psychopath is loose in the city taking potshots at mailmen on their rounds. Holbrook: Robert Taylor. Ed Foster: Dabbs Greer. (60 min.)

2:10 **5** MOVIE—Mystery

"Bullet Scars." (1942) A young country surgeon is forced to operate on a gangster who has been shot during a bank robbery. Regis Toomey, Adele Longmire, Howard da Silva. (Two hours, 10 min.)

2:35 **7** MOVIE—Drama

COLOR "Paratrooper." (1954) An Air Force officer feels responsible for the death of a subordinate killed while making a parachute jump. He resigns his commission and joins the paratroopers. Alan Ladd, Leo Genn, Susan Stephen. (One hour, 35 min.)

4:10 **7** MOVIE—Western

COLOR "The Oklahoman." (1957) Settling in Cherokee Wells with his infant daughter, a widower finds the town-folk pretty friendly. Joel McCrea, Barbara Hale. (One hour, 50 min.)

Stations reserve the right to make last-minute changes.

*“It looks so small
to be all
that absorbent.”*

You'd never guess when you first see a tiny CAREFREE[®] Tampon that it's so highly absorbent. It absorbs far more than the leading tampon.

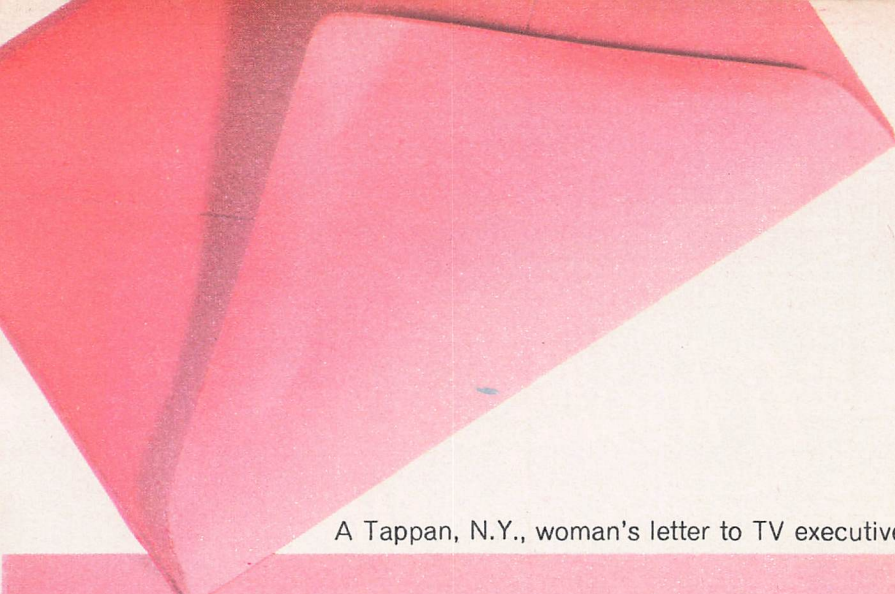
Expands in width (not in length) to fit itself to you... protect against "sudden" accidents.

Has no applicator. Doesn't need one. It's so compact you guide it into place easily, naturally, yourself.

Next month be really carefree with surprising new CAREFREE Tampons. Regular or Super. Now available at your store. A product of Pharmedica Laboratories, A Division of Personal Products Company. [®]Registered Trademark



Carefree. The high-absorbency tampon.



A Tappan, N.Y., woman's letter to TV executives

Gentlemen,

Do you think women are so dumb they don't notice how bad daytime TV is?

For women at home, daytime could be prime time for making contact with the outside world. Unfortunately, the real world out there doesn't often show up on the daytime screen. You could go for days of daytimes without seeing real war or real poverty or real creativity, or anger or joy or love on TV.

Most daytime TV is bad fiction; old movies, old evening comedies, soap operas, commercials. Even the quiz-show shows are fiction. They ask for answers that don't matter and reward them with extravagant prizes.

I do understand that you can't substitute market discussions and health lectures for all this. Housewives watch *The Dating Game*, *Love of Life*, *Girl Talk* and *I Love Lucy*

because they are *there*, but also because they—to a certain extent—meet the real needs; the need to know how other people live, the need to be entertained, the need for excitement, the need to feel a part of things.

Here are ideas for some other programs that might meet these needs. Would they meet yours?

WOMEN: A series of interviews—not on a set, but in their homes or at work—with a variety of women of different ages and social classes and colors and styles, chosen for their interest and vigor rather than glamor. The program would give viewers a glimpse into other people's lives. Interviewees could include a doctor, a woman on the best-dressed list, a

new mother, a movie star, a woman on welfare, an inventor, an executive, an artist, a working grandmother.

CONFRONTATION: Two or three women—applicants selected from the viewing audience—interviewing public figures about current problems. People interviewed might include a city buildings inspector, a city planner, a policeman, a welfare worker, a school principal. Each session would focus on a single point, and the interviewers would express a general discontent or impatience with some aspect of government. A genuine attempt would be made to work out beginning solutions while the program was on the air; this would be aided by a consulting social psychologist who would keep the confrontation pointed and direct.

THE NEW BABY: A year-long series of programs following four real newborns through their first year of life. The babies, chosen from those born on a single day at the same hospital, would be selected to show a variety of attributes like birth order in their families, race, sex and physical type—small or large, active or quiet. The babies would be filmed immediately after delivery and followed through their hospital stays to the adjustments of their families at home. Once a month they would be shown together at a pediatrician's office, with a doctor talking about each one. For the television viewer, the presentation of four quite different babies with the same birthday would be dramatic evidence of how people develop differently. Topics for the programs could be planned by a group of mothers, pediatricians or psychologists.

TRUE STORY: Formal documentaries about interesting—and alive—people, like the Supremes, Margaret Chase Smith, Mrs. Pablo Casals and Patricia Neal. The programs would document the fact that lives of action and engagement can be more fascinating than the contrived crises of soap opera.

WHERE THERE'S A WILL: Teams of women compete in the spur-of-the-moment invention of creative solutions to problems in neighborhood improvement, parent-child relationships, political action, school-home cooperation. An expert on the topic would interpret and judge the team efforts. The program's aim would be to demonstrate the usefulness of creative problem-solving as a step toward action.

INSIDE SCHOOL: A series of programs about real children learning real things, transporting adult viewers into the school world they rarely see. This "open house" in the schools would be a natural and spontaneous view of what goes on in good schools and bad. Schools across America would be visited—public and private, inner-city, suburban and rural. Children of all ages would be seen. A writer-teacher might guide the visits, and talk to teachers before and after the filmed sessions. For mothers who care about what the schools are like and how children learn, the programs would be a service.

Would anyone watch these shows? I don't know. I do know that lots of us at home are brighter, less glamorous, more concerned with the community and less amused by quiz shows than you think. Try us and see. (END)

Sincerely,
Betty Miles

ANATOMY OF A DISASTER

The behind-the-scenes story of a TV drama that *had* to fail—and did, resoundingly

By Edith Efron

More than a year ago, to the sound of blaring publicity trumpets, NBC-TV announced the purchase of a play by a man named William Hanley. It was called "Flesh and Blood." Mr. Hanley, NBC said with pride, was an important Broadway playwright, and in 1962 had won the Vernon Rice Award for two off-Broadway productions. His play was described as "a powerful and compassionate drama of a contemporary American family." It had been scheduled for Broadway production, declared NBC, but the network had diverted it to the home screen for a price of \$112,500—by far the biggest sum ever paid for a TV dramatic script.

The production plans for "Flesh and Blood," NBC further declared, were of appropriately stellar proportions. Arthur Penn, director of Broadway's "The Miracle Worker" and "Two for the Seesaw," as well as the movie "Bonnie and Clyde," had been hired to stage it. And the cast would include Oscar winner Edmond O'Brien and Emmy winners Kim Stanley and E.G. Marshall. For a year American viewers waited for what promised to be the crowning dramatic experience of the 1967-68 season.

On Jan. 26 "Flesh and Blood" was aired—a glaringly anticlimactic flop.

"Flesh and Blood" is not the only dramatic flop in television history, nor are dramatic flops restricted to NBC. For years original drama has been in varying degrees of trouble on all three networks, largely because of two factors: the difficulty of discovering good playwrights and the network tendency to equate serious drama exclusively with the "downbeat" or "misery" school, for which the mass audience, hence the sponsor, has demonstrated little enthusiasm.

If the Hanley failure is unique, it's because there was something extravagantly outsize about it; something larger-than-life, which has given it a transcendental status in many minds. As Hanley himself puts it: "It's seen as symbolic. It will make it harder for other modern writers to get on the air."

There are good reasons for the symbolic status of the "Flesh and Blood" debacle; but to understand them, one must first know something about the play itself, about the response it generated, and about its history behind the NBC scenes. Here, for those who didn't see it, is a capsule description of "Flesh and Blood."

First, the characters: (1) Harry (Edmond O'Brien), a raucous, hard-drinking construction worker with suicidal desires; (2) his wife (Kim Stanley), a spiritually destroyed woman with self-destructive tendencies; (3) his brother (E.G. Marshall), a defrocked priest, an alcoholic, an attempted suicide, who is dying of

some agonizing disease; (4) Harry's son (Robert Duvall), a war victim who exists, in a wheel chair, in a mindless, helpless stupor; (5) a married daughter (Suzanne Pleshette), who is torn between a religious conscience and a taste for adultery; (6) a frightened younger daughter (Kim Darby); and two unseen characters who influence the plot—(7) another son, who was killed in Korea; and (8) a young construction worker who has

tery did not happen, in order to preserve the illusion of family unity.

The "message" of the play is explicit. Bill Hanley states it, in person, as follows: "Deception is the key word in this play. It's necessary to lie to each other, to evade. To acknowledge the truth about yourself and others, to give voice to it, is fatal. Evasion, lying, is necessary in order to endure life."

"Flesh and Blood" is probably the most hopeless play ever telecast

by a network. Writer Rex Reed, one of the few approving critics, hails Hanley as a dramatist who "knows that life is a crap game" and lauds him for portraying human beings writhing in agony "like worms on the end of a fork." Hanley himself protests, unconvincingly, that his outlook is not hopeless. "I do have a very dark vision of life," he says, "but at the end of my plays people go on living—there are no suicides. Listen, if you don't commit suicide, that's a lot."

It's probable that this play was disliked by most viewers. The American audience is largely resistant to the idea that life is a torture

chamber. But for once, two out of three TV critics reacted to this play like ordinary folks. Some loved it but most rebelled against its dully continuous and unresolved agony.

From Coast to Coast, under such headlines as "Blood Money Wasted" and "Numbing Barrage," the play was described as: "a compression of enough emotional depression and disaster to sustain a soap-opera series through 1970" (New York Times) . . . "a grim, depressing piece" (Boston Record American) . . . "a catalog →



Edmond O'Brien with Kim Darby in emotional scene.

fallen to his death as a result of a conflict with Harry. Tally: two dead, one living dead, one attempted suicide, one suicidal, two acutely self-destructive, one scared out of her wits.

The "story" pivots on the revelation of the younger daughter's real paternity: She was actually fathered by the defrocked-priest brother. It emerges that everyone, save the daughter, has suspected or known this for years, each keeping it secret from the other.

The "resolution" consists of the decision by all to pretend that the adul-

of calamities" (Philadelphia Inquirer) . . . "an unrelieved chronicle of human misery" (Denver Post) . . . a "numbing two-hour trickle of unspeakable secrets" (Time magazine) . . . "a kind of garbage disposal for the soul" (Houston Post). Bill Donaldson, a Tulsa critic, asked the question a lot of viewers probably asked: "Who could possibly have bought this for NBC and a national audience?"

We went to NBC to seek the answer to this question. We soon learned that the network, awash with corporate humiliation, is officially mute on "Flesh and Blood." But off the record, NBC people are more than willing to analyze the debacle. We present, here, the questions we asked—and the off-the-record answers.

Who did choose William Hanley for a national audience? On this fact, all agree: Hanley was "discovered" by Bill Storke, a programming vice president. "There was a personal relationship there," says one executive. "Bill's a friend of the fellow who is Hanley's agent. The guy sent over the script of 'Flesh and Blood,' and everyone was enthusiastic."

Why were the NBC programmers "enthusiastic" about the Hanley play? The pro-Hanley contingent candidly admits it was searching for "status": "We had an opportunity to buy a property away from Broadway," says one. "When we read this play, we could tell it was a superior piece of work. It was a prestige item. Besides, the author had Broadway credits."

"This play was an event," says another, reflecting President Julian Goodman's proclamation of NBC as the network of "event television." "The script seemed to have everything to put NBC into the vanguard of original drama. We paid \$112,500 to get it away from Broadway. So the acquisition itself became very important. It got us a lot of publicity."

The anti-Hanley contingent confirms this vanguard-status reasoning but

attacks it. Says one: "There are people making judgments in this area who don't know a play from a hole in the ground. If a play *appears* to have credits, then the play *appears* to have values. They don't know what they read. They don't know what to look for. They've got no standards."

Says another: "You could have gotten this play for 12 cents, and it's not worth 12 cents. Hanley is box-office poison. Audiences have always walked out on him. But nobody even checked to see how his plays made out. They're impressed with a Broadway credit, even if it's a disaster. What's more, I don't believe this play was ever going to Broadway. It wouldn't have survived a day there!"

These harsh blasts are confirmed by Hanley himself, in a quietly stunning way: "There's no doubt that NBC was concerned to some degree with status," he says. "I don't believe any of them had actually *seen* my work. And the play was not planned for Broadway. The whole Broadway thing was garbled. There had just been a few tentative overtures from a producer, but not to the point of putting his name on the line. Meantime, NBC got interested and NBC's publicity department grabbed it, and the story about Broadway got started. But it wasn't true. It wasn't being dickered with for Broadway. It never had been. It wouldn't have lasted five minutes on Broadway."

The pro-Hanleyites, their nerves raw, complain now that some of their colleagues are exhibiting ex-post-facto wisdom: "Now, everybody's saying that it was a dog, that it was never going to Broadway. But believe me, that wasn't the feeling when we bought it." The anti-Hanleyites retort they did so know it was a "dog" and that they had murmured as much in various corporate ears. Hanley, again, backs them up. "There were many at NBC who thought it was

insanity to put my play on."

What went wrong in production? Here harmony is restored among the NBC interviewees. To a man, everyone tells the same distressing story. By an appalling coincidence, several of the cast members were simultaneously hit by personal problems of such a severe nature that the entire production was paralyzed. "Some of them were in a terrible state," reports one executive. "They were too upset to work properly. Penn worked against impossible obstacles. He had to compromise constantly. He dropped his standards from day to day."

"Penn went crazy," says another. "The rehearsals were a shambles. We shot the thing line by line. What came out at the end was a masterpiece of editing. Technicians pasted bits together to look like a performance, when there was no performance."

Hanley is still in shock over the production catastrophe. "When I found out about the cast problems, I was stunned. At first I was angry because nobody had told me. Then I joined everyone else in despair, and trying to get through it. The result was disastrous. The cardinal sin, for me, was that some of the actors never learned their lines. The words that were spoken were not the ones I wrote, for the most part. They ad-libbed, and they ad-libbed cliches."

Why did NBC air what it knew to be a dramatic catastrophe? One man gives a terse explanation: "Some people thought we shouldn't put it on. But we thought we could get away with it. What the hell, we'd paid for it, we'd publicized it. And any special will get you some praise."

Finally, which was the deeper cause of failure—the script or the production? Pro-Hanleyites insist that the production destroyed a good play. Anti-Hanleyites insist that the best production in the world couldn't have saved it. And Hanley, with painful objectivity, once again sides with →



A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

the anti-Hanleyites. "It's true that the values of the play were never realized by the production. But to blame the production sounds like sour grapes. I believe that no matter what kind of production I had, the response would be the same. Very few accept my dark vision of man and life."

And so ends the behind-the-scenes story of "Flesh and Blood."

On the surface, it's clear that NBC knew it had a disaster on its hands, but went ahead anyway. New York Times critic Jack Gould attacked the network harshly for drumming up a "spectacular non-event" and exploiting it like "a side-show carnival": "If enough rubes can be persuaded to come into the viewing tent, then it becomes a secondary consideration to worry about the show they will see."

This criticism appears valid. But if NBC has corporate cynicism, it is just an inevitable end result of a cluster of other things: a deep uncertainty over literary standards; a basic misuse of drama as a "status" device; an aberrant publicity focus on "credits," in-group awards and "names," rather than on competent artistry and audience enjoyment; and, above all, a gullible capitulation to whatever the current literary fad may be—in recent years, to the "misery" school.

It is all this which led to the selection of, and unusual payment for, a script by a playwright whose work is marked by monotonous anguish, who has never held even the comparatively small theater audience, and who honestly acknowledges that his vision of existence repels most men. From beginning to end, the "Flesh and Blood" debacle reveals an abdication of what Mr. Gould calls "elementary theatrical common sense" to snobbery.

It is the very universality of this television syndrome which has made so many students of the medium see the Hanley flop as symbolic of the whole state of modern drama on the networks. And their prediction that

this symbolic flop would affect the course of drama was justified.

Before the echoes of the Hanley disaster had died out, there were signs of a drastic change of esthetic atmosphere at NBC. For days, this reporter wandered from office to office, collecting straws in the wind. The major straw was Bill Storke himself—The Man Who Chose Hanley. Emerging like a phoenix from the critical ashes, he gallantly conceded the essence of NBC's error: "On TV, we've been using the concept drama to mean 'heavy' drama—human agony," he said. "Good drama also includes love stories, mystery, adventure, comedy. I'd love to find a modern Shaw who can write witty social criticism. I'd love to find a modern Noel Coward who can write romantic comedies about sophisticated, delightful people. Where *are* the new Noel Cowards?"

This was not just vice-presidential rhetoric. A few days later the official announcement came: NBC was scuttling the status-misery school. The network had signed with Prudential Insurance Company of America to do five original "upbeat" dramas next season—the project to be supervised by specials vice president Alvin Cooperman.

"We need contemporary drama, drama about contemporary issues and problems, that is exciting, hopeful and affirmative," declares Cooperman. "The new plays will all be 'upbeat' in the sense that the protagonist is a heroic type who fights for moral issues. This doesn't preclude comedy or suspense melodrama, but it's all going to be *affirmative*. The protagonists will have *spines* and will fight against *odds*. That's what life is all about! We've been told too long by writers that life is sickness and negation!"

And with this rousing funeral oration, we terminate the obituary of a symbolic flop. It has launched a new dramatic era at NBC. (END)



Who needs more iron— you or your mini-daughter?

You both need exactly the same. From the day your mini-daughter starts menstruating, she needs 50% more iron than a grown man. Just as you do. The iron lost with every period must be replaced. If you're not sure you eat enough iron-rich foods, you need our iron pill: One-A-Day® (Brand) Multiple Vitamins plus Iron. Just one pill a day gives you all the iron and all the vitamins you normally need to take. The whole bit in one little pill. Great for the *inner* you.

©1968 Miles Laboratories, Inc.

One-A-Day plus Iron—just the plus you may need.





*White Nights
for Summer*



The white midi-length dress is the newest look for summer evenings. See how lovely actress Leigh Taylor-Young (formerly on *Peyton Place*) looks in them . . .

Left—Long-sleeved crepe is from Edena Boutique of California. V-necked, softly sashed at the high waist. Above—Embroidered-bead design on a sleeveless cotton →




- midi-dress. Watered-silk flowered obi belt. Tiny ruffle around the neck, arms and hem. By Joanna Nelson.
- Above—Ruffled organdy by Joanna Nelson. This dress has a low-cut neckline and a watered-silk, pink-flowered obi belt.



Above—More ruffles and organdy in a Victorian mood.
By Joanna Nelson of California. Beautiful little boy
in a happy mood is Master Patrick O'Neal
(Miss Taylor-Young is married to
Ryan O'Neal of *Peyton Place*).

PHOTOS BY CHRISTA

A close-up, high-resolution portrait of a woman with light blue eyes and long, wavy brown hair. She has a soft, natural-looking complexion and is looking directly at the camera with a slight smile. The lighting is soft and even, highlighting her features. The background is dark and out of focus.

"It looks clean... feels clean...
and Cover Girl's so natural!"
says cover girl

Everly Kulin

Clean Make-up

It looks and feels like no make-up at all.

That's Cover Girl Medicated Make-up.
But because it goes on clean, stays on clean,
we call it clean make-up.
And unless you've tried it,
you don't know how much good it can do.
Or how it never cakes or changes color.
The look is clean. The feeling is clean.
That's because Cover Girl has something
no other make-up has: Noxzema medication.
It all adds up to make-up
that's good for your skin!

Cover Girl®

Medicated Make-up by Noxzema



International cover girl Evelyn Kuhn
on the German magazine, BRIGITTE.

Noxell Owner of the Trademark Names - Cover Girl and Noxzema.

DACK



DISCOVERED BY LORETTA YOUNG, NAMED BY A PRESS AGENT,
HE'S NOW OFF RIDING THE RANGE WITH WALTER BRENNAN

By Leslie Raddatz

According to the legend, which happens to be untrue, Lana Turner was "discovered" sitting sweated at a Hollywood soda fountain. Other actors and actresses have been found in such worldly places as drive-in restaurants, beauty contests and little-theater groups.

But a young man with the unlikely name of Dack Rambo is probably the first actor to be discovered in church since the Middle Ages, when morality plays were performed there.

Six years ago, while visiting an aunt, Dack and his late twin brother, Dirk, were seen by Loretta Young at St. Victor's Church in West Hollywood. After Mass one Sunday, Miss Young approached the boys and asked if they would like to appear in her then projected new television series. The Rambo brothers, who had never acted in their young lives, were delighted.

The New Loretta Young Show, successor to her long-running anthology series, starred the ageless actress as the widowed mother of a large brood. It did not last long, and not much has been heard of Loretta since. But Dack Rambo, now 25, is still going strong, playing Walter Brennan's grandson in ABC's *The Guns of Will Sonnett*.

Although the twins' real name was always Rambo, they were not Dirk and Dack on that—for them—historic Sunday, but rather Orman and Norman. They were rechristened by a legendary Hollywood agent named

Henry Willson, who was also responsible for tagging such earlier clients as Tab Hunter, Rock Hudson and Touch Connors. (The latter thought better of it later, changed his name to Mike, and now stars in *Mannix*.)

Despite the fact that neither Dack nor his brother had appeared in even a high school play before they were cast in *The Loretta Young Show*, they wanted to be actors almost from the start. An old friend recalls Dack's saying, "When we were kids, we used to talk about what we wanted to be. We decided we'd like to be royalty, but since our father wasn't a king, we decided to be movie stars." Their father was—and still is—a farmer who raises cotton, wheat, alfalfa and barley on 900 acres at Earlimart, Cal., the twins' birthplace in the fertile San Joaquin Valley. It was here that they were raised with their older brother and younger sister, went through high school in nearby Delano, helped with the farm chores, and made their plans to be stars some day. Nor was it just idle schoolboy talk. Actor Patrick Culliton, who met the Rambos when they were in the National Guard, says, "Dack has fantastic drive—it's almost frightening." Dack himself bears this out: "I always knew what I wanted to do, and I always knew I'd make it. I've got only one goal in mind—to be a star."

The fact that his farm-boy background and lack of acting experience might redound against this goal →

bothers neither Dack nor his veteran co-star, Walter Brennan. Dack says, "To me, the greatest training in the world is working." And Brennan agrees: "You either got it or you haven't. I never had any training. I learned from observation. You can see this boy thinking when he's acting—you can see the wheels going around in his head."

The wheels are usually going around, even when young Rambo isn't acting or when he appears to be absent-minded, which a friend says "is the way he insulates himself." Serious and intent behind the shell-rimmed glasses his nearsightedness forces him to wear most of the time, he says, "There are many sacrifices you have to make in this town to be somebody. I want to be prepared for what is coming, and I know something is coming. It all boils down to the fact that I'm extremely ambitious—I want to be a success." Whether he will make it is still problematical, but his manager, Arthur Gregory, says, "I have never known anyone as dedicated as he is. There is no area of leeway—there is just one road for him."

Achieving his limited success has involved more than walking down the aisle at St. Victor's and having Loretta Young see him. After the short run of that particular program, nothing happened. "I thought I was going to be a sensation when Dirk and I were on *The Loretta Young Show*," Dack says. "I wasn't, and I was naturally disappointed." The brothers went back to the farm, then did a turn with the National Guard, and eventually came back to Hollywood, where Dack worked in the lipstick department at Max Factor's and Dirk parked cars. A friend during that low point of their careers recalls, "The three of us had to chip in to buy a quart of beer."

Finally, both Rambo boys auditioned for an ABC-TV soap opera,

Never Too Young. Dack got the part. During the run of the series he used his real name, Norman, although he prefers Dack. "I never liked Norman," he says. But that is what he is still called by his friends and family around Earlimart. His mother says, "I just can't call him Dack." His role on *Never Too Young* also marked his first separation from his twin; the boys moved into separate apartments. Dack says, "I felt it was unfair to him for us to be together, because I was doing what he wanted to do."

Things were just beginning to break for brother Dirk, who had been put under contract by Universal, when he was killed in an automobile accident on Feb. 5, 1967. The fan magazines, where Dack is a favorite, have had a field day with this tragic event ("When his twin brother died, something in Dack died with him—something he can never regain"). But Dack says, "Although we were like one person, I didn't go to pieces when he died," and a friend agrees: "He managed to keep his cool. At Dirk's funeral, he showed tremendous dignity—always looking out for the rest of the family."

Whether both Dirk and Dack could have made it as successful actors is a question which now, of course, can never be answered. A veteran Hollywood observer says, "This may sound awfully cynical, but actually it's a break for Dack that he doesn't have to compete with his brother any more. Two actors who look exactly alike could never both be stars." Dack Rambo does not agree: "We both could have made it on our own, and we both would have made it big in our own way. To me, it would have been a great challenge. We had completely different qualities on the screen. If he had lived, we would have been quite different—he was comedic and I am dramatic."

Family testimony seems to bear

this out. The boys' mother says, "They were both always nice boys—very polite and all—but Orman was a little comedian." Their sister, now Mrs. Beverly Lasseff, wife of a Hollywood recording executive, says, "Dack is quieter and more reserved. Dirk was funny and outgoing."

Dack admits that since his brother's death he has become "a complete loner." But he says that even as boys he and his brother "felt like outsiders" because they were twins. Today, Dack lives alone in a small, rented house above the Sunset Strip, at the very top of one of the Hollywood Hills—a complete contrast to the flat farmlands of central California where he was born and raised. He takes guitar and singing lessons ("I want to explore many areas—I want to be prepared. There are too many people waiting to take your place"). He sees actress Christina Ferrari and occasionally takes her to the Daisy,

the Factory or some other "in" night-spot. But Dack says that he is "essentially an outdoorsman," and he has no thought of marriage soon ("To be involved and not have all that I want would be unfair to a girl").

Frequently he goes back to the farm ("Cornny as it may sound, I love my parents"). There he gets up early to do the chores he did while he was growing up. He says, "They still know I'm a human being like the rest of them up there." But it does not necessarily follow that this is what he wants or prefers. Dack says, "It's great fun to go to functions and be surrounded by the Gregory Pecks and the Paul Newmans." He even enjoys the fan-magazine pieces about himself, maudlin as they are, partly, according to a friend, because they somehow immortalize his brother, but also because, as Dack says, "You read about yourself, and you feel you belong to something." END



One thing that will do more for hemorrhoids than Pazo is surgery.

Pazo shrinks hemorrhoids and relieves four other main discomforts.

First, Pazo shrinks hemorrhoids. Second, Pazo relieves accompanying pain. Third, Pazo fights burning itch. Fourth, Pazo fights infection. And fifth, Pazo lubricates thoroughly. Be sure to read and follow the Pazo Method enclosed in every Pazo box.

In most cases, Pazo relieves the main miseries of hemorrhoids—fast.

In suppository and ointment form.



You shouldn't get the idea that I fall for every beautiful blonde actress who comes down the pike. Still, offhand I can't think of any exceptions, including Lassie, and if there were an exception it would definitely not be Diana Hyland. She's got lovely blue eyes, a smile you could use in lieu of a flashlight and the kind of legs you don't generally come across outside your more worth-while daydreams.

She comes on like a girl who owns her own principality—all cool and super chic. Then, just when you're expecting a lot of la-de-da airs, she's mugging like Harpo Marx and saying every other sentence in a comic German accent, chust like vun uf der Katzenjammer Kids.

The trouble with her is that unless you happen to be Superman, the lady has got to make you feel like an underachiever. A partial list of her skills and interests includes sailing, ballet, art collecting, flying, the French horn, tennis, cooking, swimming, pool and sky diving. In addition to which she will earn about \$200,000 in the next year as Susan Winter, the minister's wife on *Peyton Place*.

Somehow, the idea of someone as bright and talented as Hyland, who has aspirations to work with Truffaut and Fellini, getting locked into the Simple Simon world of *Peyton Place* for an entire year (with options) would seem to make little sense. But as Hyland, who has starred in the touring company of "Look Back in Anger," and in Broadway's "Sweet Bird of Youth," sees it: "I'm sure there are better places artistically for me than *Peyton Place*, but on the

other hand, when you look around and see so many of the really talented people out of work in this town, you're grateful for the security. Plus, I think it's a good thing to have people know where I am, where they can see me, for a year."

As her agent, gum-snapping Mike Selsman, views it, "Who wouldn't want to play the nymphomaniacal drunk wife of a minister?"

Doris Day, I suggested. He wisely ignored me and went on: "I think her role is flashy enough to lead to stardom. At the very least it will make her a household word like Ajax. Besides, she got the biggest deal anyone ever got from *Peyton Place*. She got a solid year's guarantee and the same pay check as Dorothy Malone got after several years. And if her second-year option is picked up, she'll be the highest paid actress in the show's history. You can't knock that."

Talking to Hyland is, to use one of her favorite words, kicky. Mentally, she hops all over the place. "I believe in flying saucers," she says, while you check her face to see if she's kidding. She isn't. "I'd love to take a trip in one. It's presumptuous to believe God only created us."

The next thing you know she's off that trip and reminiscing about the day in New York she walked over to the UN to see Khrushchev and Castro. "I said *good evening* in Russian to Khrushchev, and he started talking to me, but unfortunately *good evening* was all the Russian I knew, so I have no idea what he said."

Castro, on the other hand, had →

DEAR ABBY, I FELL IN LOVE

By Burt Prelutsky



WITH THE
MINISTER'S WIFE

no trouble whatsoever communicating. "He winked at me."

Hyland is 27. She was also 27 five years ago when TV GUIDE last interviewed her. I wondered about that. "How could you still be the same age?" I asked. "I lied then," she said, matter-of-factly. "You lied then, but you're telling the truth now?" I asked. "That's right," she smiled, the butter not melting in her mouth. As far as I'm concerned she can stay 27 for another five years.

When I mentioned to her that I had recently met a handwriting analyst, Lily Balint, who had astounded me with her insight, Hyland confessed that she had once had her script analyzed in New York City. "The lady told me I was artistic, sensitive, and a lot of other goodies."

When I offered to have Miss Balint update the analysis, she filled up a page with her large, rather childish scrawl. I sent it off and two days later I received the following analysis: "The writer of the attached handwriting is ruled exclusively by her cool logic. She is self-reliant, and at times defiant. While she has sweeping enthusiasm and makes long-range plans, she does not have the necessary will power to reach her goals. Her mind is analytical and exploring. She loves anything that is beautiful and cultural. She is loyal to friends and ideals. She is persistent and determined. These traits make up partly for her lack of will power. She is also easy to influence. She thinks so fast, she is impatient with slowness and stupidity. She is creative."

Except for the apparent contradiction regarding her persistence and determination in the face of her lack of will power, it rings pretty true. And if she is a dilettante, it's probably because so few things challenge her. Or as she puts it, "I guess it sounds smug, but everything I've ever tried I've done well. It's just frustrating not

having the time to do everything."

One of the things she hasn't yet tried is marriage. She casually estimates she has been engaged six or seven times. Why she has never taken the plunge even she doesn't seem to know. Or she isn't saying.

Her best friend in L.A. is Lee Spritzler, the wife of her doctor. When I asked Mrs. Spritzler why Hyland had never married, she simply suggested that, when it came to men, Diana's taste and judgment, infallible in such matters as art and fashion, is generally out to lunch.

Present company excepted, of course. Diana's current boy friend is 33-year-old Joe Goodson, who used to be part owner and manager of the Twenty One Club in New York. Since last October he has been working at Screen Gems, as assistant producer of *I Dream of Jeannie*. He's likable enough, unless you're the sort who just naturally resents those guys who are tall, curly-haired, good-looking and who smoke pipes because, you suspect, they know it suits them.

Goodson is divorced and has three children, and says, "I don't see Diana and me getting married yet."

I asked him to list a few of her worse qualities. "You got me. I'm trying to be honest with you, but I really can't think of any. She's a woman of many, many fine qualities," he said. "She has a marvelous quality for getting along with people. She makes you stop and take stock in values and other people."

How important is her career? "Well," he said thoughtfully, "I think acting is important to her. Yes, I do. It's paramount, but it's not all-important. She's a dedicated actress. She doesn't pooh-pooh the fact that she has to be up and ready to act the next morning. She's a professional, but she lives a very well-balanced existence."

Lee Spritzler, who's known Diana for five years, says, "She's very kind,

very considerate. I like very few females, because they're usually catty creatures, but not Diana. She's very good to her parents. They live in Cleveland, and they're very typical—if Diana ever had a Playboy layout, for instance, her mother would drop dead on the spot.

"She has only two vices. She smokes two or three packs of cigarets a day, and she has 200 pairs of shoes. And, oh yes, she tends to think of every woman as single. For instance, if she feels like going out to get a sandwich at midnight, she'll telephone to ask me to go with her, and not seem to understand that I'm married and that my husband might not want me to go."

Walter Doniger, who, together with Ted Post, has directed most of the *Peyton Place* segments over the past four years, sums up Diana as "a svelte, sophisticated nonconformist. She's an elegant, bright, witty dame.

She's remote, but occasionally you get a peek inside her. Just a peek, and then she closes up."

The last time I saw Hyland at the studio, I asked how she was enjoying her life as nympho-dipso Susan Winter. "I'm still not playing the kind of roles my mother would like, such as Joan of Arc or some other magnificent do-gooder."

Mother's objections aside, it still looks like a long year ahead (with options) for the new minister's wife. Already Hyland is admitting, "It's not ladylike to throw up, but the scripts are starting to get to me."

When she said that, hope stirred anew and my heart went pitty-pat. Maybe I don't fly, ski, sail, cook, dance and all the rest as well as some people. But I do share the lady's feelings about *Peyton Place*. And that's something. In the beginning, after all, how much, I ask, did Taylor and Burton have in common? END

We'll remove your corns. One way or another.



One way is Dr. Scholl's Zino-pads®.
Another is Dr. Scholl's "2" Drop®.

The Zino-pads cushion and protect corns and callouses while separate medicated disks work at removing them. Easily. Painlessly.

"2" Drop is the liquid way to get the job done. "2" Drop penetrates, softens so that corns and callouses can be lifted off. It's that easy. So let Dr. Scholl help you remove your corns. One way or another.

Dr. Scholl's

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JULIE ANDREWS is doing another special for NBC. It will be taped next spring for showing later in the year . . . Other stars who'll headline NBC specials include ELVIS PRESLEY, JACK PAAR, BRIGITTE BARDOT, BILL COSBY and PERRY COMO . . . FRANK SINATRA begins production on his fourth special in August, with daughter NANCY as a guest star . . . And two pop singing groups, the SUPREMES and the TEMPTATIONS, are booked for a one-hour NBC musical special for the '68-69 season.

This fall producer STANLEY MUSGROVE tapes "A Night with Mae West," an hour-long show starring that senior siren. GRADY SUTTON plays MAE's butler. EDITH HEAD designs her clothes . . . HARVEY LEMBECK, veteran of Sergeant Bilko's army, plays what Universal Studio calls "a light-fingered hairdresser" in a segment of It Takes a Thief next season.

ROGER SMITH, long-time hero of 77 Sunset Strip, says he has retired from acting to produce and write for movies and TV . . . Another young old-timer, RICKY NELSON, is plotting a TV comeback as star of a music-and-travel series . . . GEORGE GOBEL is lining up variety-show guest appearances for the new season. He has already signed for the JACKIE GLEASON and CAROL BURNETT shows.

ANNE BAXTER stars in the first fall episode of The Big Valley, one which will be directed by RICHARD LONG, one of that series' regulars . . . Bewitched goes to Mexico for some location filming on at least one episode . . . And I Dream of Jeannie star BARBARA EDEN has a date to sing and dance on The Hollywood Palace when the summer is over.

Now that Hollywood has awarded the Oscars and Emmys, it is the animal actors' turn to be honored with Patsys. Television nominees for the June 1 trophies are CLARENCE the lion and JUDY the chimp (Daktari), pig ARNOLD (Green Acres), Gentle Ben's bear, HIGGINS the dog in Petticoat Junction, Hondo's dog JUNIOR, LORD NELSON (the dog from Please Don't Eat the Daisies), and that perennial favorite LASSIE.

GROUCHO MARX portrays a gangster boss in JACKIE GLEASON's movie "Skid-doo" . . . And ANDY GRIFFITH's film, "An Angel in My Pocket," includes EDGAR BUCHANAN (Petticoat Junction), GARY COLLINS (Iron Horse) . . . On June 16 NBC begins a summer season of Animal Kingdom shows filmed around the world. It's produced by the veteran Hollywood travel-show maker BILL BURRUD.

JOHN GARY is the voice of JOHN ALDEN, JOANIE SOMMERS speaks for PRISCILLA, and EDDIE ALBERT is MILES STANDISH in NBC's animated Thanksgiving show "The Mouse on the Mayflower," narrated by TENNESSEE ERNIE FORD . . . BURL IVES is also doing a holiday program, "Thanksgiving," with LIONEL HAMPTON and the BACKPORCH MAJORITY singers.

Just what are the fringe benefits?



Mrs. Dan Gerber
Mother of Five

All baby cares about is the yummy taste... the interesting textures... the nice comfy feeling that comes after mealtime fun. But there's more to feeding than meets the palate!

Benefits you can't see are deep inside all Gerber® Baby Foods. Vitamins and minerals in the wide array of Gerber Fruits such as Applesauce or Peaches. Protein and iron in Gerber Egg Yolks or Strained and Junior Meats.

100% of Baby's nutritional needs can be provided from the wide Gerber variety—milk formula, juices, cereals, meats, vegetables, fruits. Nourishment that shows itself in strong teeth, strong bones, healthy growth. Gerber your baby... the fringe benefits are great.

**Babies are our business
... our only business!®**





State Farm Mutual Automobile Insurance Company • State Farm Fire and Casualty Company • State Farm Life Insurance Company (In New York and Wisconsin, non-participating life insurance is available from State Farm Life and Accident Assurance Company). Home Offices: Bloomington, Illinois

One-Stop Insurance.

The different kinds of insurance you need can get to be confusing.

So stop and think. About us.

State Farm can insure your life, your family, your home and your car. With the fast, friendly service you want. At the rock-bottom cost you demand.

You can even pay for what you need with one monthly check.

Doesn't that sound like the very thing you've been shopping for all along? Convenient, reliable insurance at a price you can afford. All from a single agent. Whose office is near where you live.

Stop in. Ask him for all the reasons State Farm is biggest in car and home insurance, and growing the fastest of the major life companies.

Plan your own State Farm shopping expedition.

Go get the very best insurance bargain there is.



**State Farm is all you need
to know about insurance.**

You make out better at both ends.



Pall Mall gives you more tobacco for more flavor. A longer filter for a milder taste. You make out better at both ends—better than with any other cigarette.

Filters farther for a milder smoke



ORDINARY FILTER KING



PALL MALL GOLD 100's

EXTRA LENGTH
IN THE FILTER

EXTRA LENGTH OF
PALL MALL TOBACCO

Big Tip Pall Mall Gold.

© The American Tobacco Company